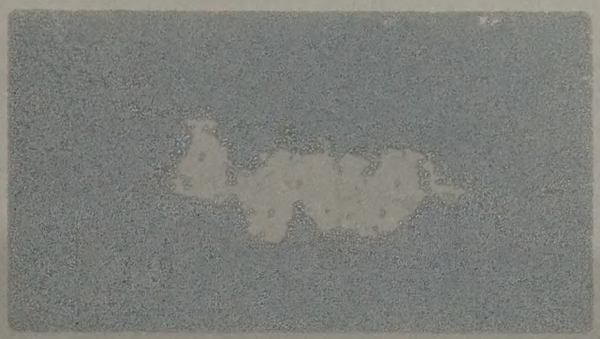
MUSIC - UNIVERSITY OF TORONTO
3 1761 11586569 3



M
522
K25
op.54

PRESENTED BY REGINALD H. BARROW

QUINTETT

FÜR
KLAVIER, VIOLINE, KLARINETTE (ODER 2. VIOLINE),
HORN (ODER BRATSCHE) UND VIOLONCELL

(C MOLL)

VON

ROBERT KAHN.

OP. 54.

M 15.— NO.

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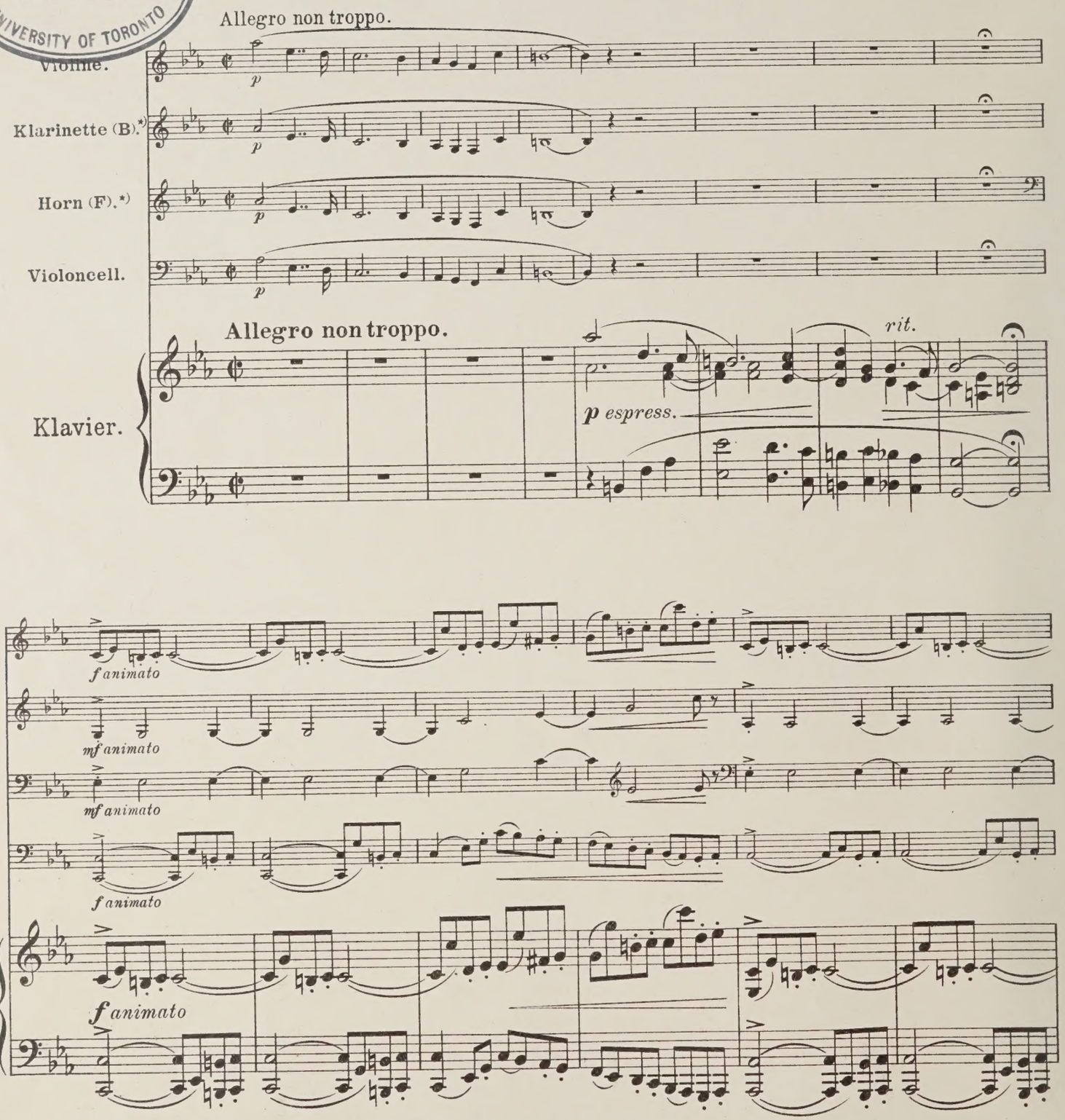
I.

Robert Kahn, Op. 54.



*) Klarinette und Horn sind in der Partitur so notiert, wie sie klingen.

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B. & B.
17470

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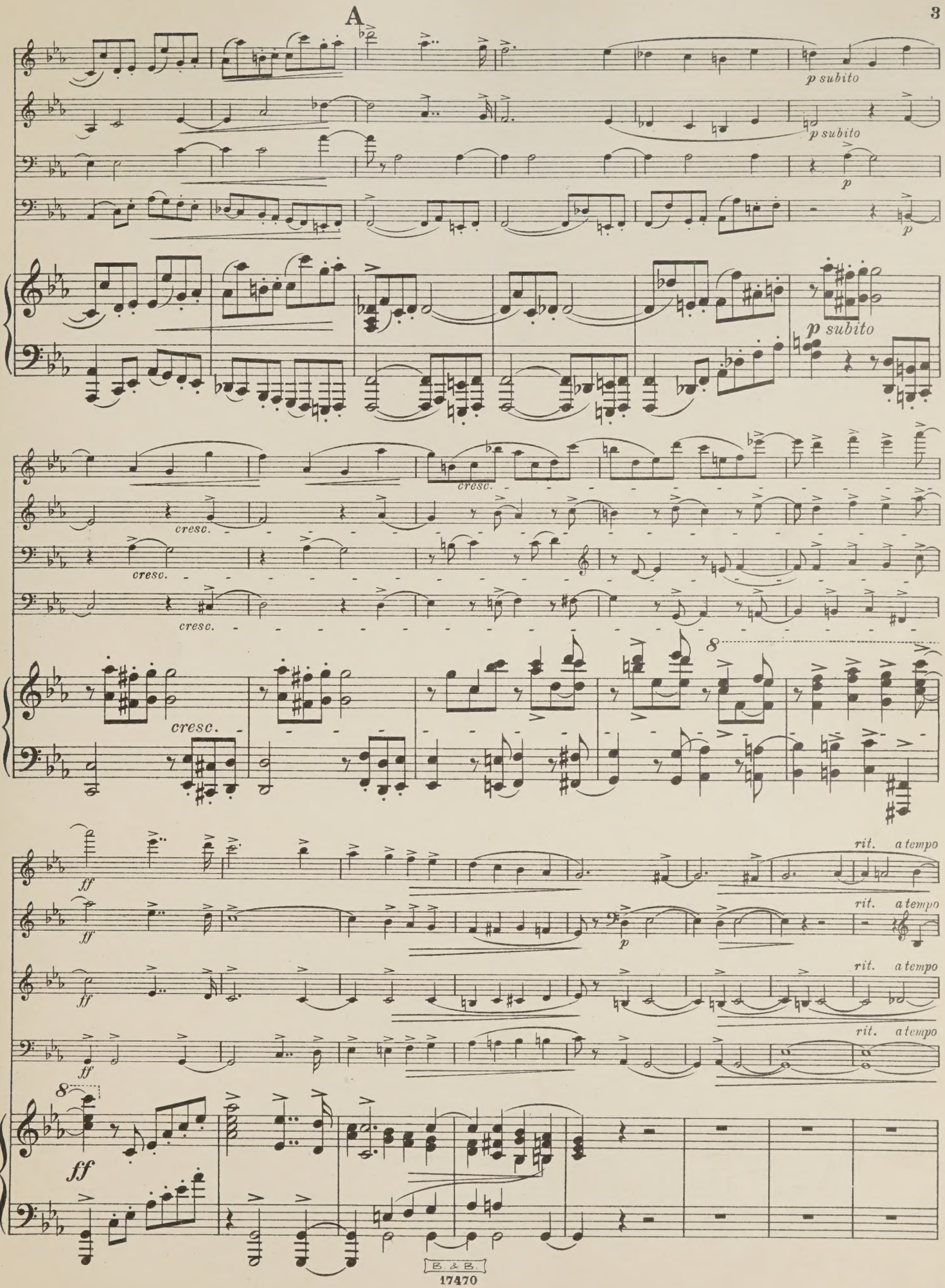
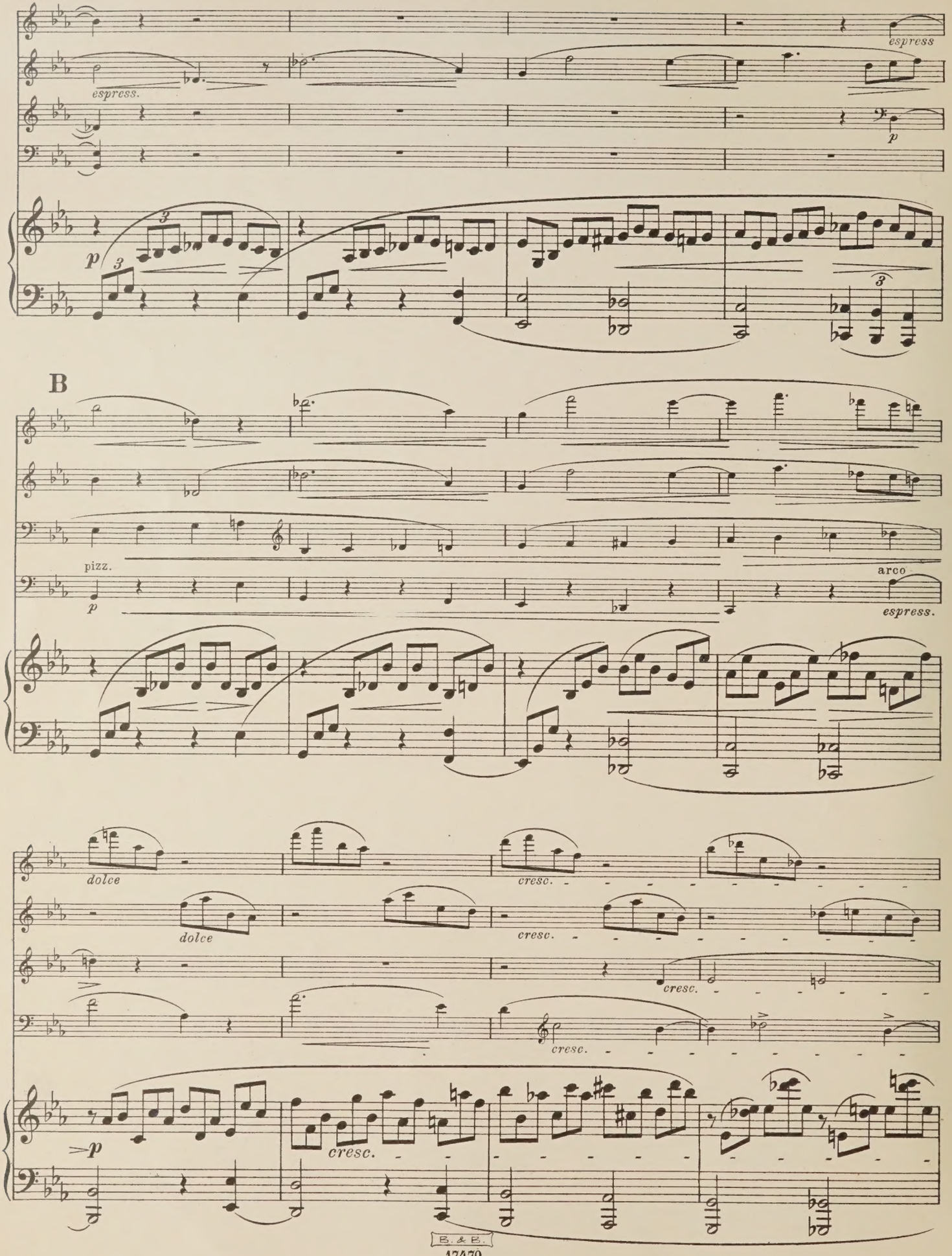
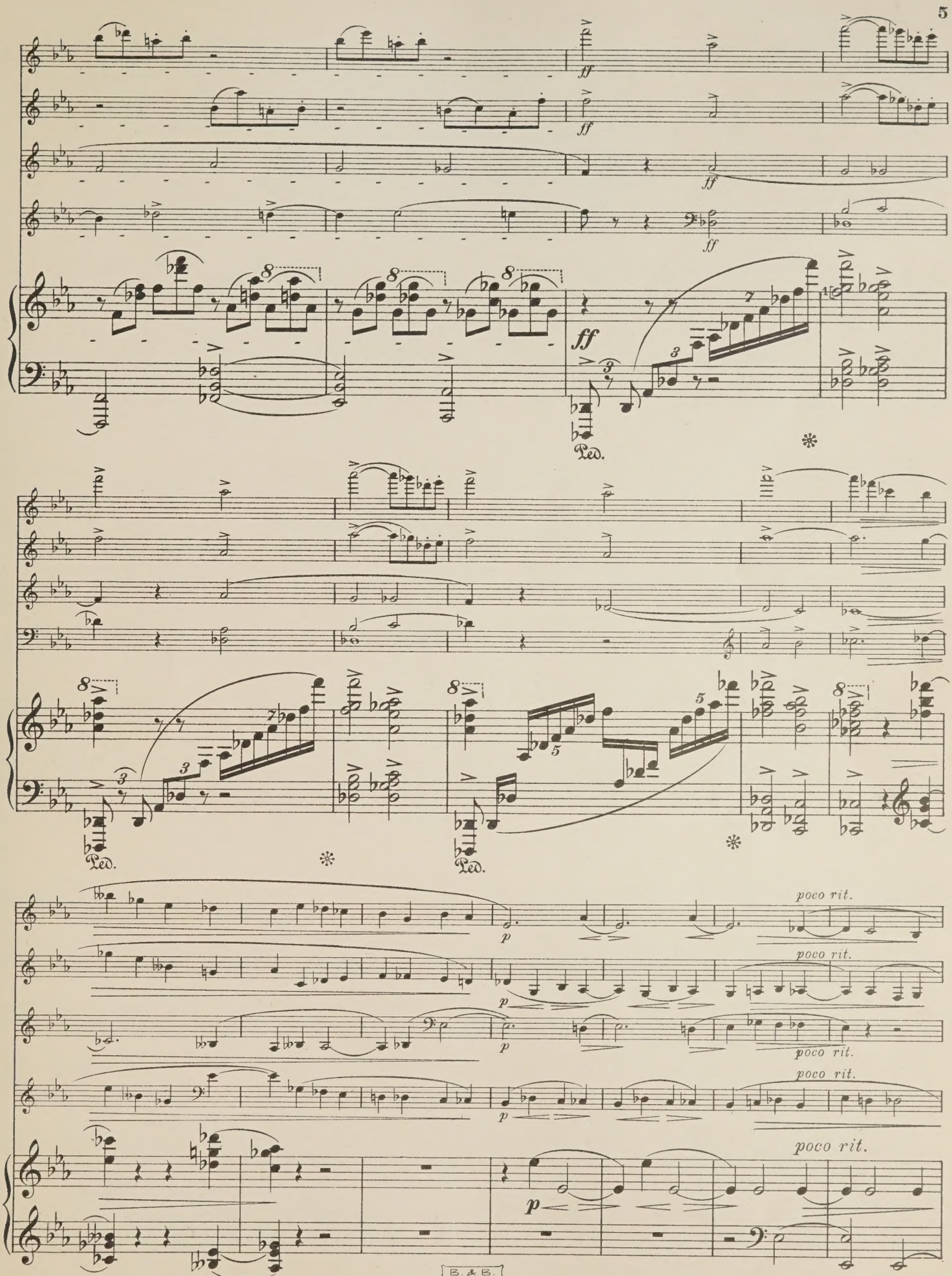
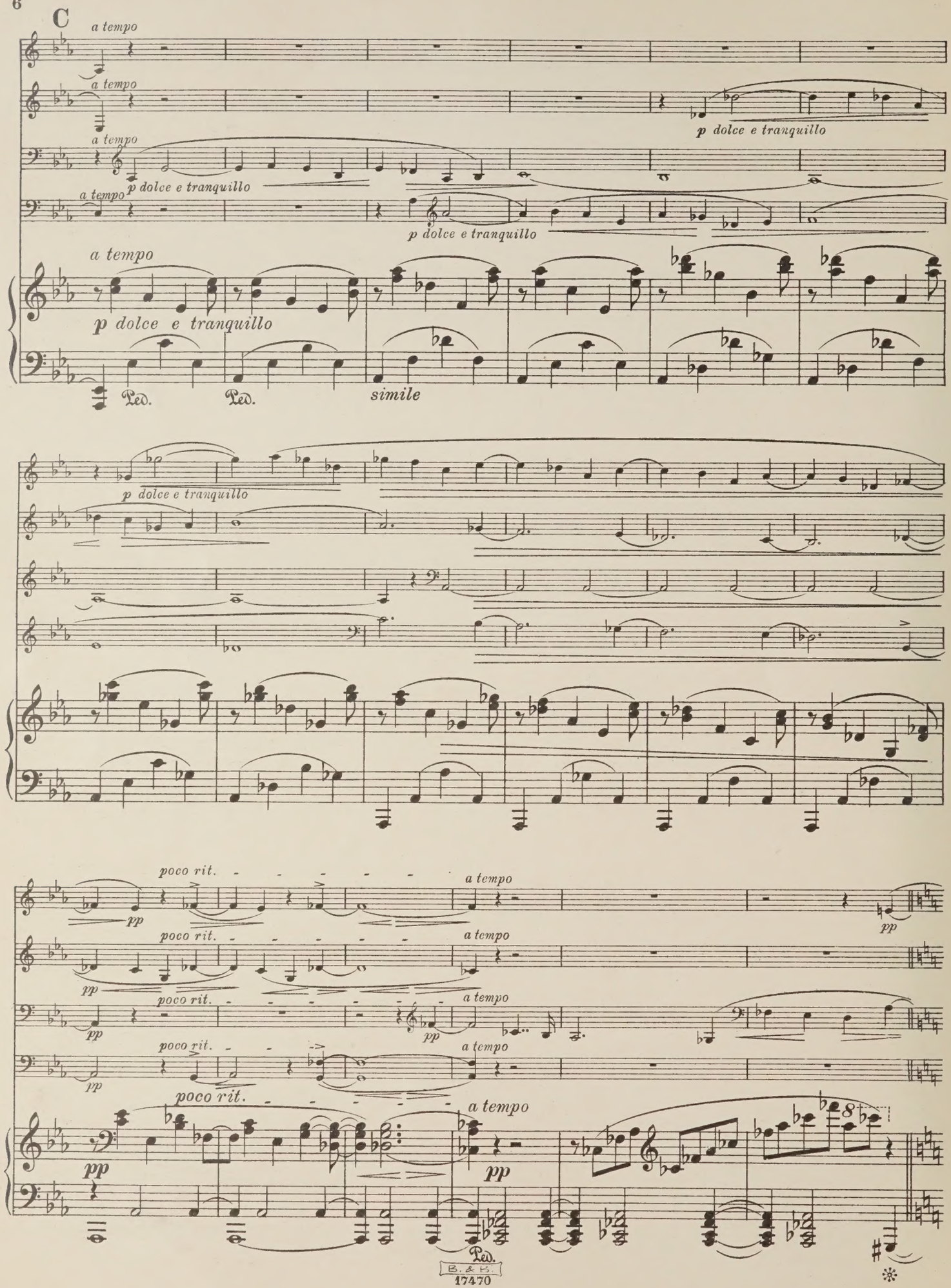
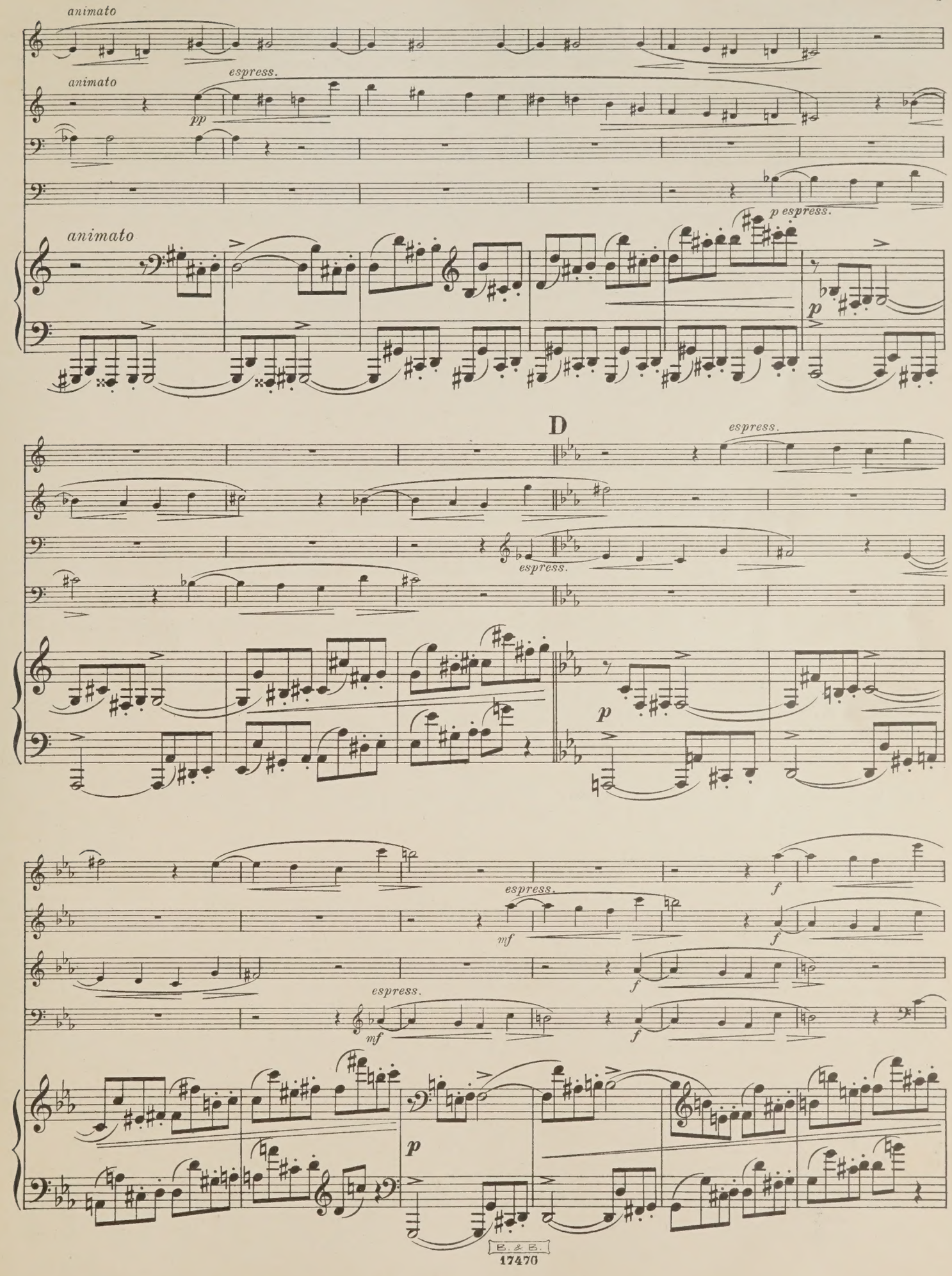
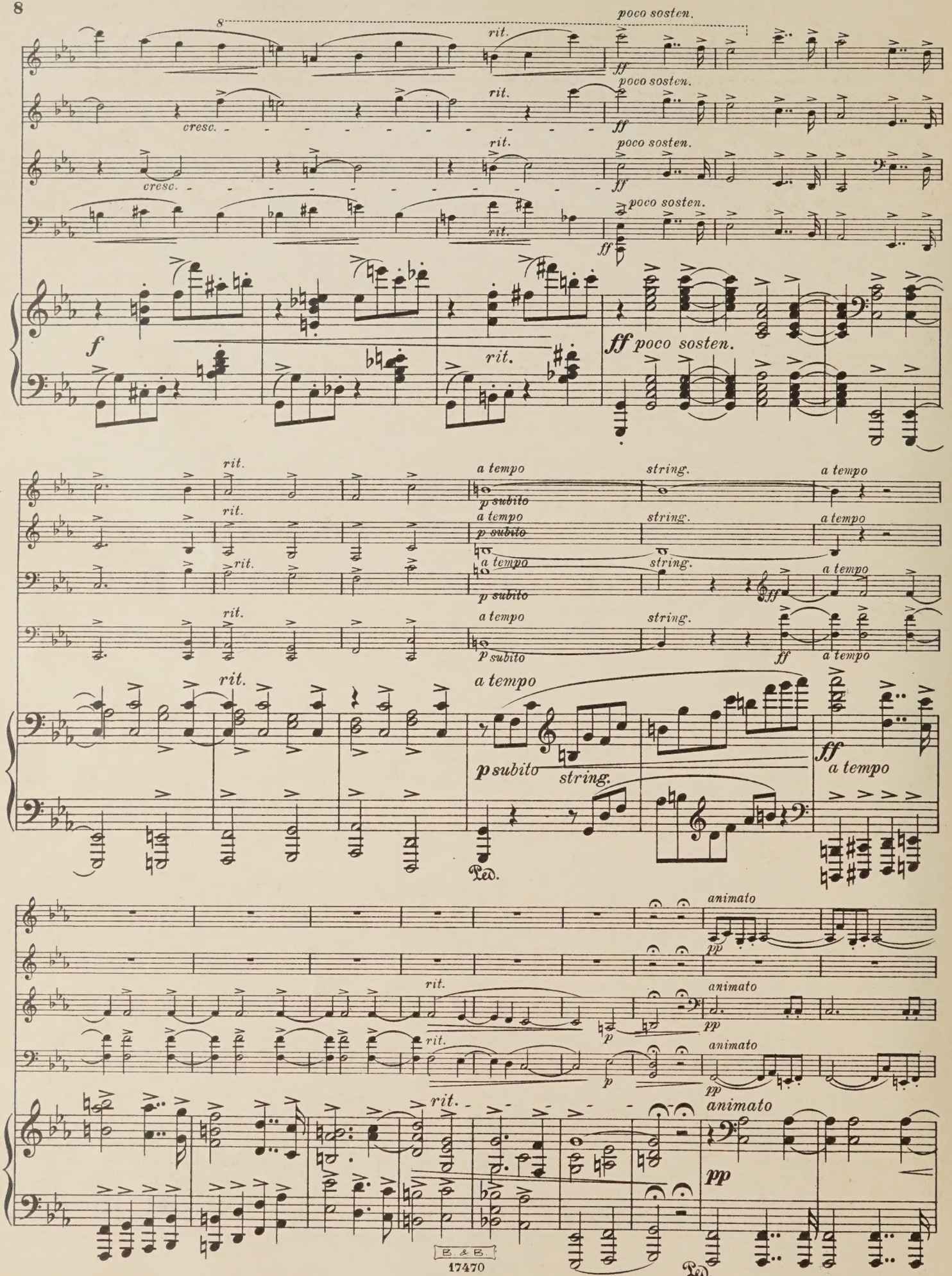

A
p subito
p subito
p
p
p subito
cresc.
cresc.
cresc.
cresc.
8
ff
ff
ff
ff
ff
p
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
8
ff

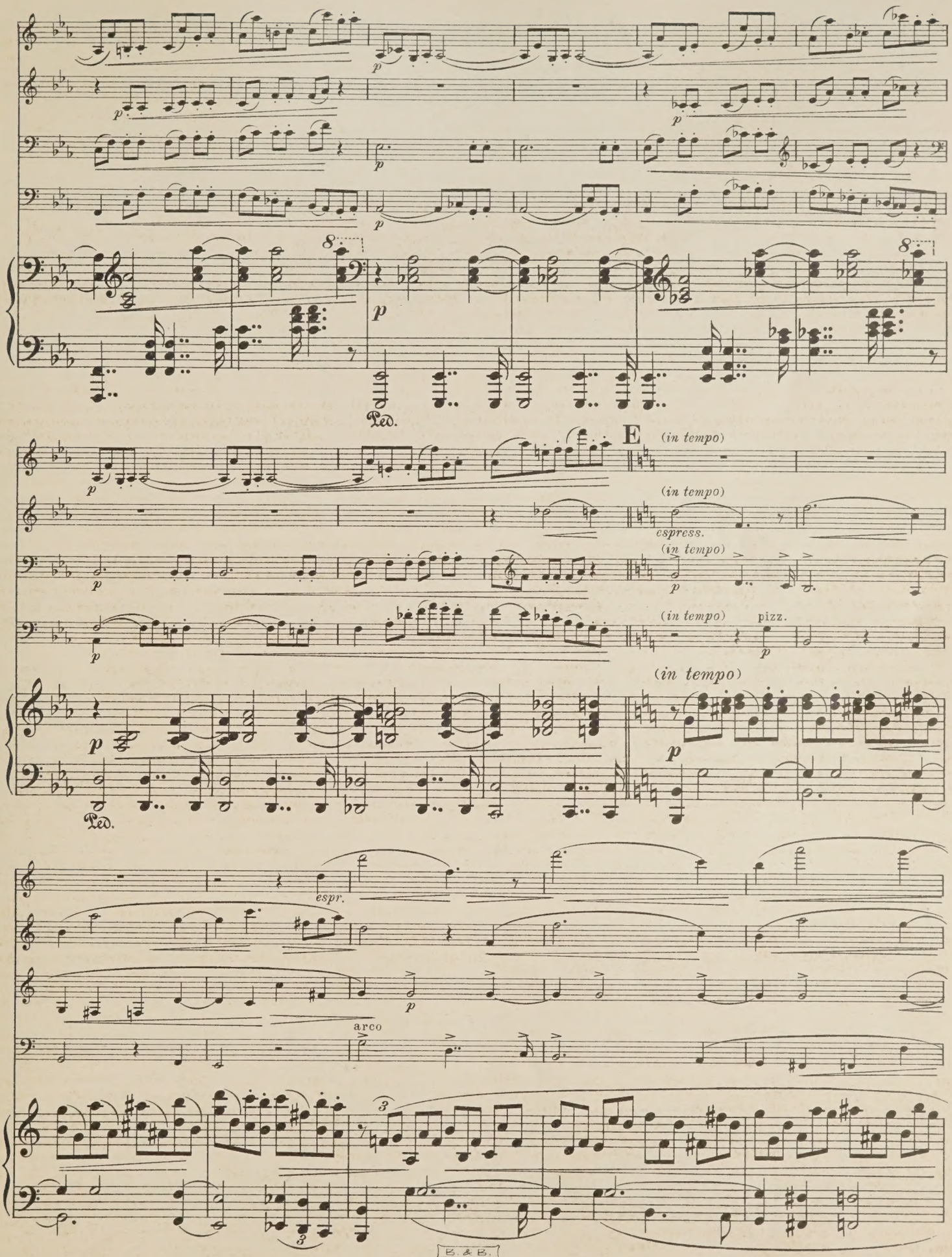

espress.
espress
p
B
pizz.
p
arco
espress.
dolce
dolce
cresc.
cresc.
cresc.
cresc.
cresc.
p

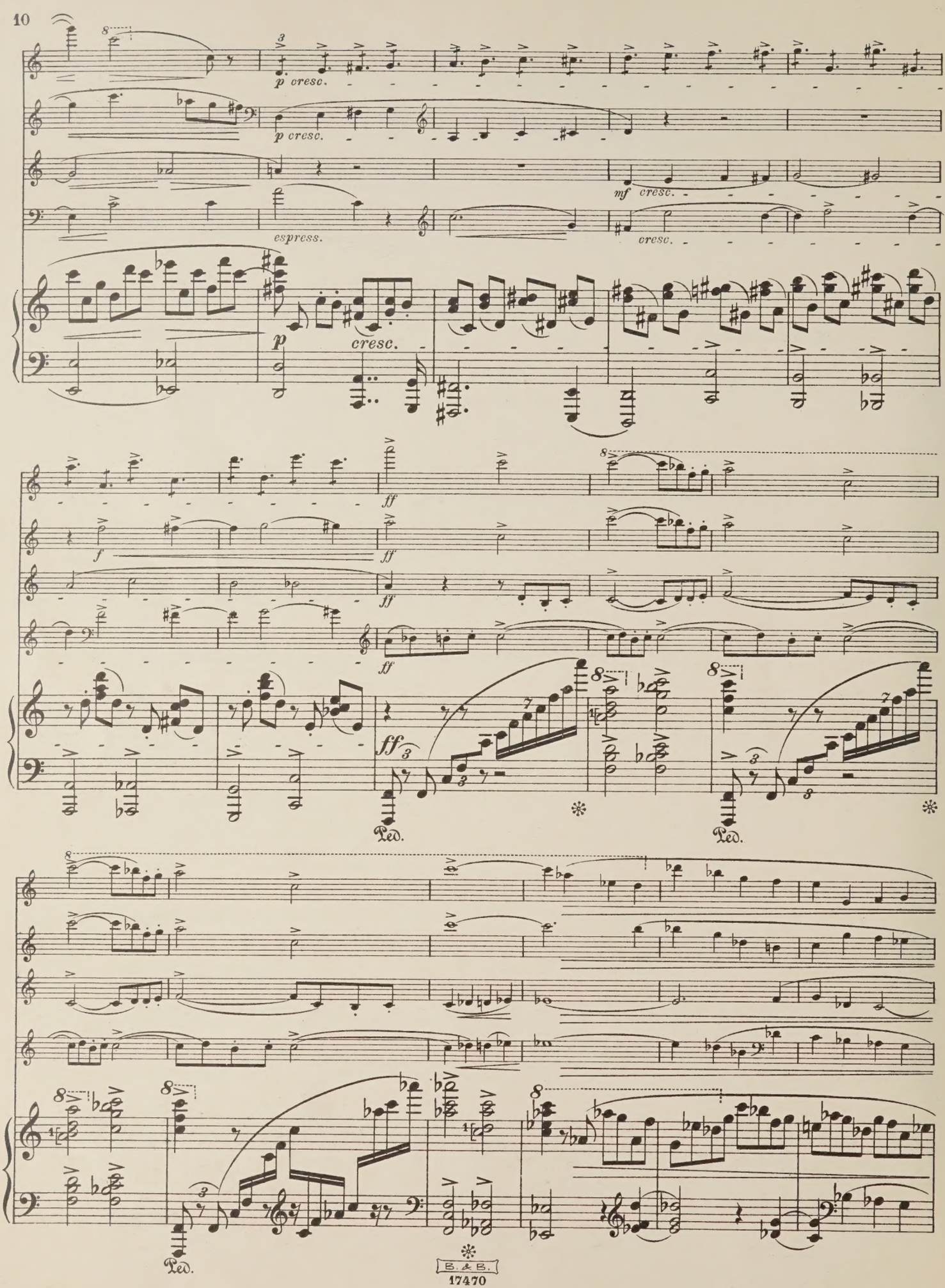

ff
Ped.
poco rit.
p

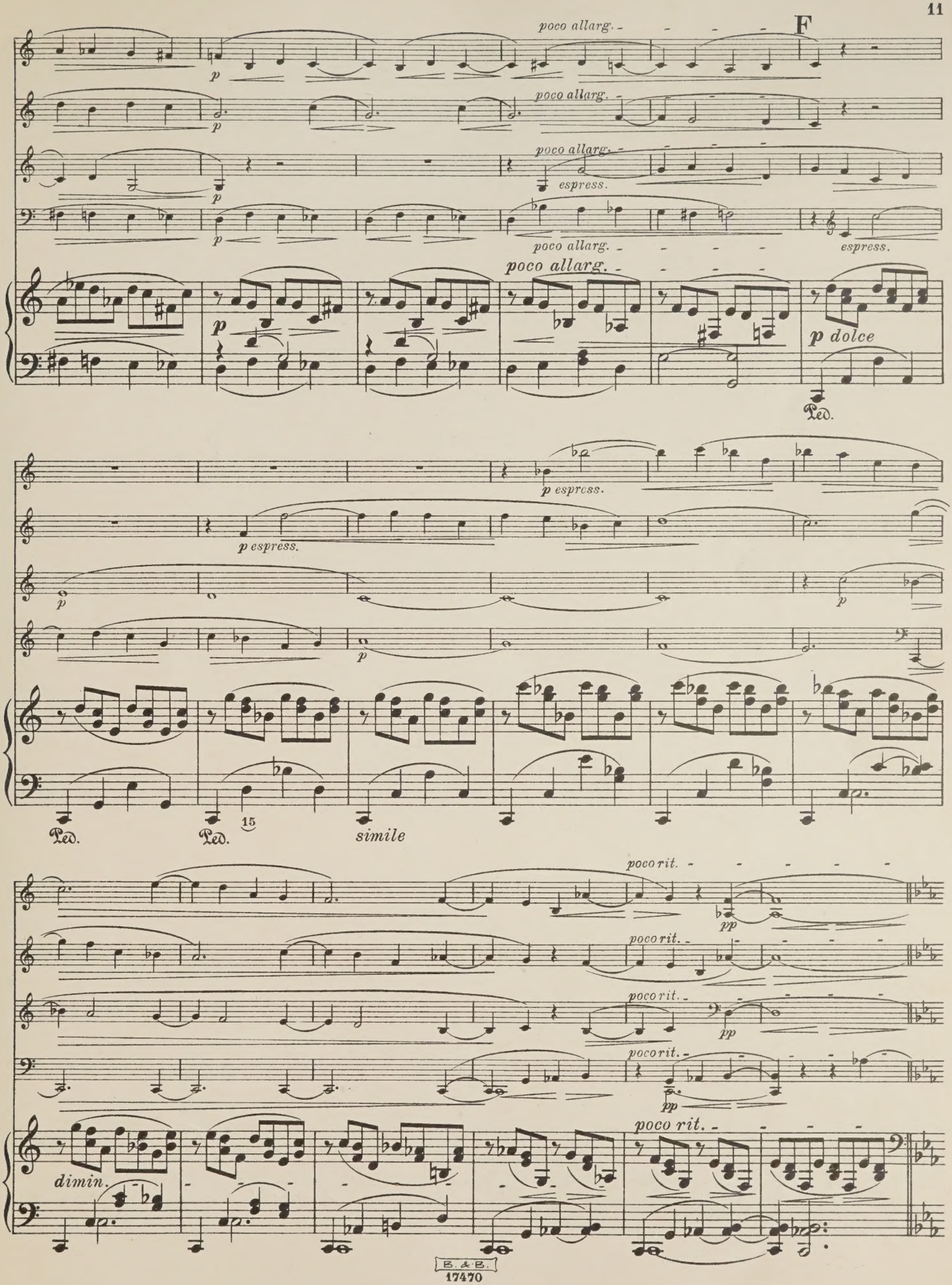

C
a tempo
p dolce e tranquillo
simile
poco rit.
pp
Ped.

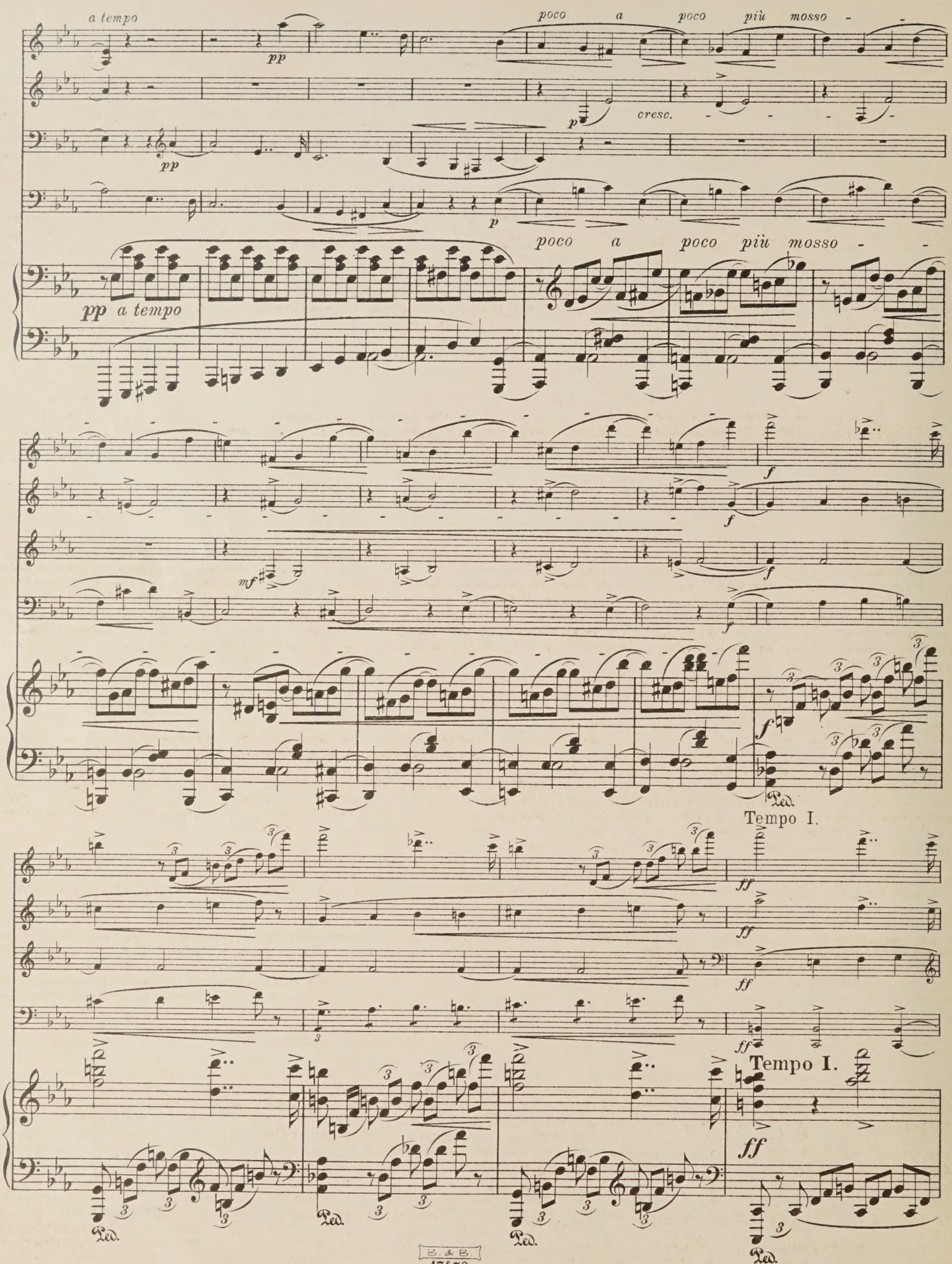

animato
animato
espress.
pp
animato
p espress.
p
D
espress.
espress.
p
espress.
mf
f
f
espress.
mf
f
p

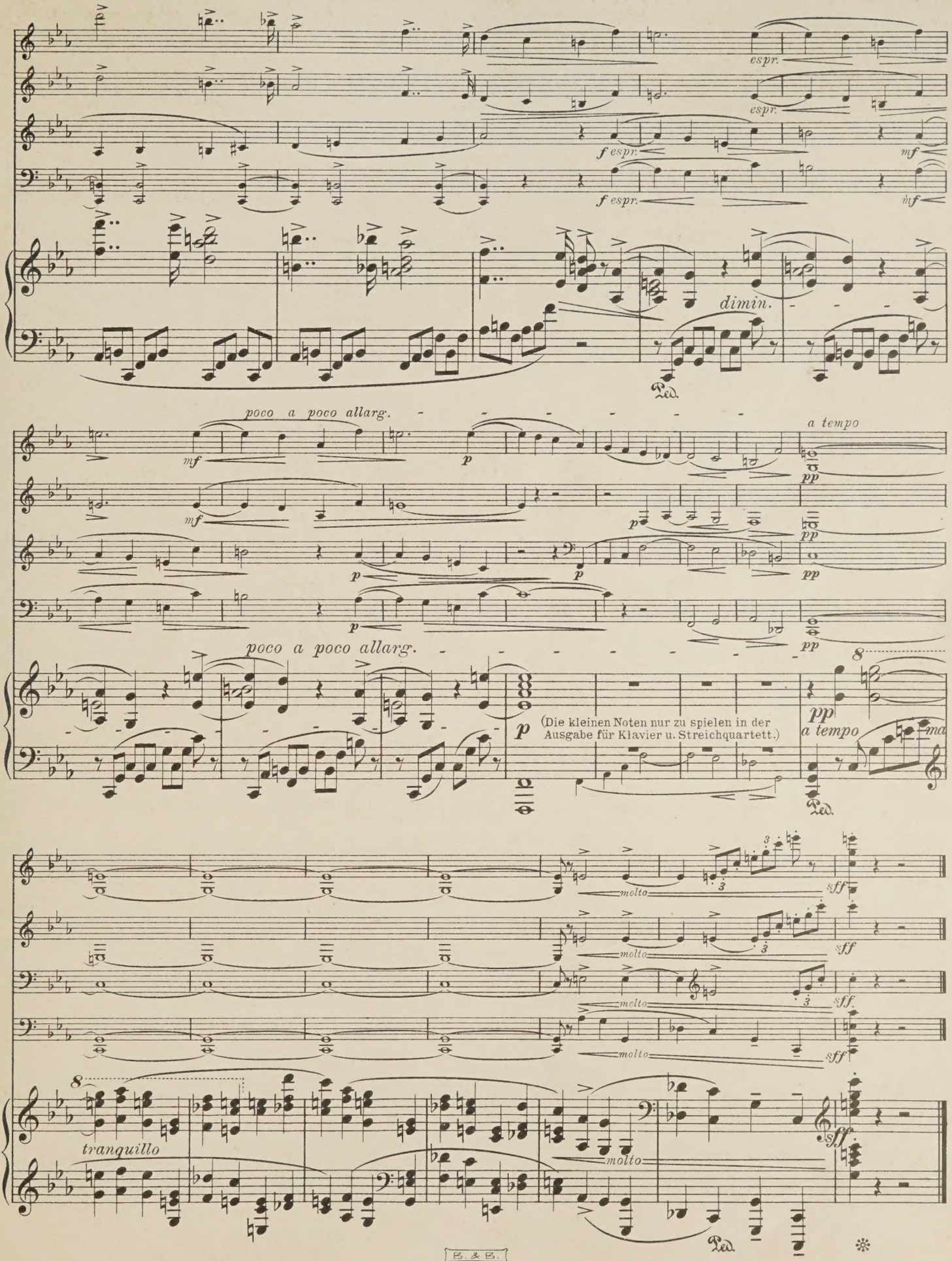

poco sosten.
rit.
cresc.
ff
f
poco sosten.
a tempo
string.
p subito
Ped.
animato
pp
B. & B.
17470


p
8
Ped.
E
(in tempo)
espress.
pizz.
espr.
arco

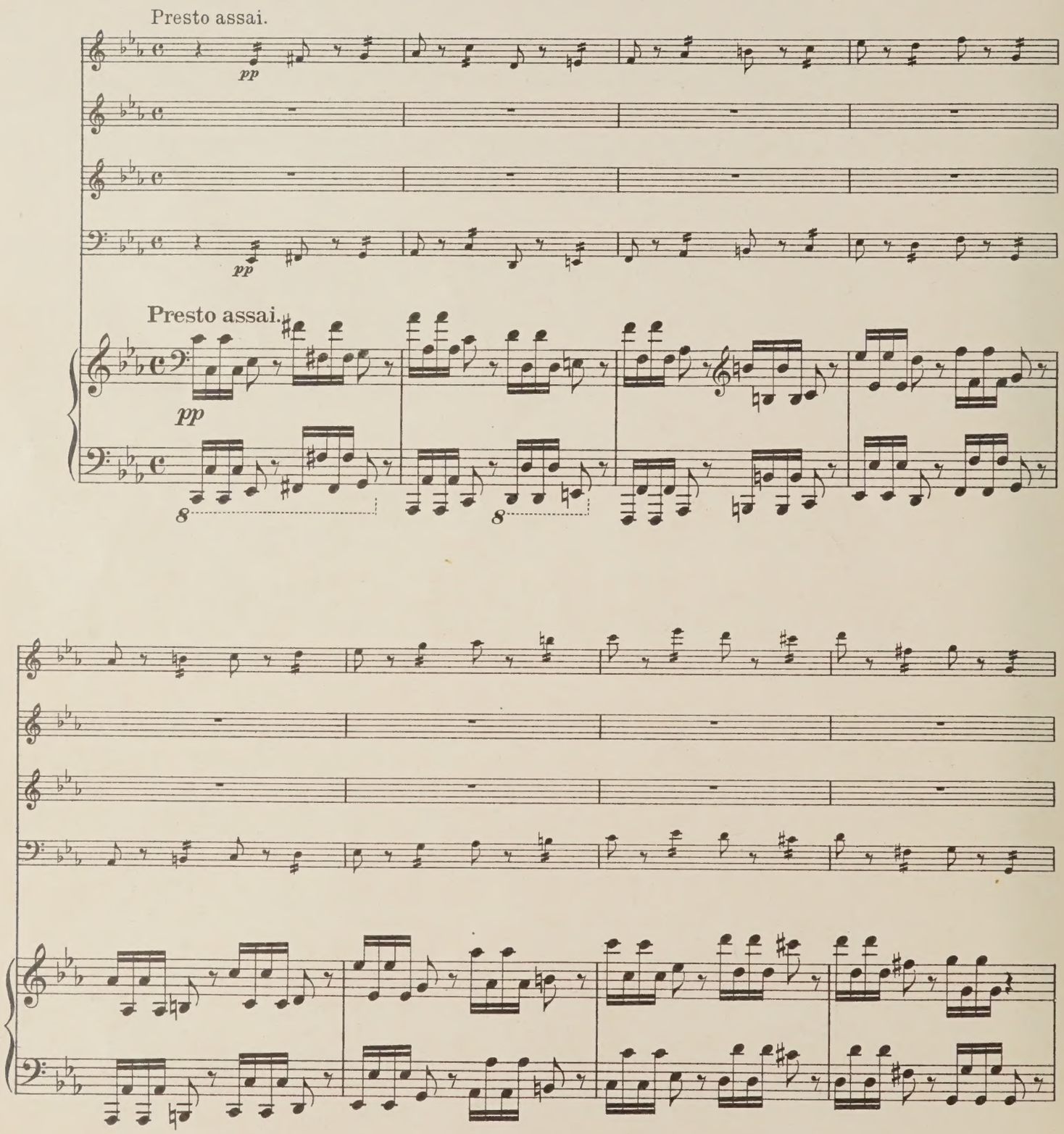

p cresc.
p cresc.
mf cresc.
espress.
cresc.
p
cresc.
ff
f
ff
ff
ff
Ped.
Ped.
Ped.

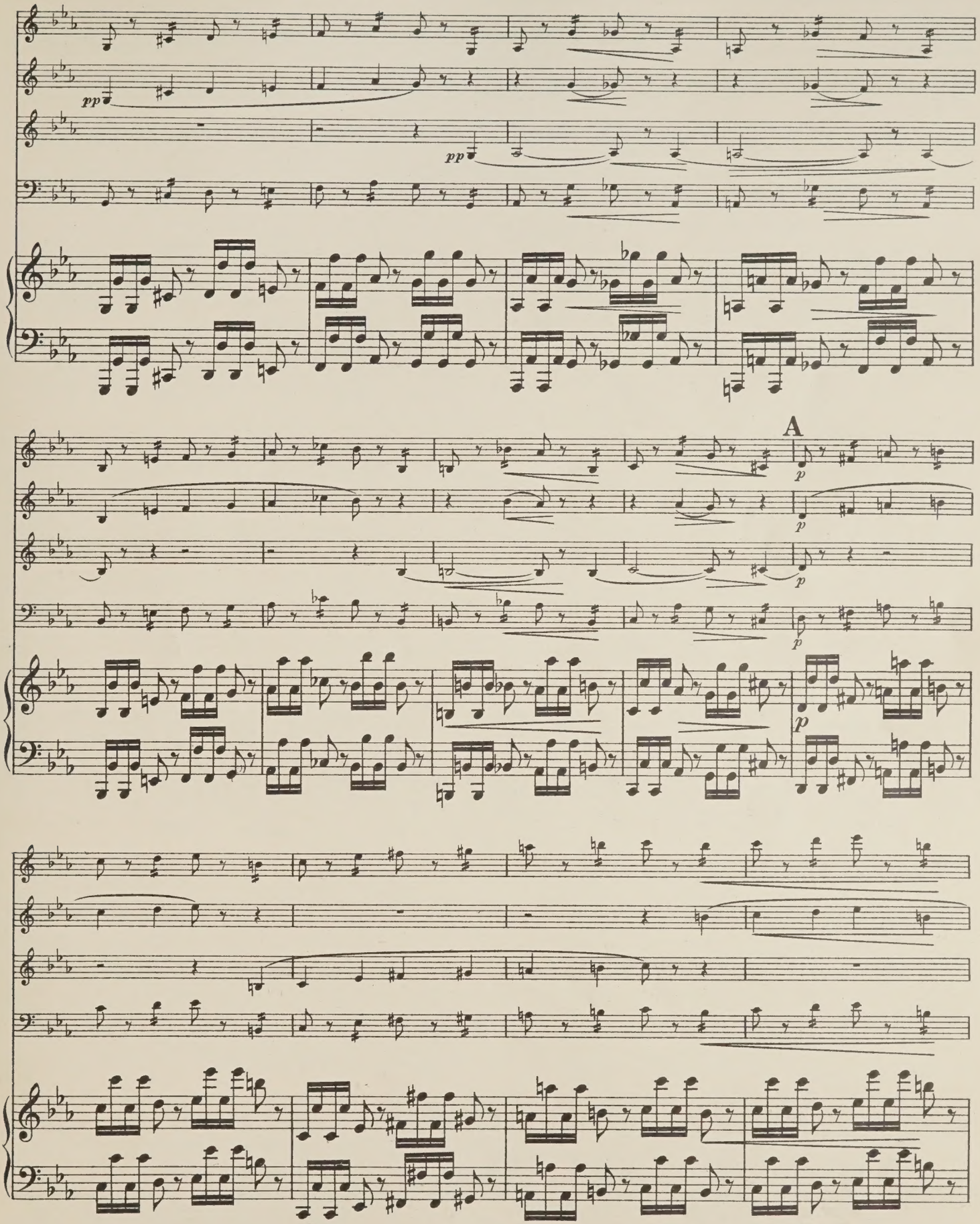

poco allarg.
F
p
espress.
p dolce
Ped.
p espress.
15
simile
poco rit.
pp
dimin.

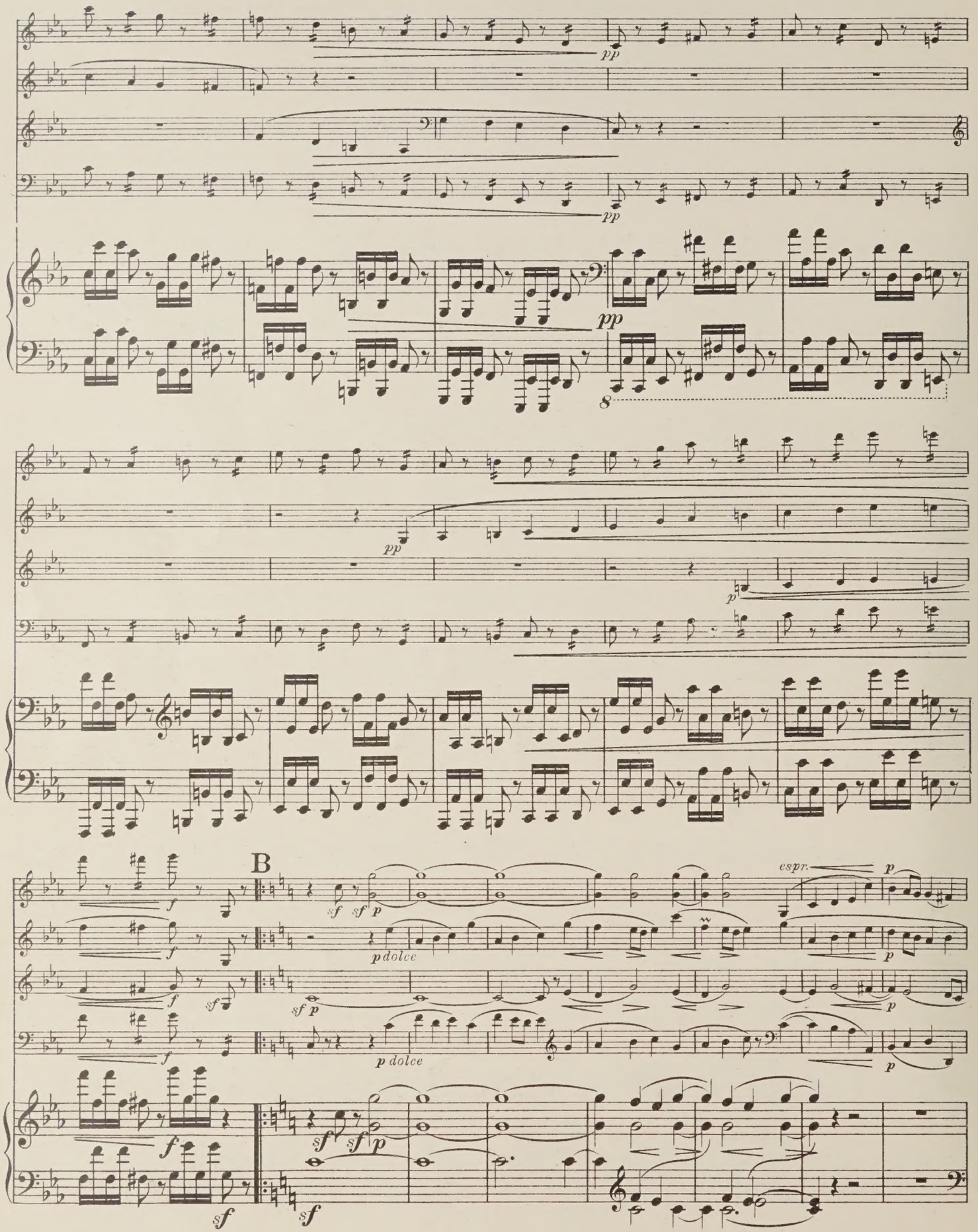

a tempo
pp
poco a poco più mosso
cresc.
p
poco a poco più mosso
pp a tempo
f
mf
Ped.
Tempo I.
ff
Tempo I.

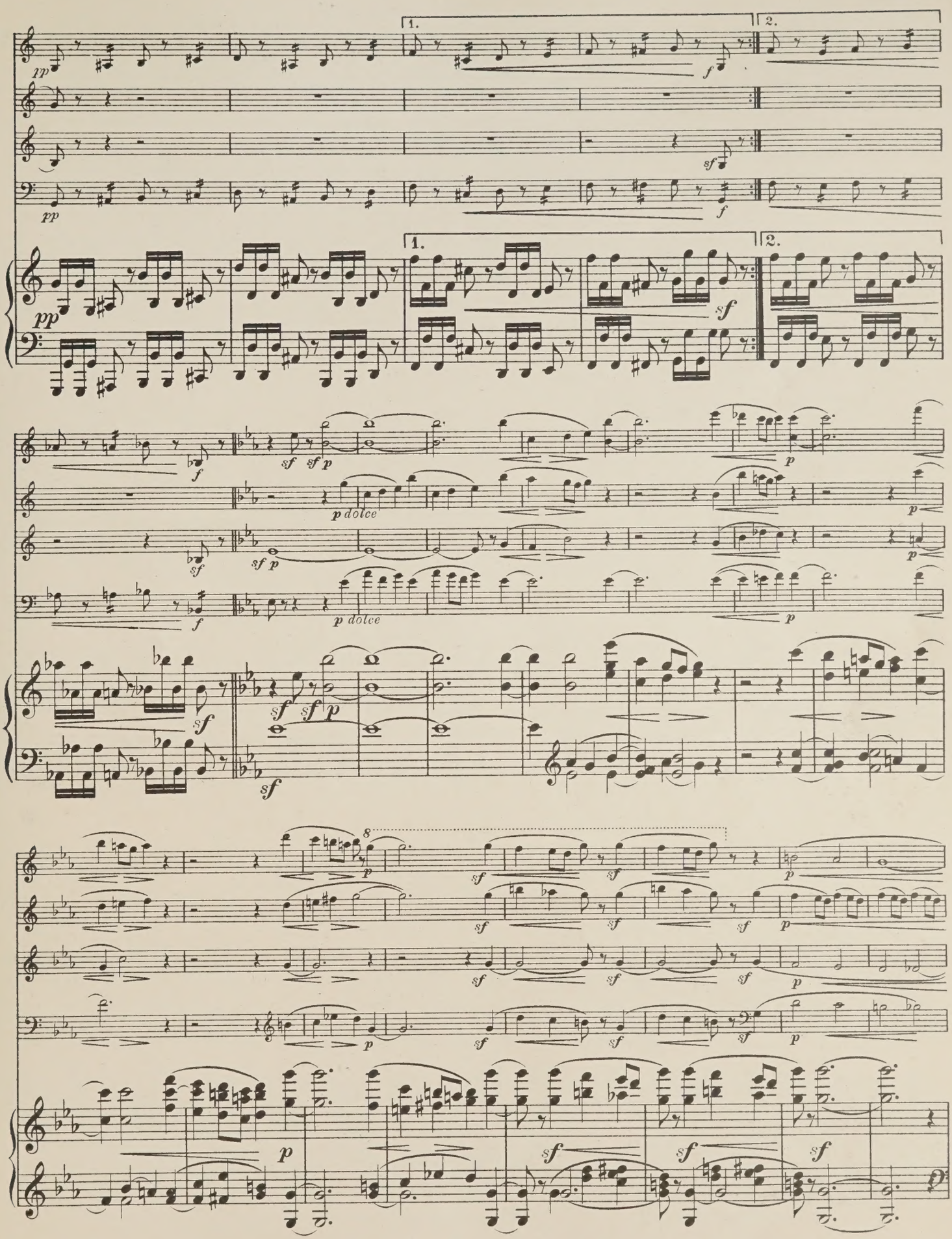

espr.
espr.
f espr.
mf
f espr.
mf
dimin.
Ped.
poco a poco allarg.
mf
p
a tempo
pp
mf
p
pp
p
pp
poco a poco allarg.
8
p
(Die kleinen Noten nur zu spielen in der Ausgabe für Klavier u. Streichquartett.)
pp
a tempo
ma
Ped.
molto
sff
molto
sff
molto
sff
molto
sff
8
tranquillo
molto
sff
Ped.

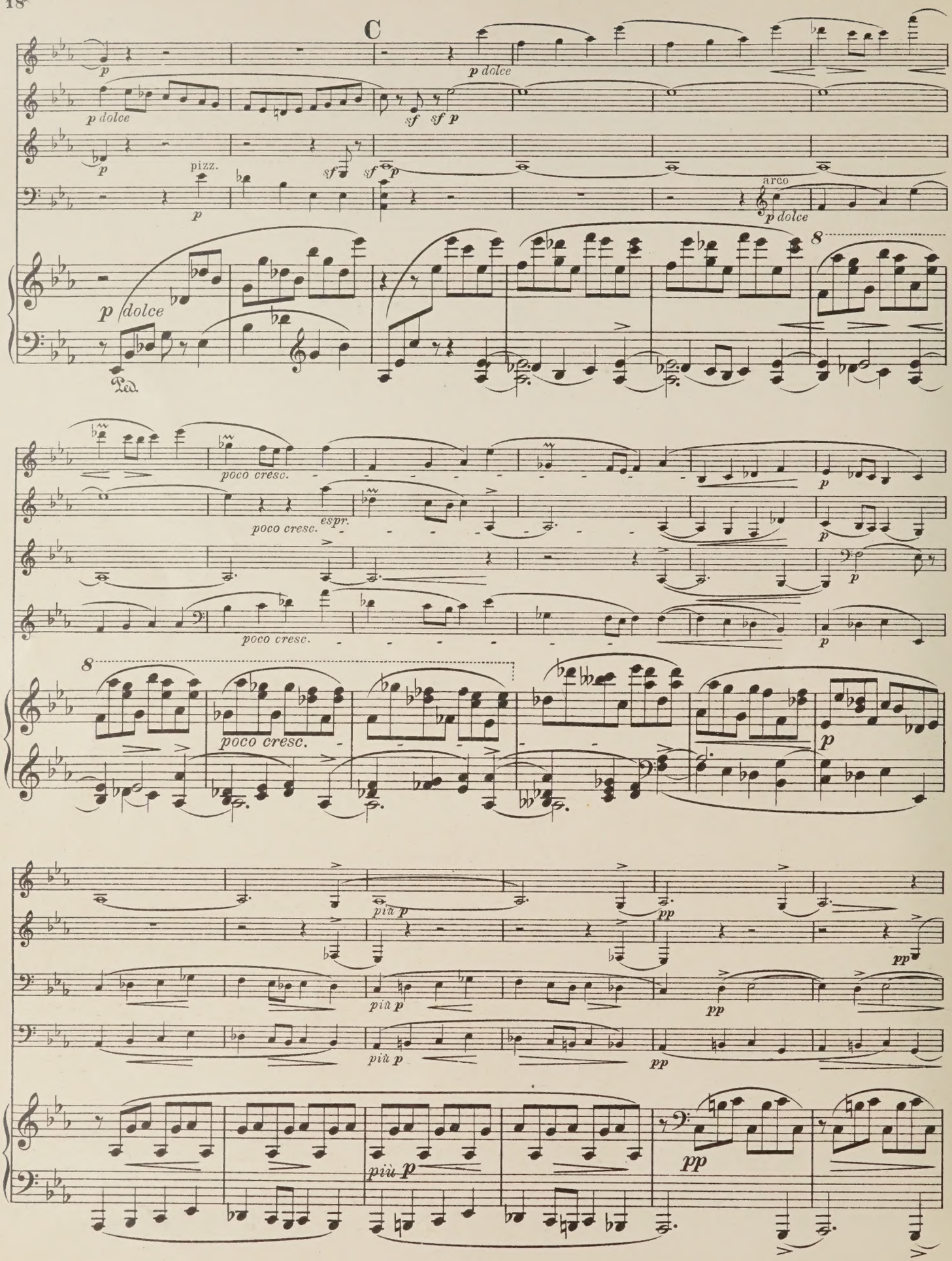
II.

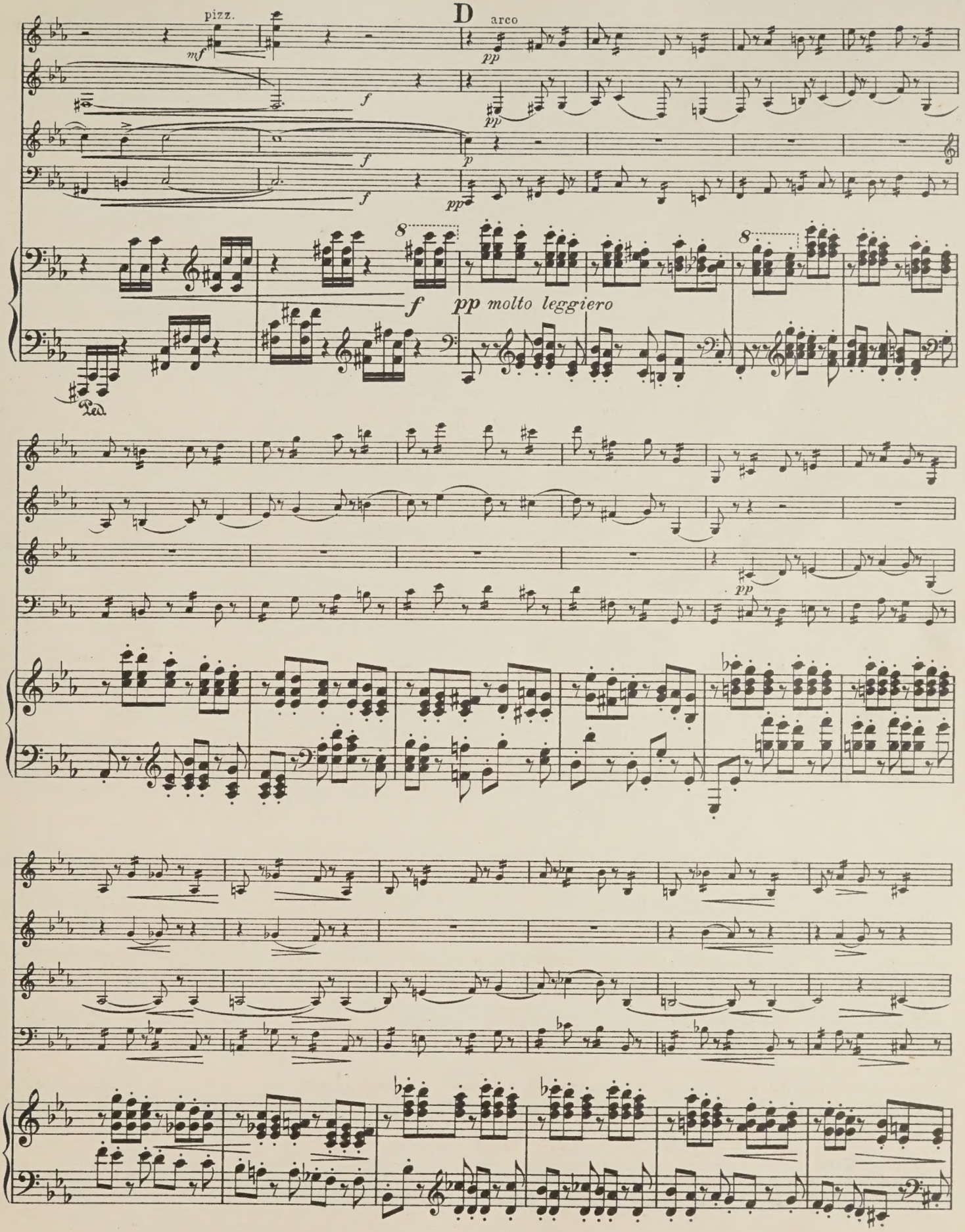


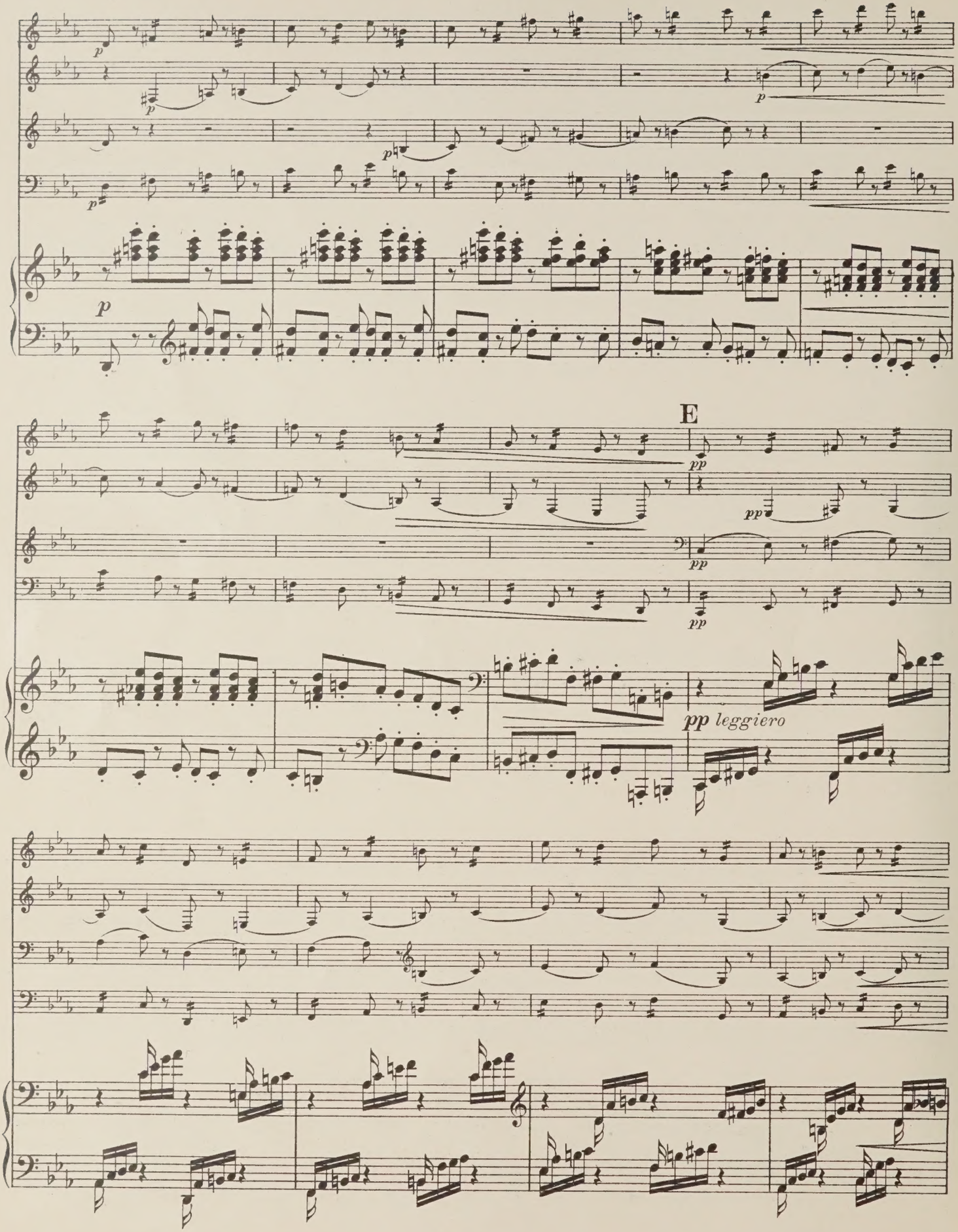

pp
pp
A
p
p
p
p
p

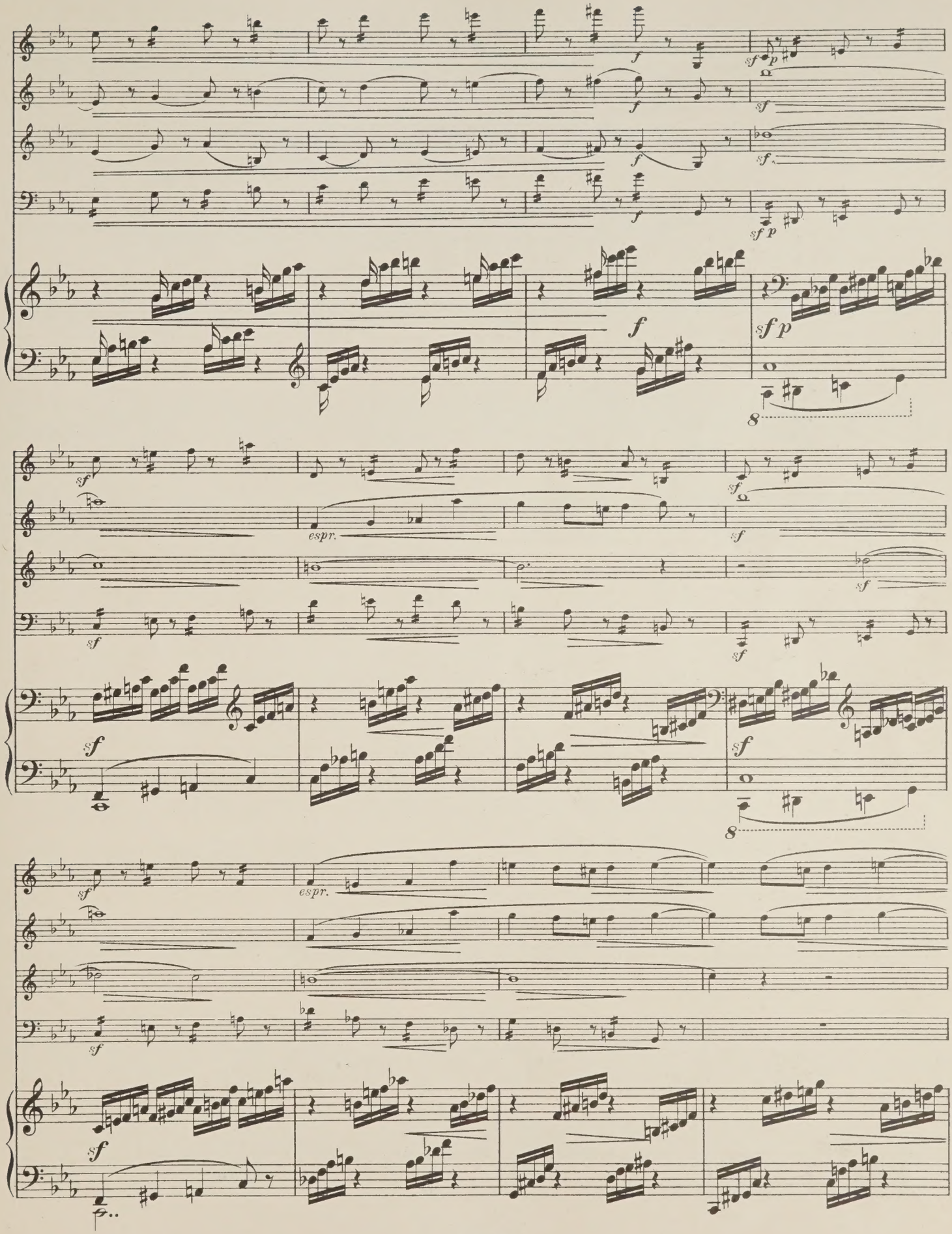

pp
pp
pp
8
pp
p
B
f
sf
sf p
p dolce
espr.
p
sf p
p dolce
sf
sf
sf

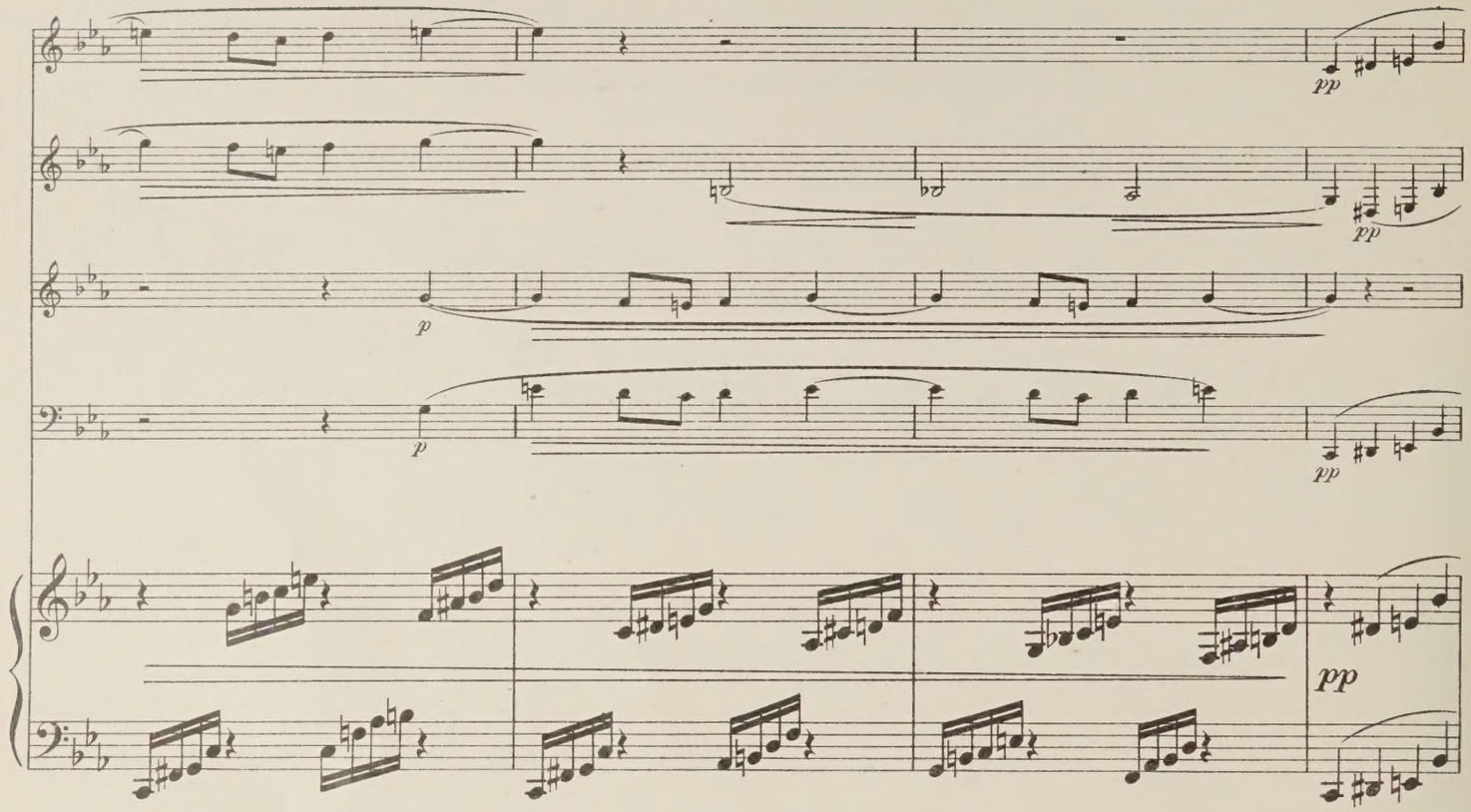

1.
2.
pp
f
sf
p dolce
8

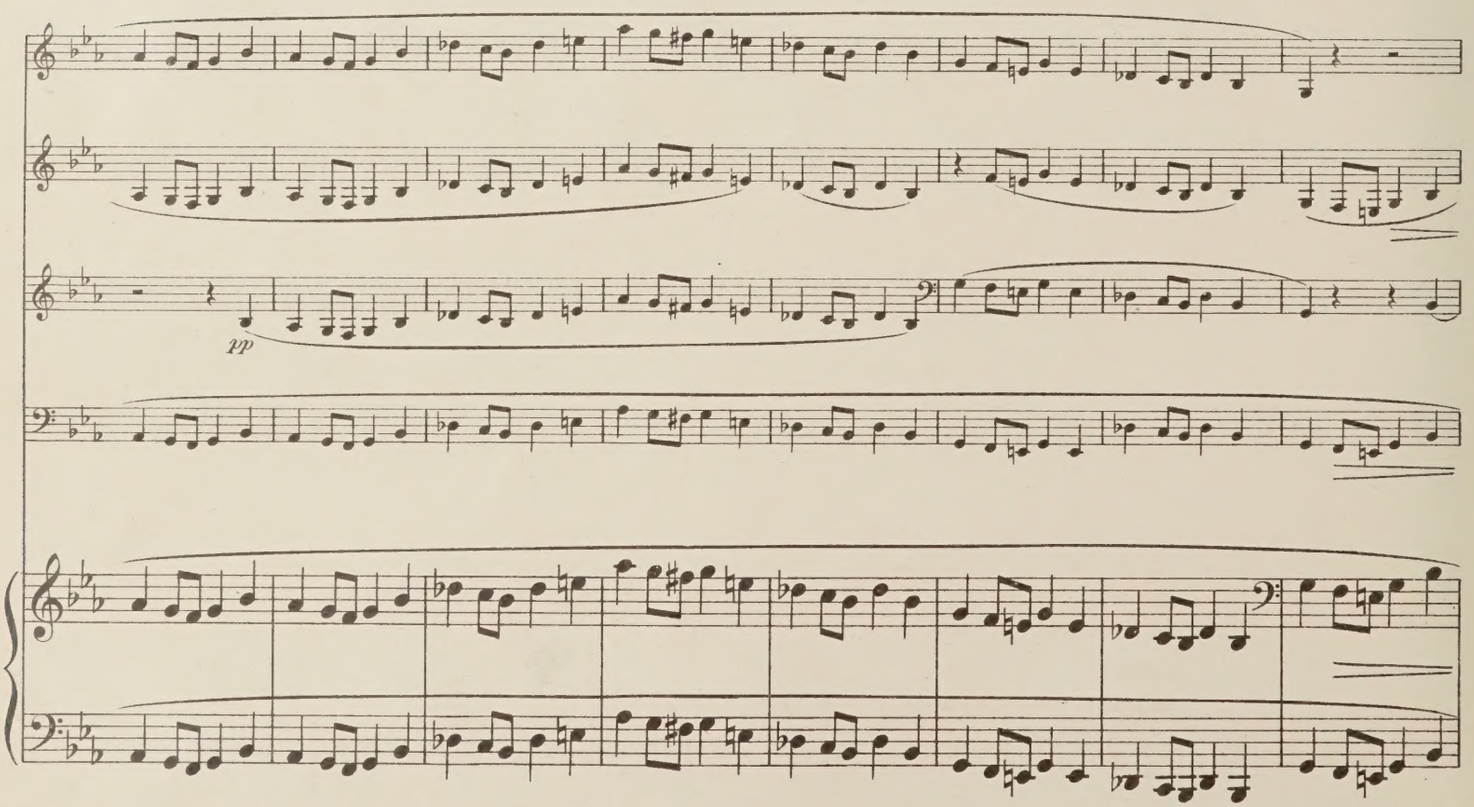

C
p dolce
sf sf p
pizz.
arco
Ped.
poco cresc.
espr.
più p
pp

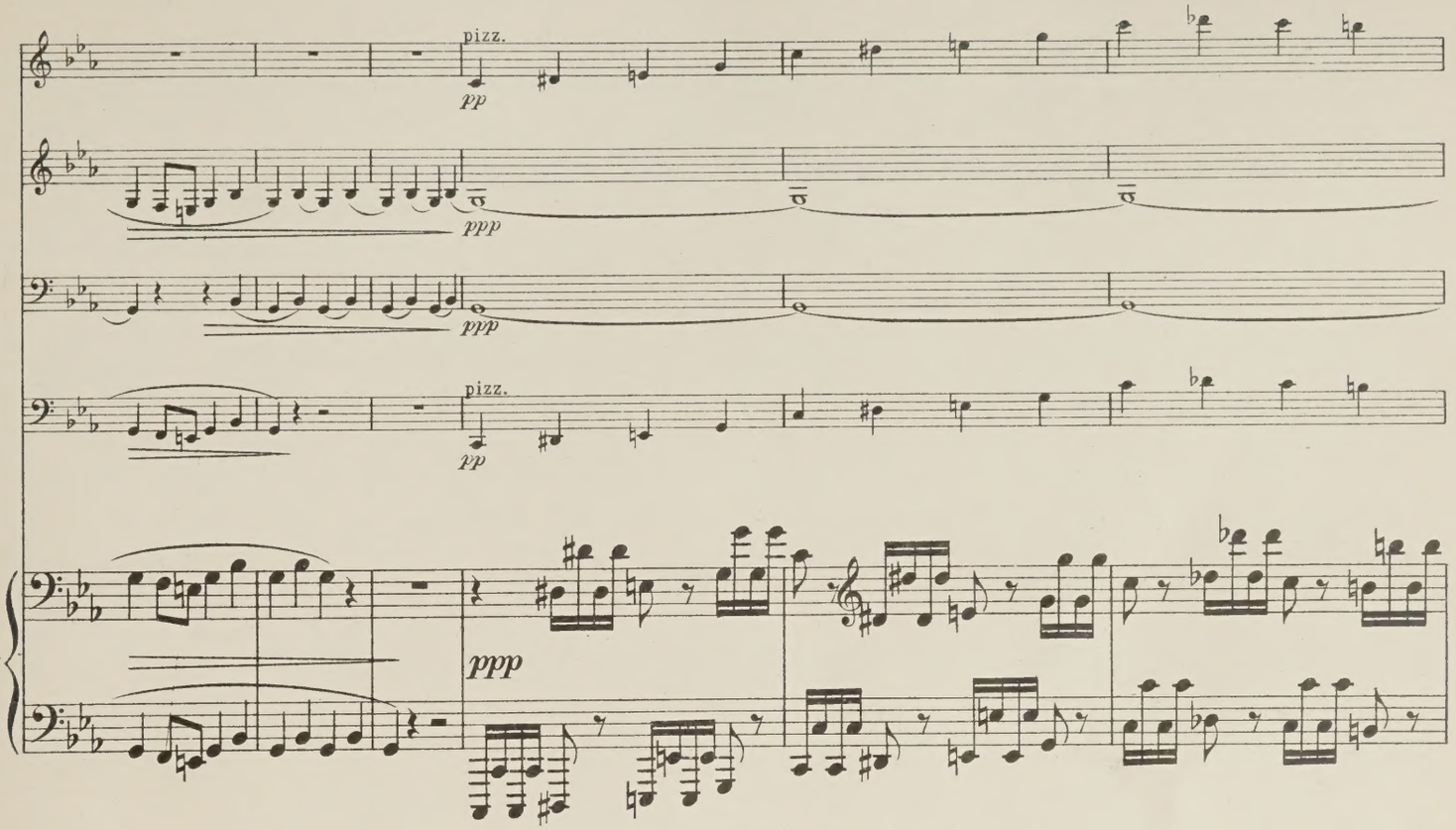

D
pizz.
arco
mf
f
pp
molto leggiero
Ped.

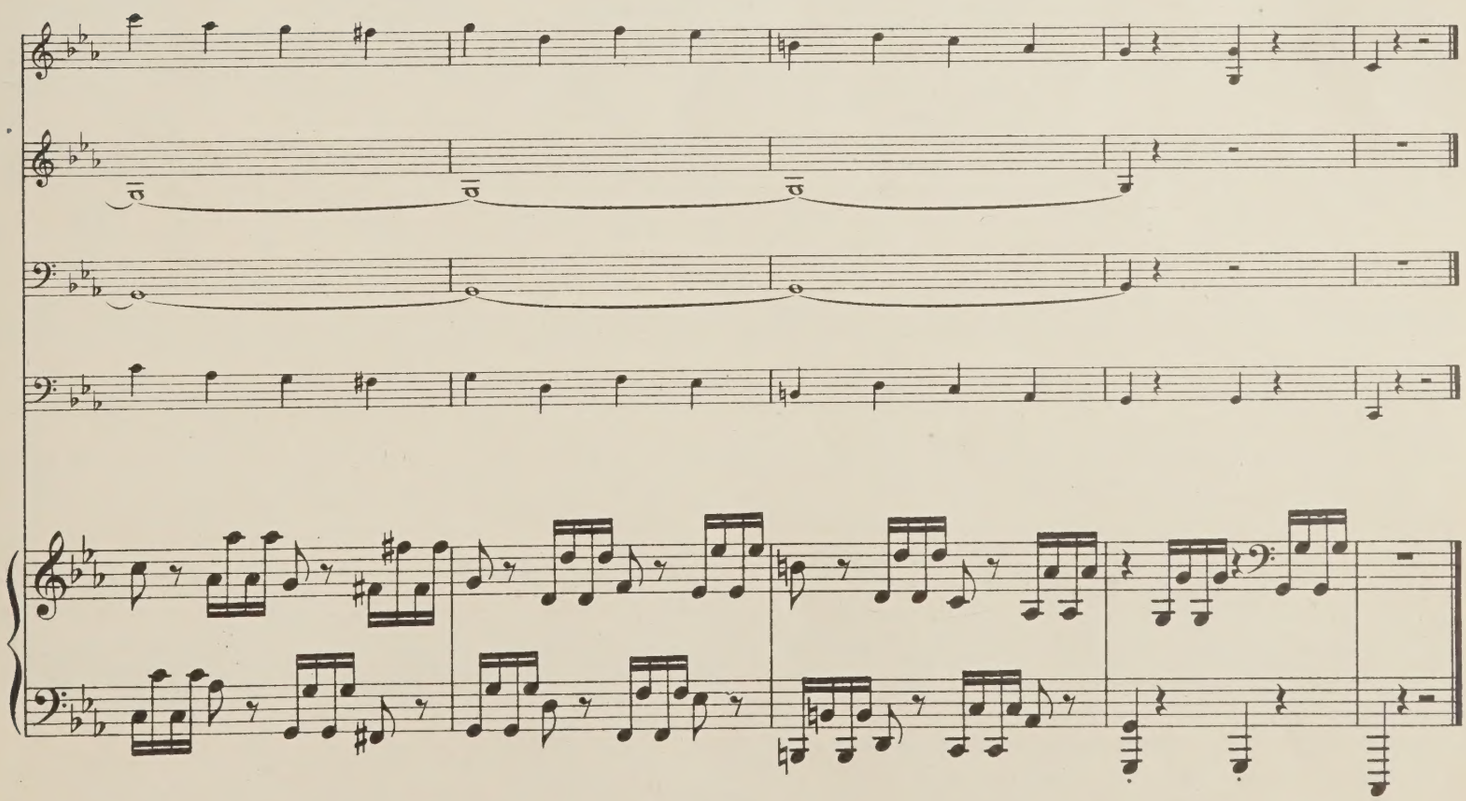

p
p
p
p
p
E
pp
pp
pp
pp leggiero


espr.
espr.

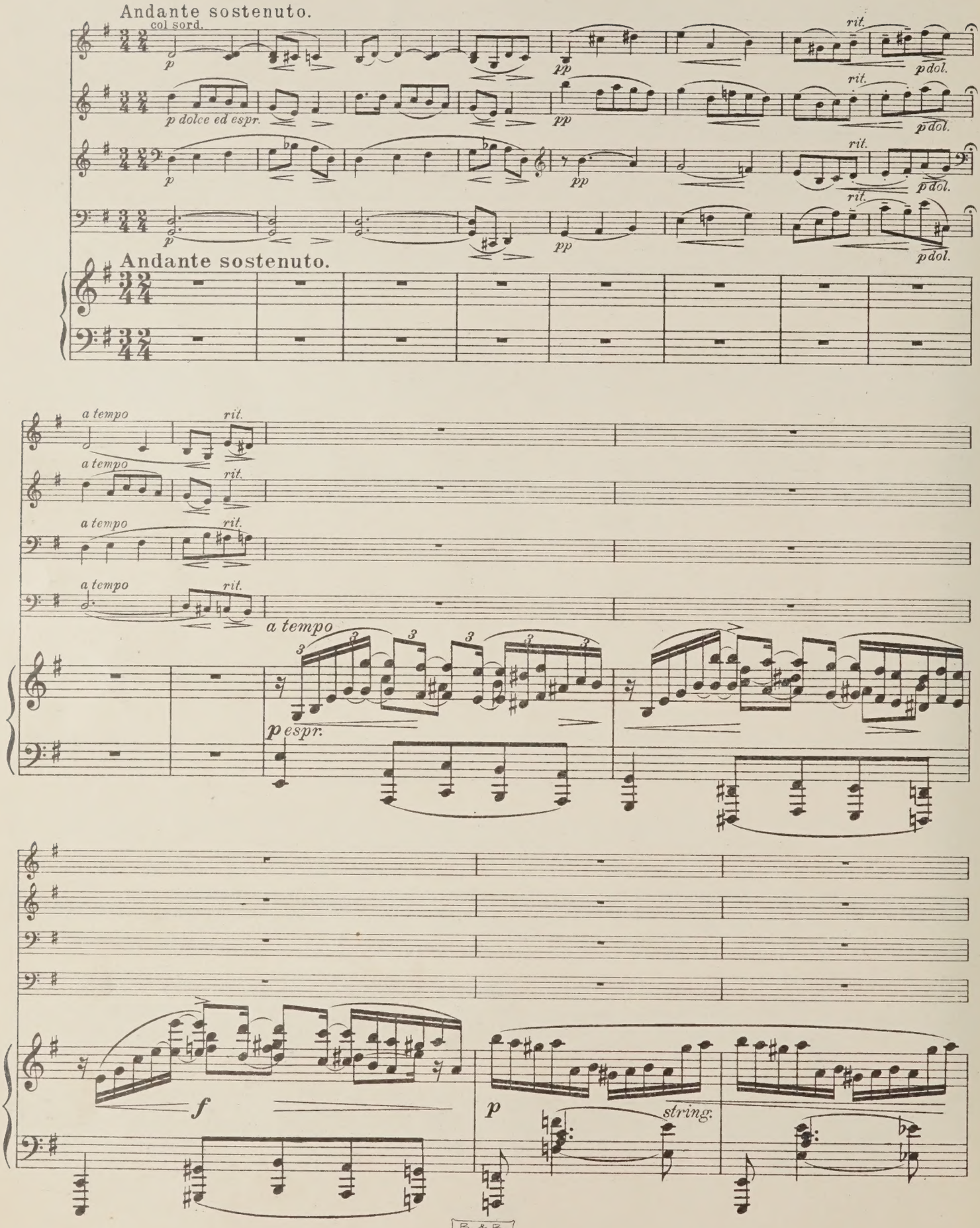

pp
pp
p
p
pp
pp

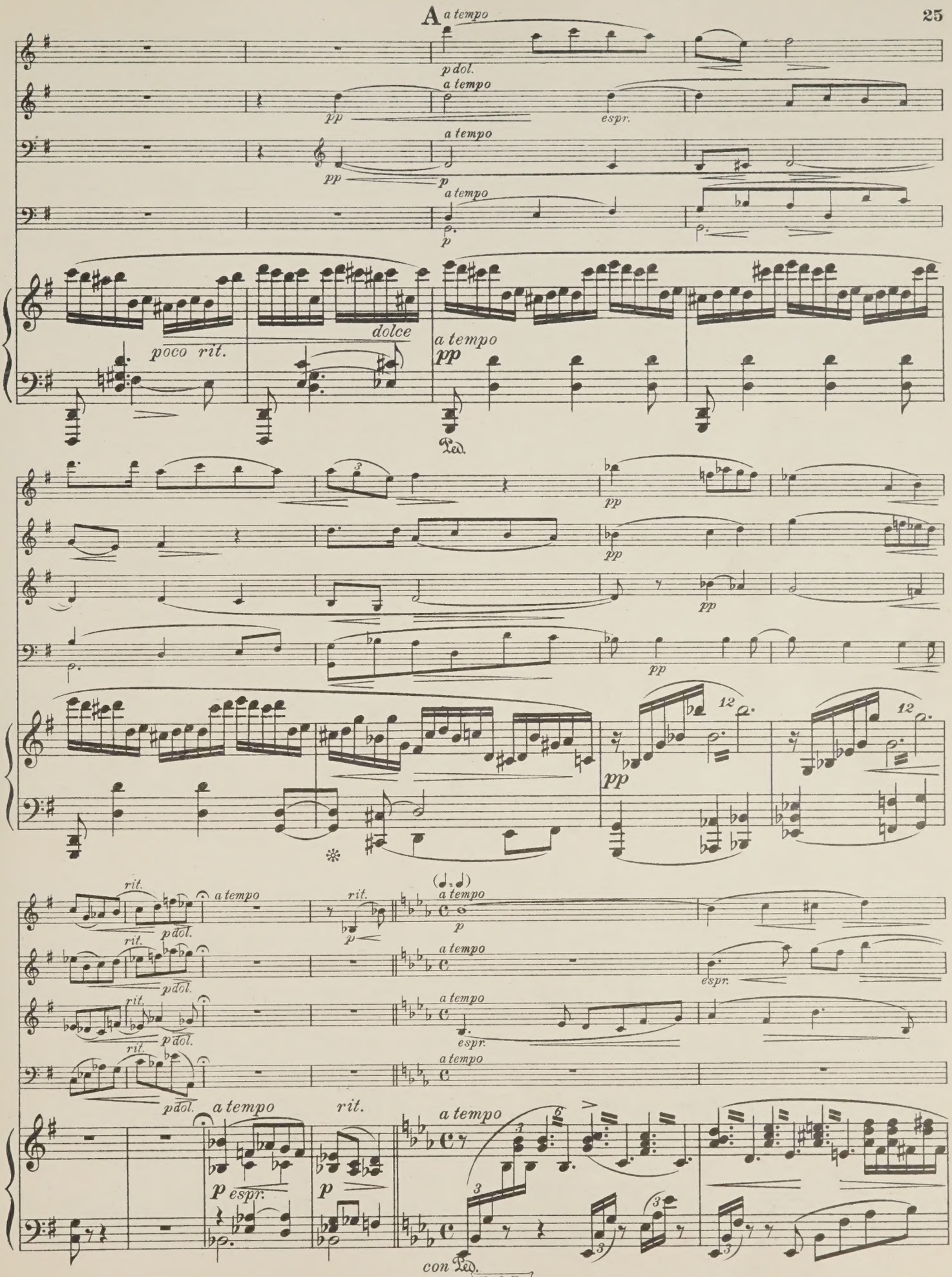

pp

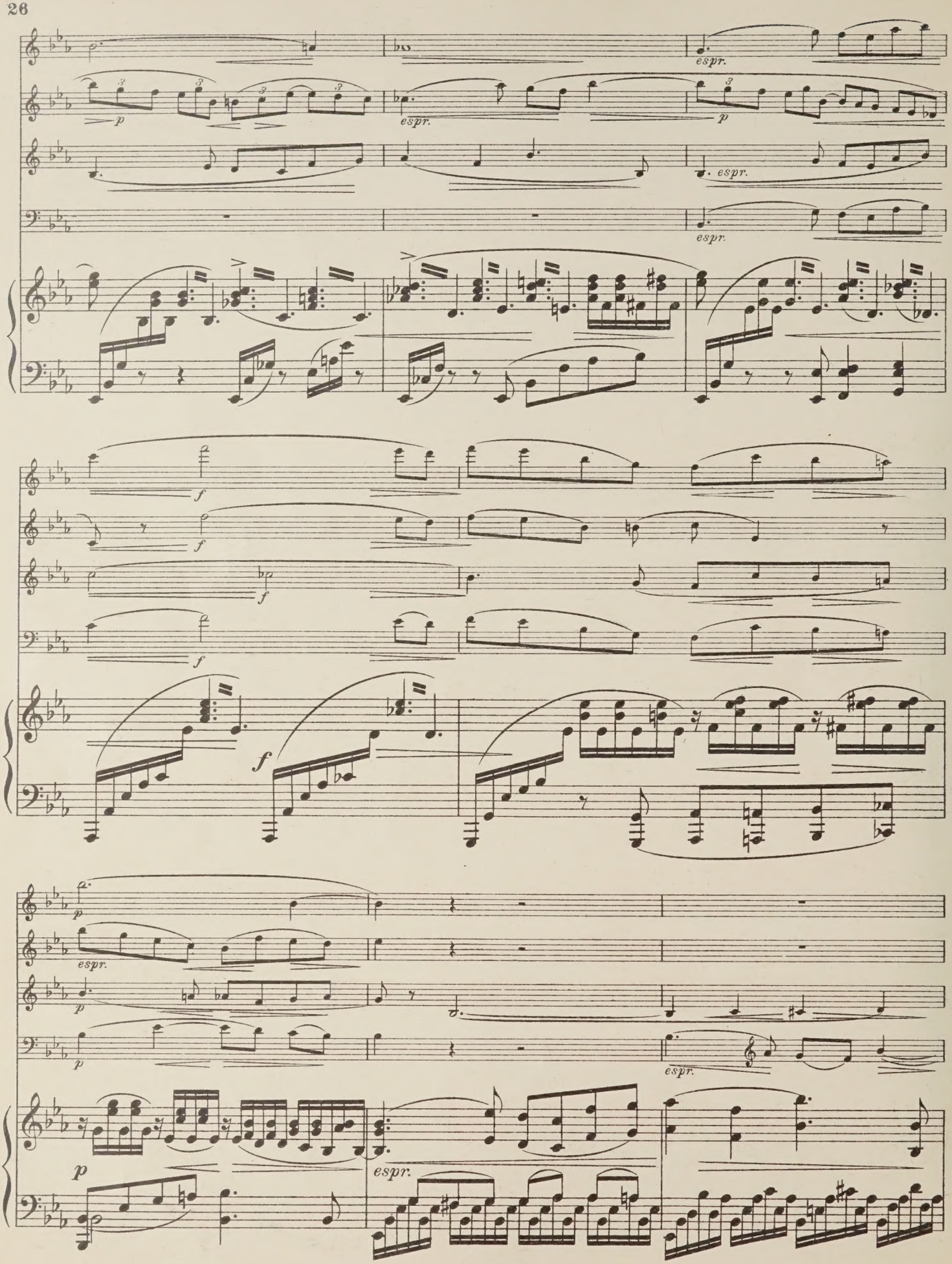

pizz.
pp
ppp
ppp
pizz.
pp
ppp

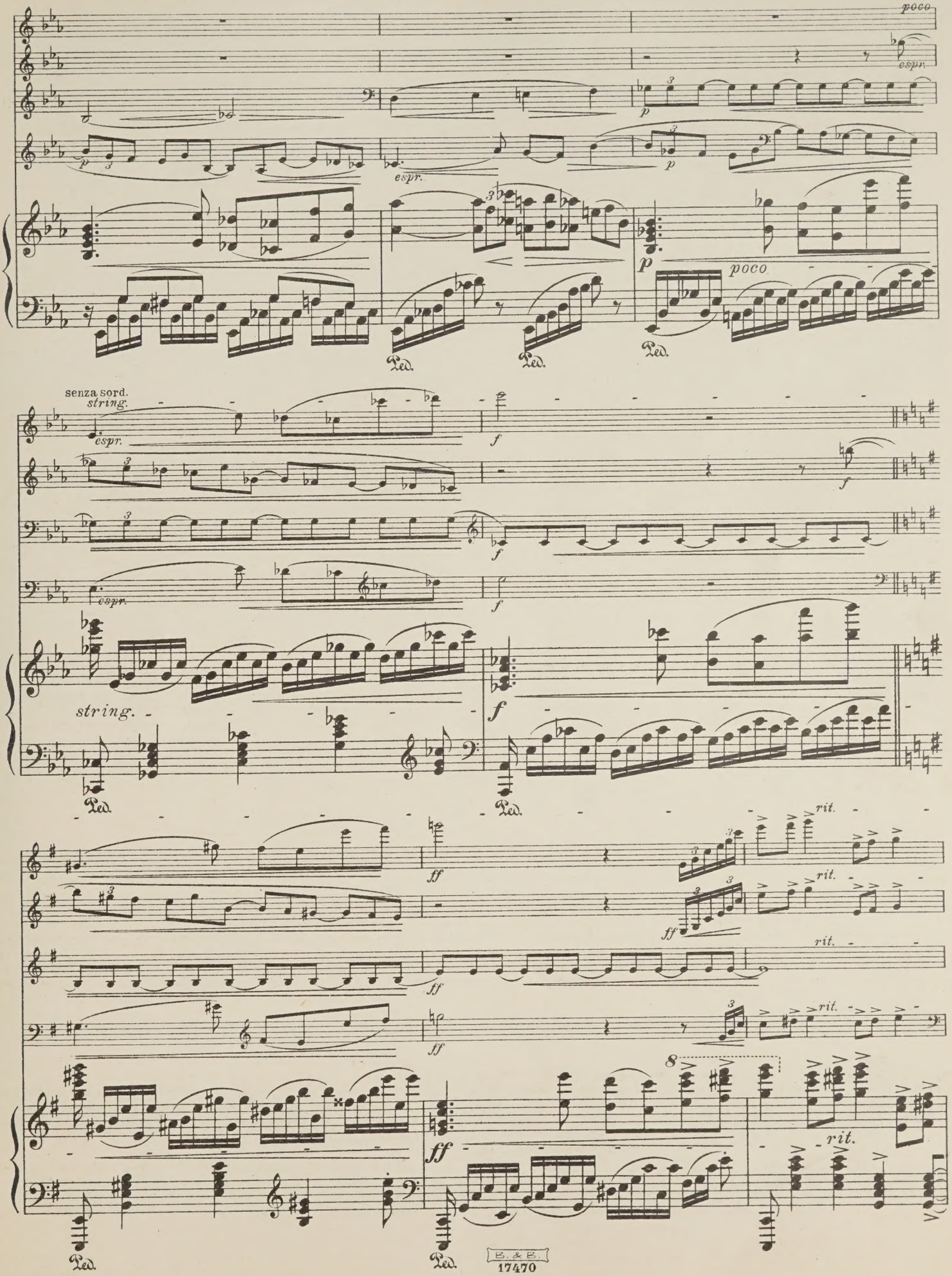


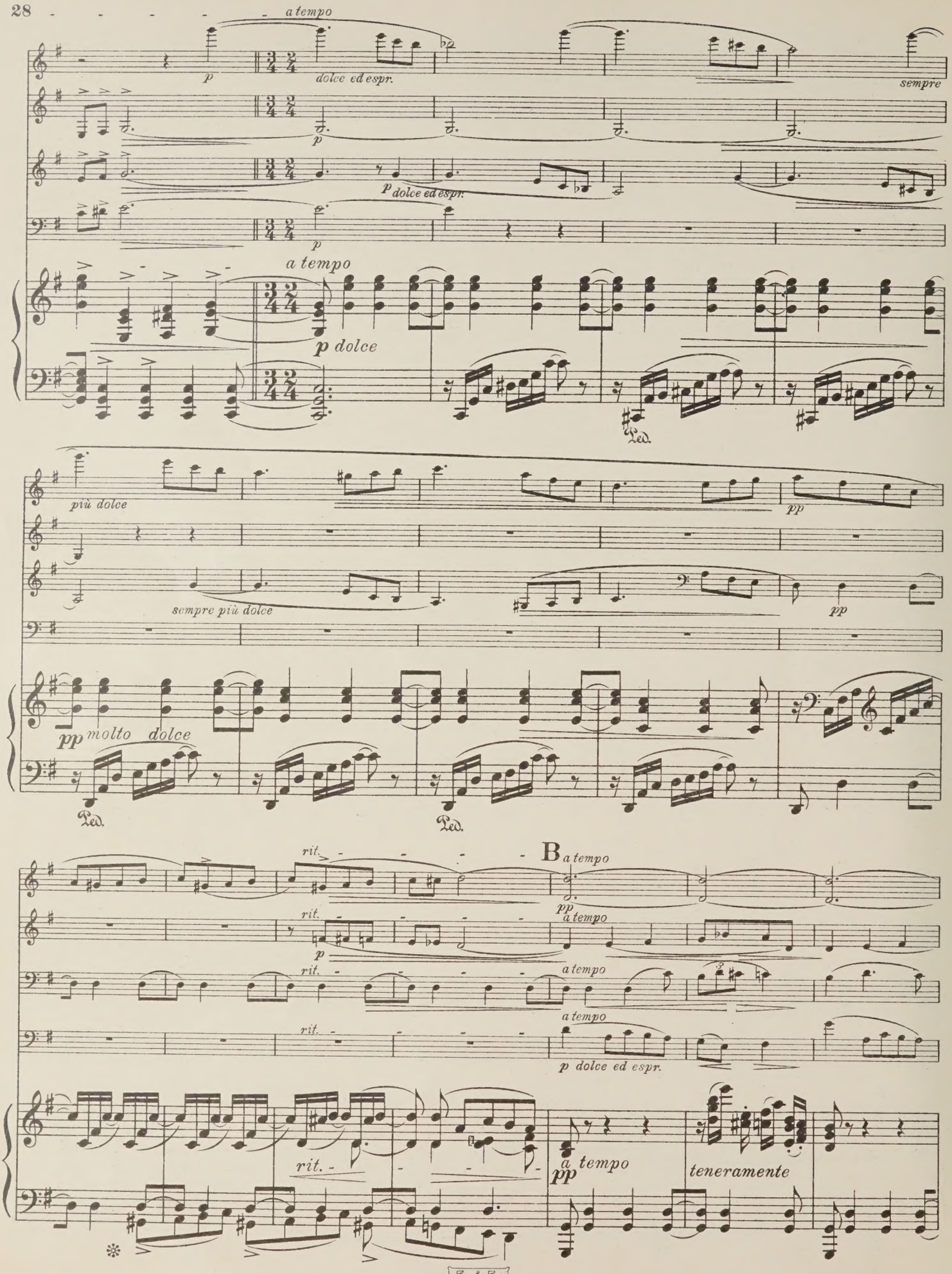
III.

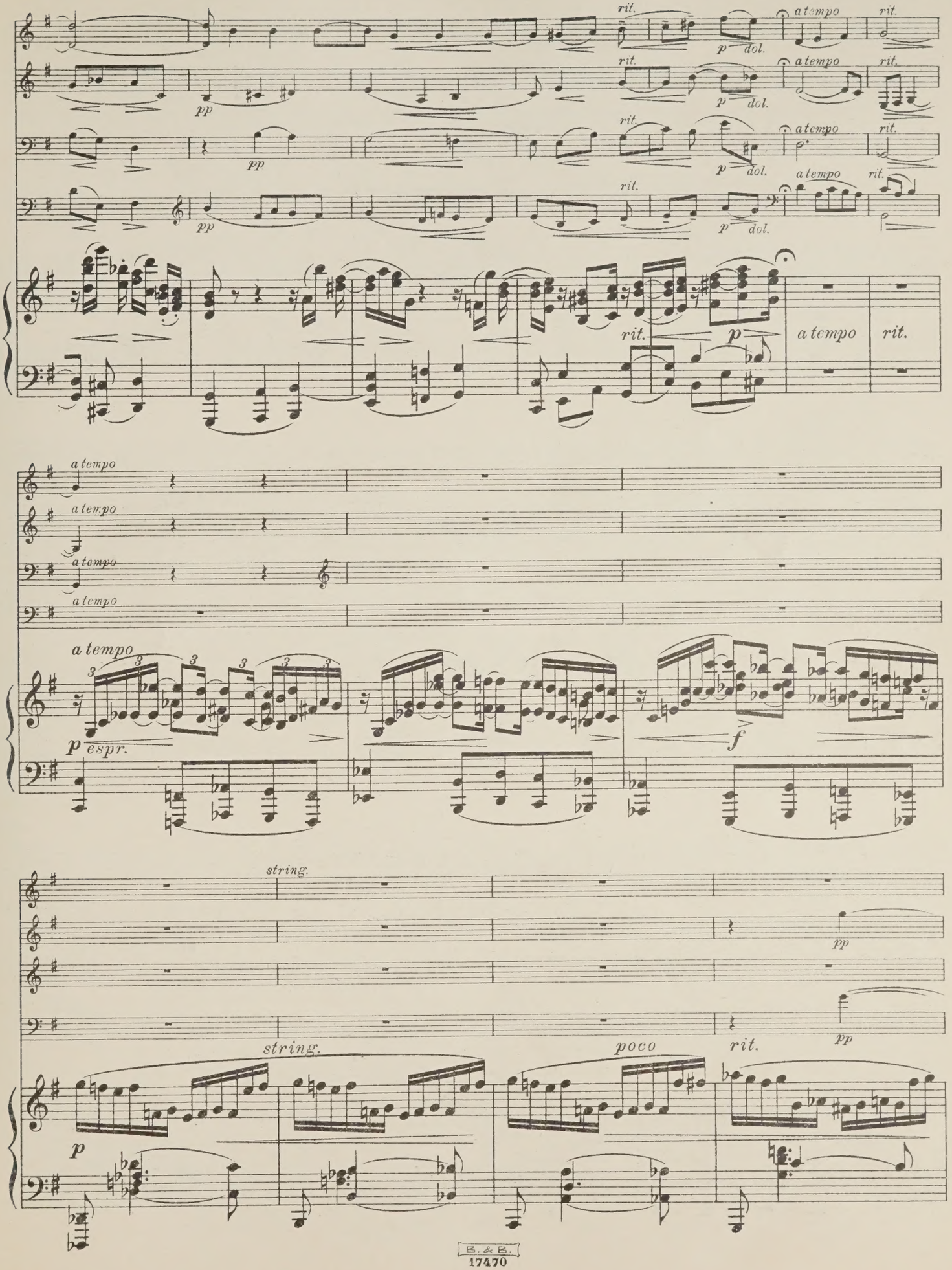

Andante sostenuto.
col sord.
p
p dolce ed espr.
pp
rit.
p dol.
Andante sostenuto.
a tempo
rit.
p espr.
f
p
string.

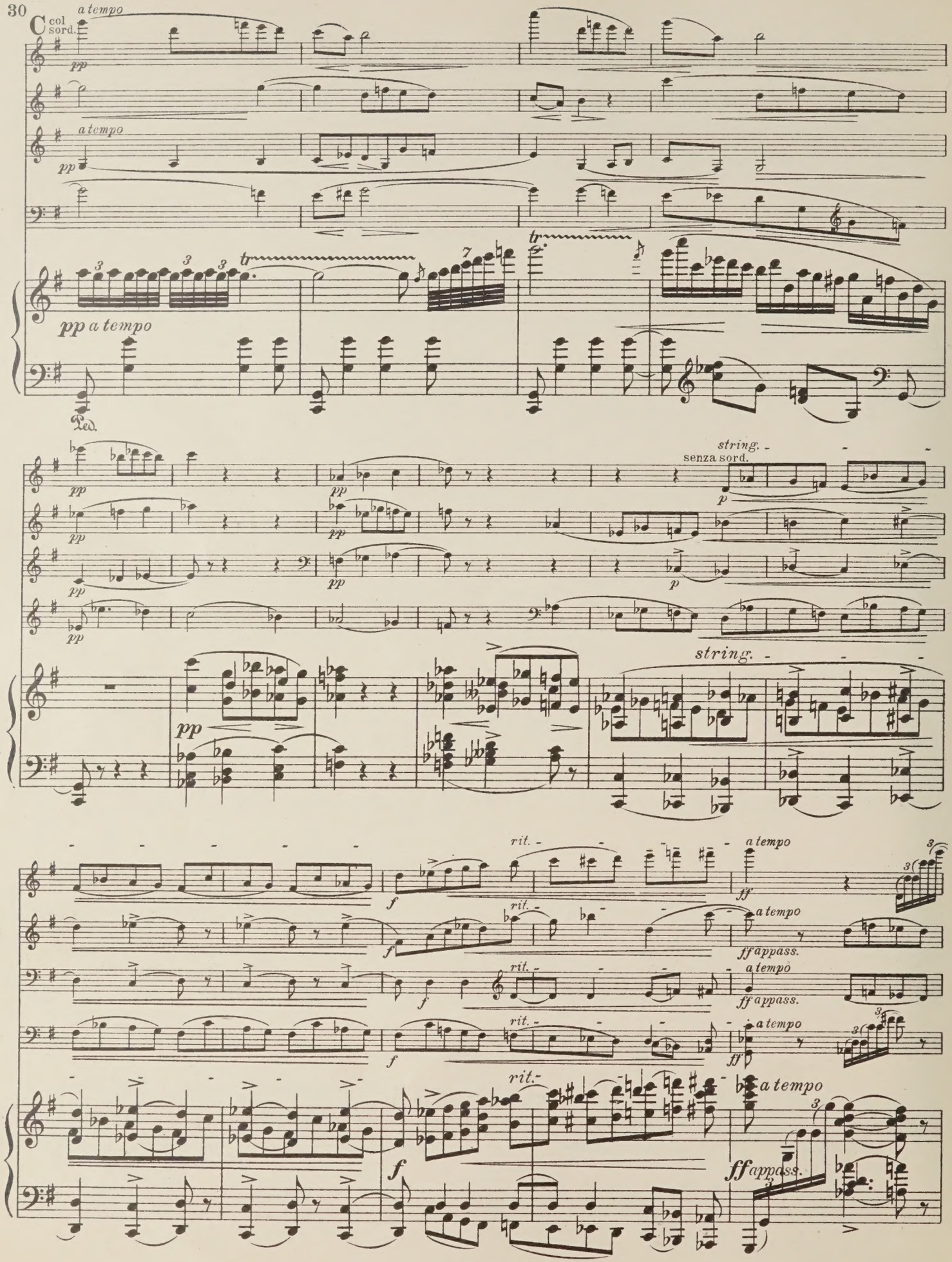

A
a tempo
p dol.
a tempo
pp
espr.
a tempo
pp
p
a tempo
p
poco rit.
dolce
a tempo
pp
Ped.
pp
pp
pp
pp
12
12
rit.
a tempo
p dol.
rit.
p
(𝅗𝅥 = 𝅗𝅥)
a tempo
p
rit.
a tempo
p dol.
a tempo
espr.
rit.
a tempo
p dol.
a tempo
espr.
rit.
a tempo
p dol.
a tempo
rit.
a tempo
p espr.
p
con Ped.

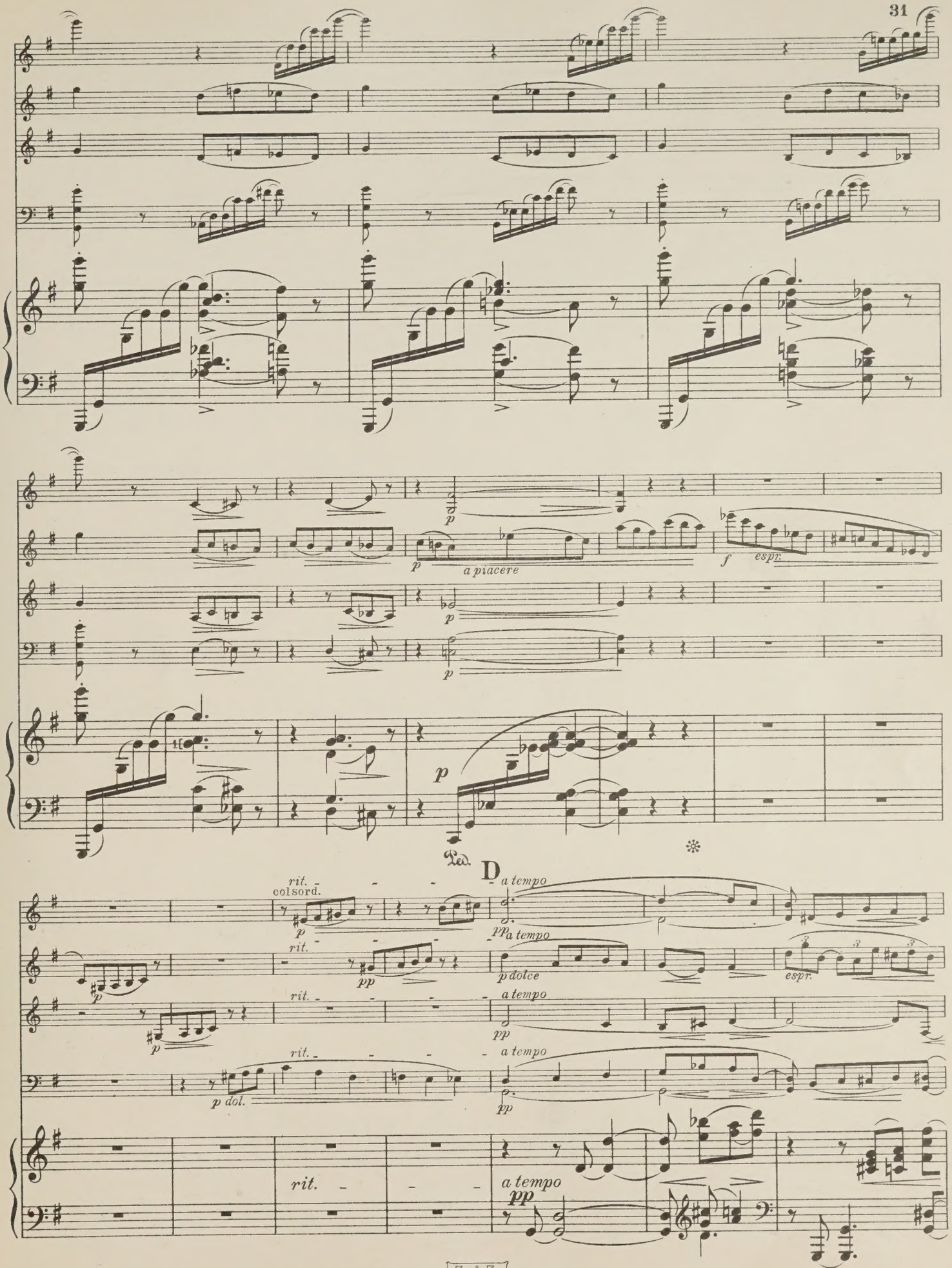

espr.
p
f
espr.

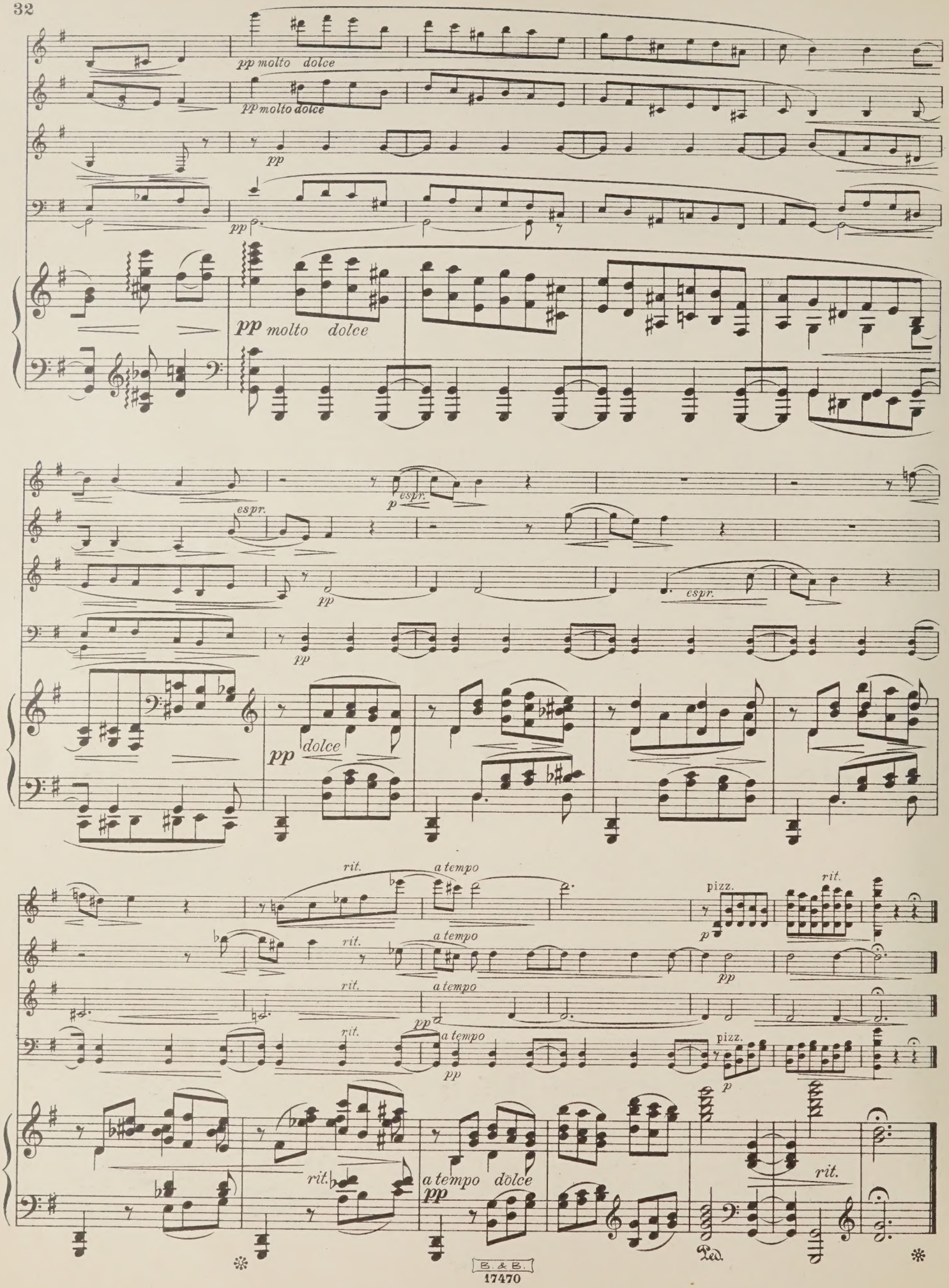

poco
espr.
p
poco
Ped.
senza sord.
string.
espr.
f
string.
ff
rit.
8
B. & B.
17470


a tempo
p
dolce ed espr.
sempre
p
p dolce ed espr.
p
a tempo
p dolce
Ped.
più dolce
pp
sempre più dolce
pp
pp molto dolce
Ped.
Ped.
rit.
B a tempo
pp
rit.
p
a tempo
rit.
a tempo
a tempo
rit.
p dolce ed espr.
rit.
a tempo
pp
teneramente

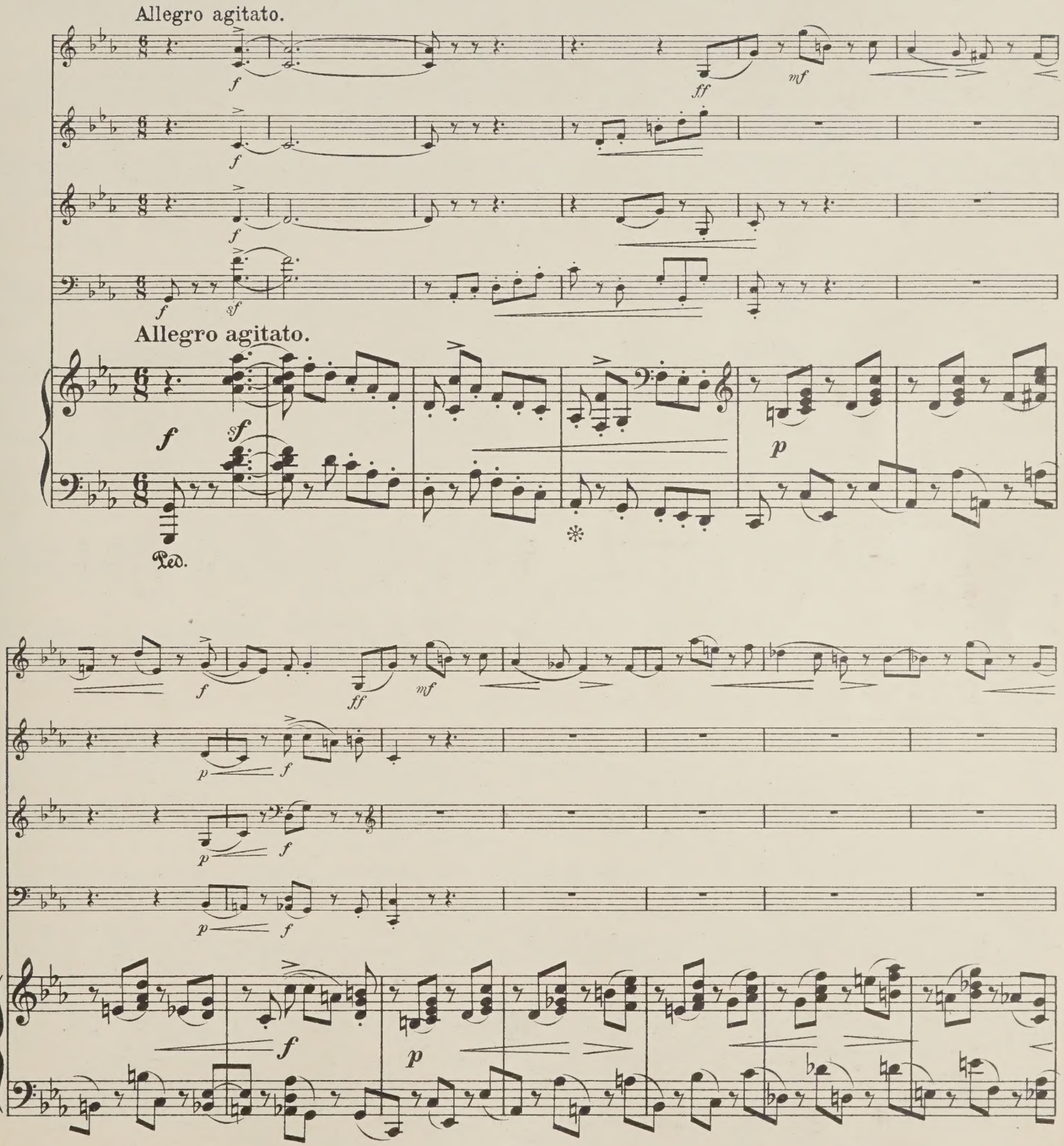

rit.
a tempo
p dol.
pp
p
a tempo
rit.
a tempo
p espr.
f
string.
poco
rit.
pp

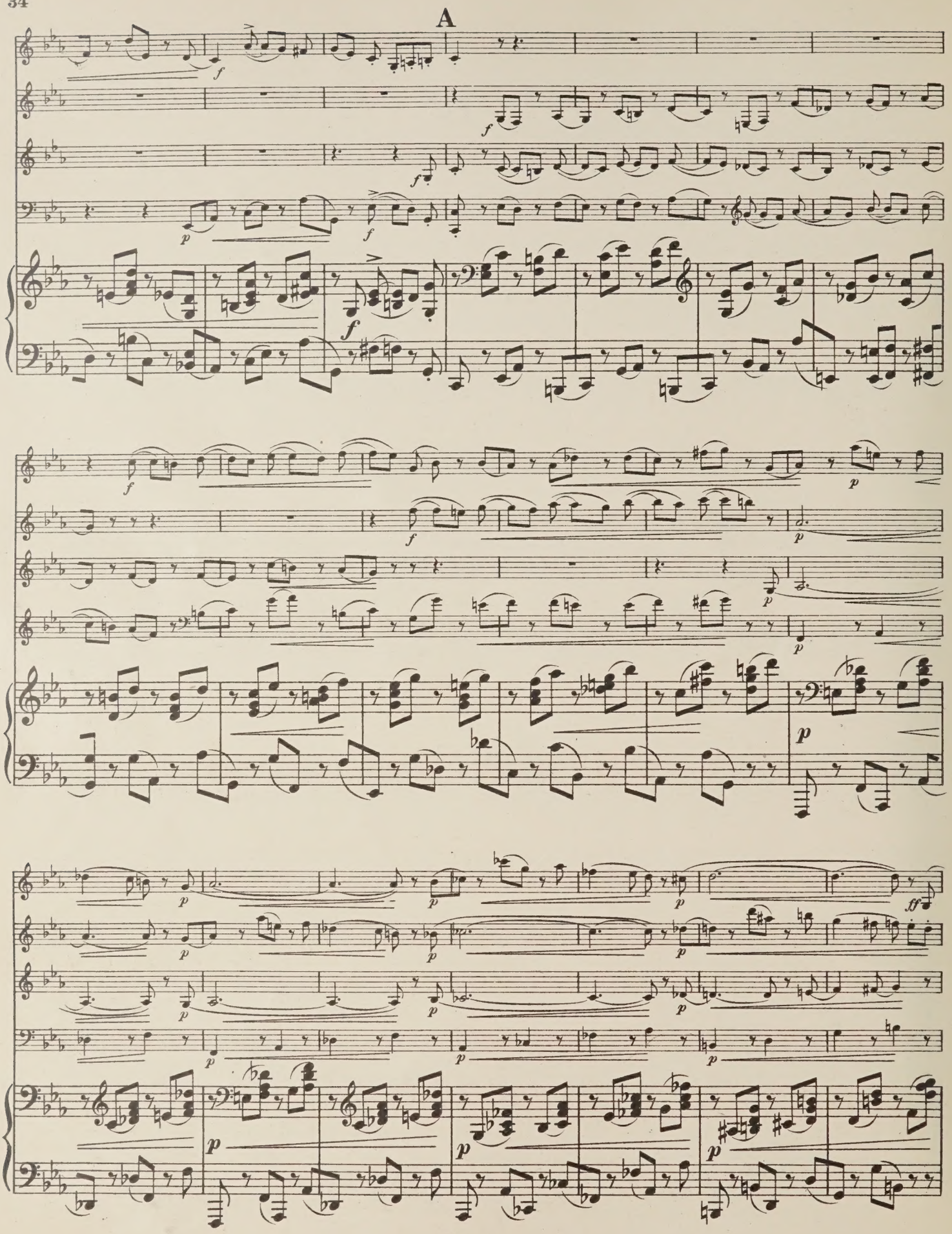

C
col sord.
a tempo
pp
pp a tempo
Ped.
string.
senza sord.
p
rit.
a tempo
f
ff
ff appass.

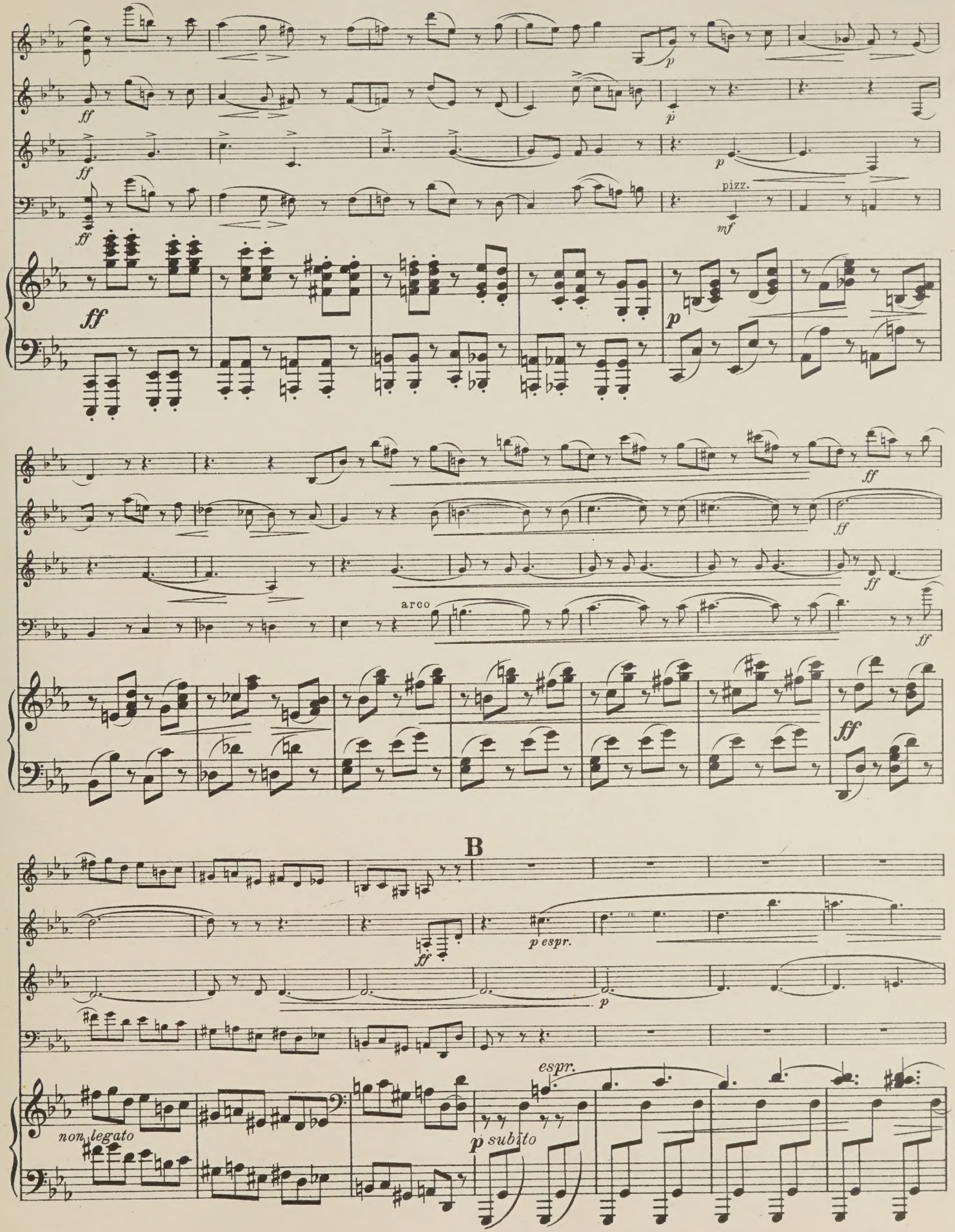

a piacere
espr.
Ped.
D
a tempo
rit.
col sord.
p dolce
p dol.
pp
rit.
a tempo

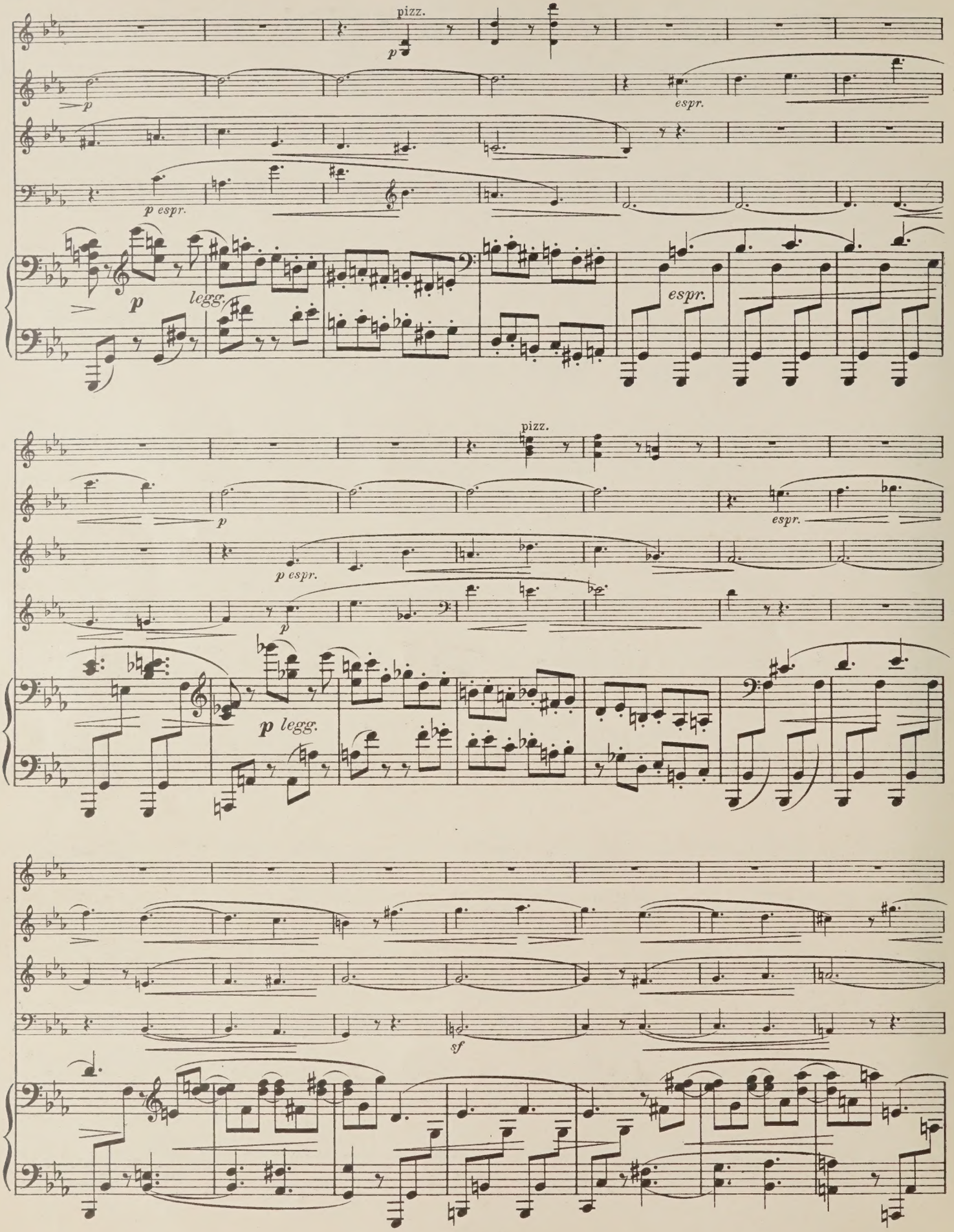

pp molto dolce
pp molto dolce
pp
pp
pp molto dolce
espr.
p
espr.
pp
espr.
pp
pp dolce
rit.
a tempo
pizz.
rit.
p
pp
rit.
a tempo
rit.
a tempo
pp
rit.
a tempo
pizz.
p
rit.
a tempo dolce
pp
Ped.

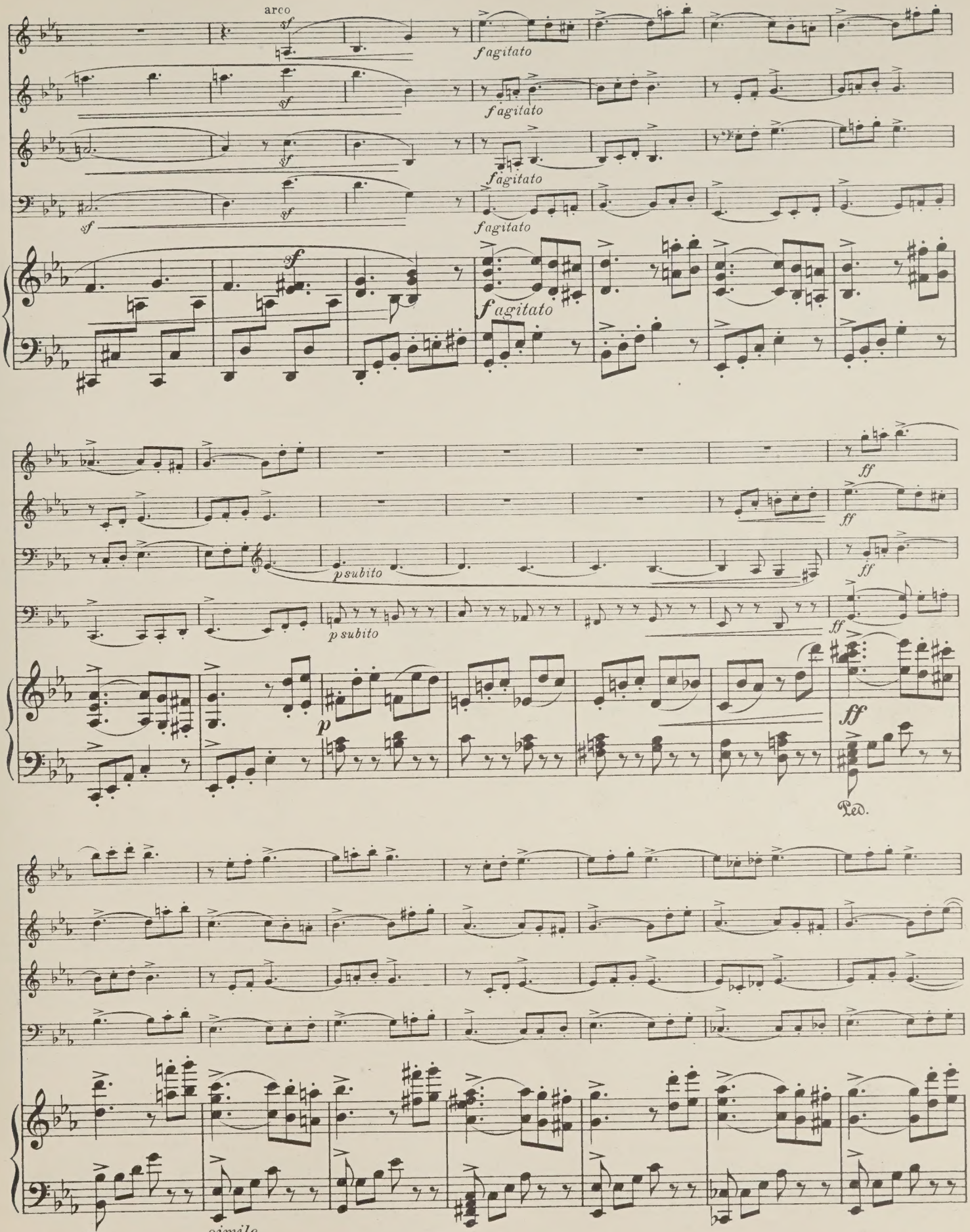
IV.

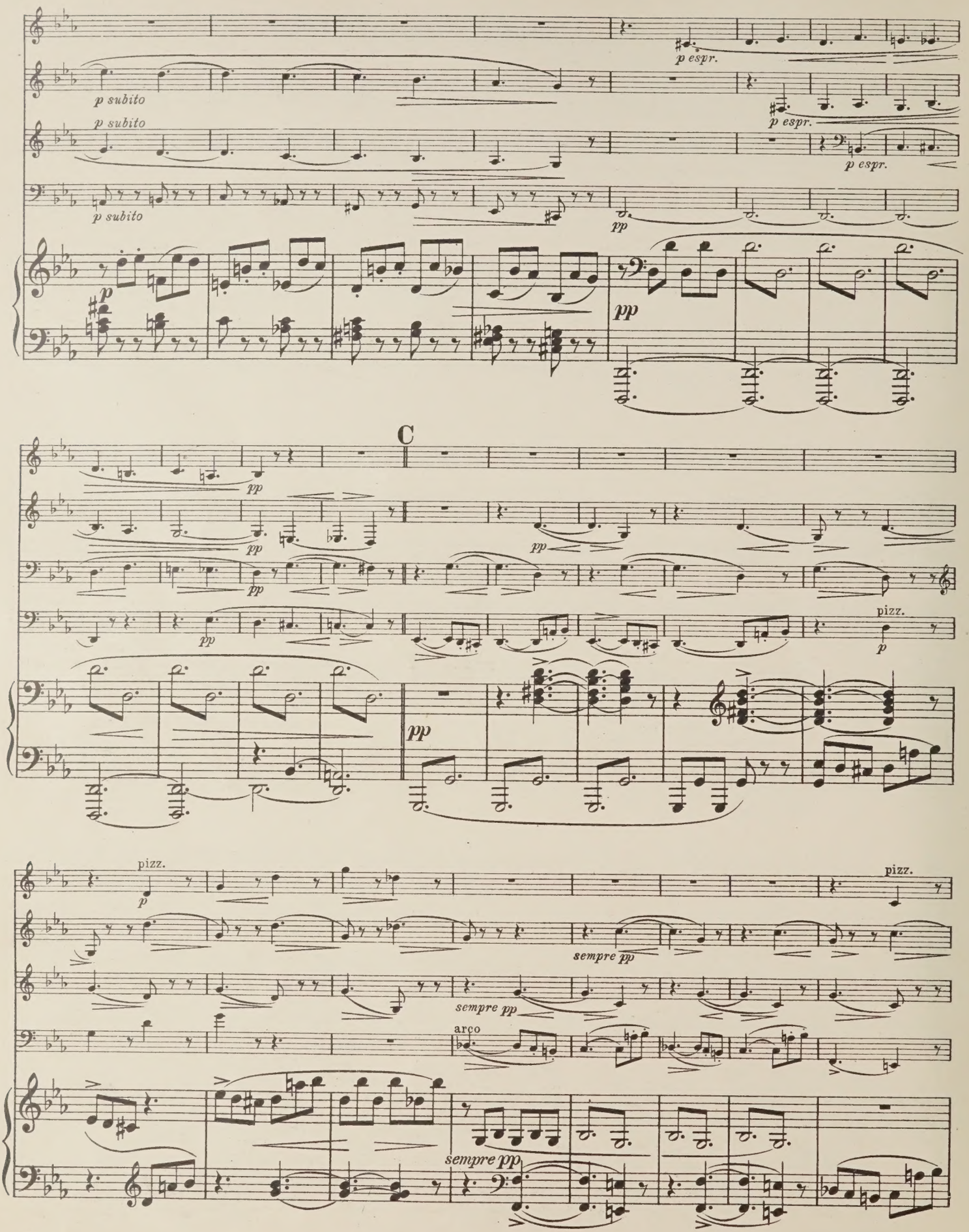


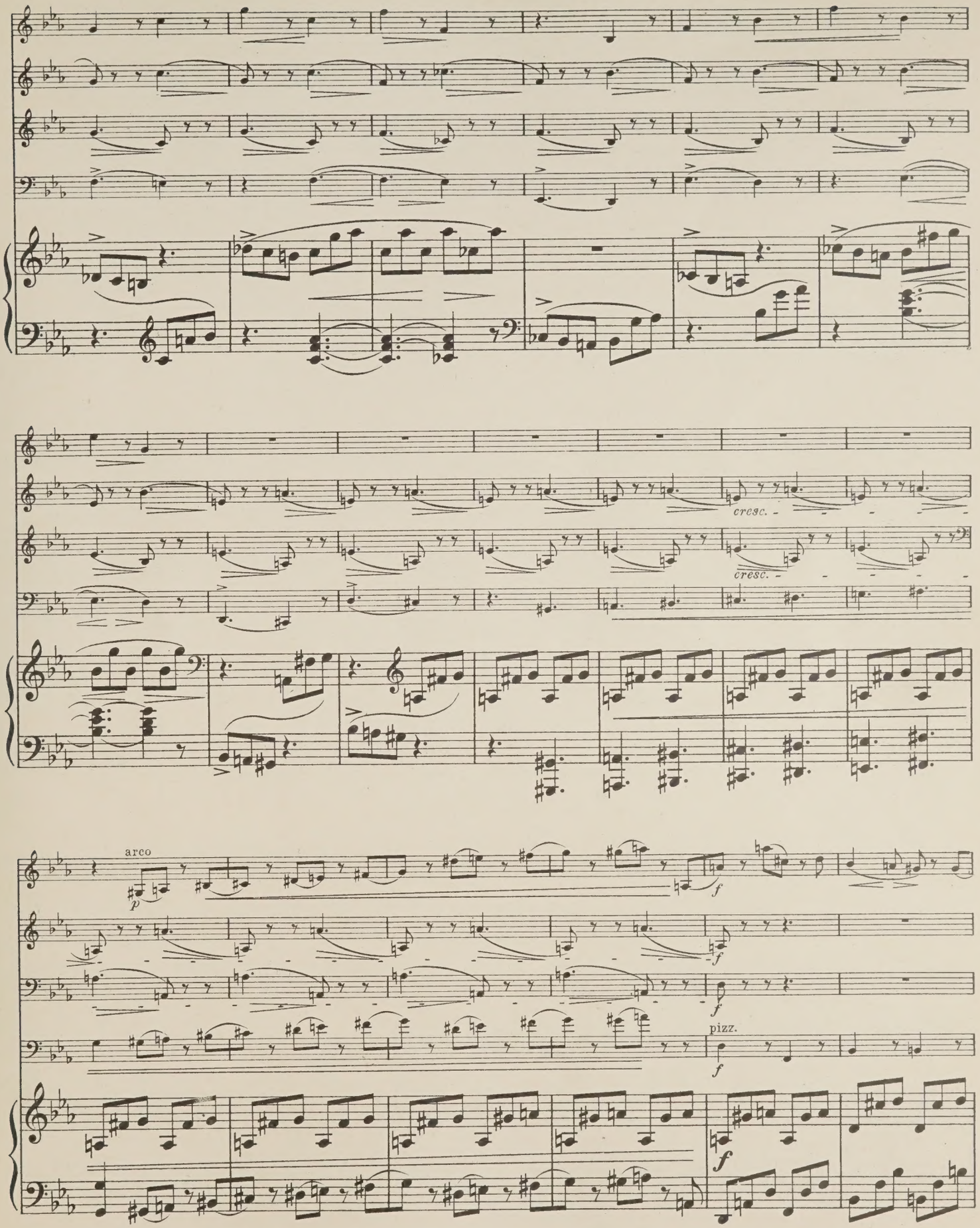

A

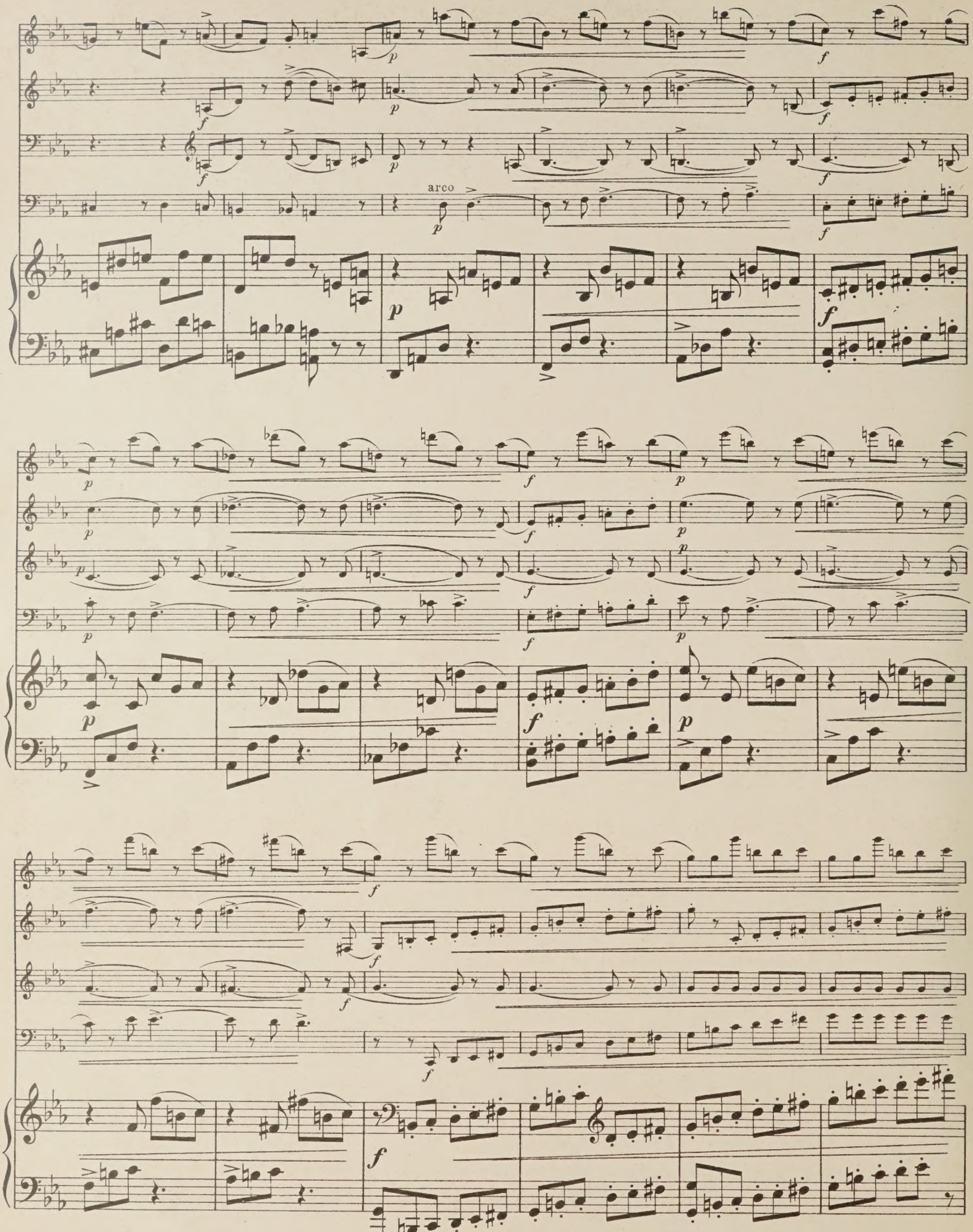

ff
p
pizz.
mf
arco
B
p espr.
espr.
non legato
p subito

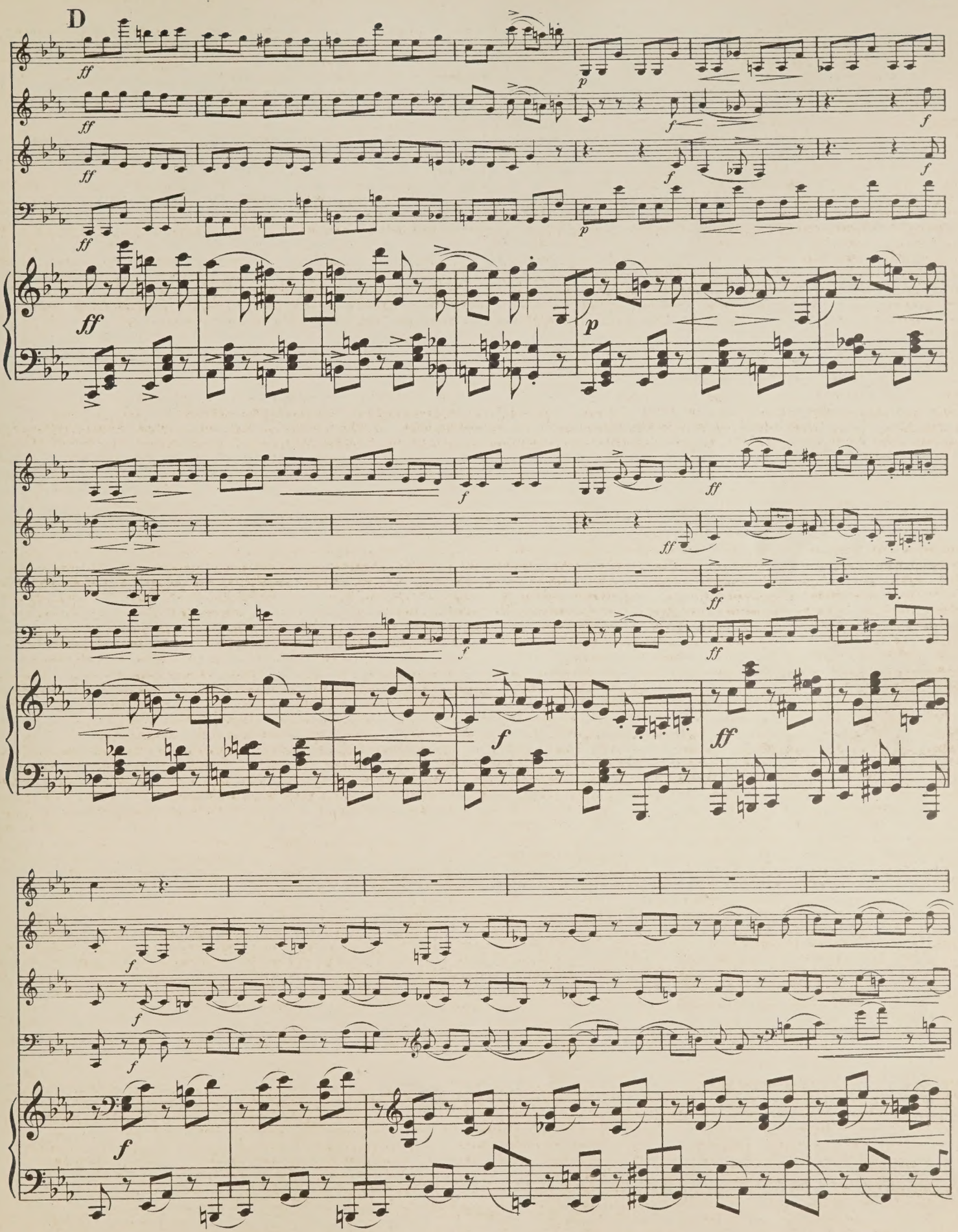

pizz.
p
p
espr.
p espr.
p
legg.
espr.
pizz.
p
espr.
p espr.
p
p legg.
sf

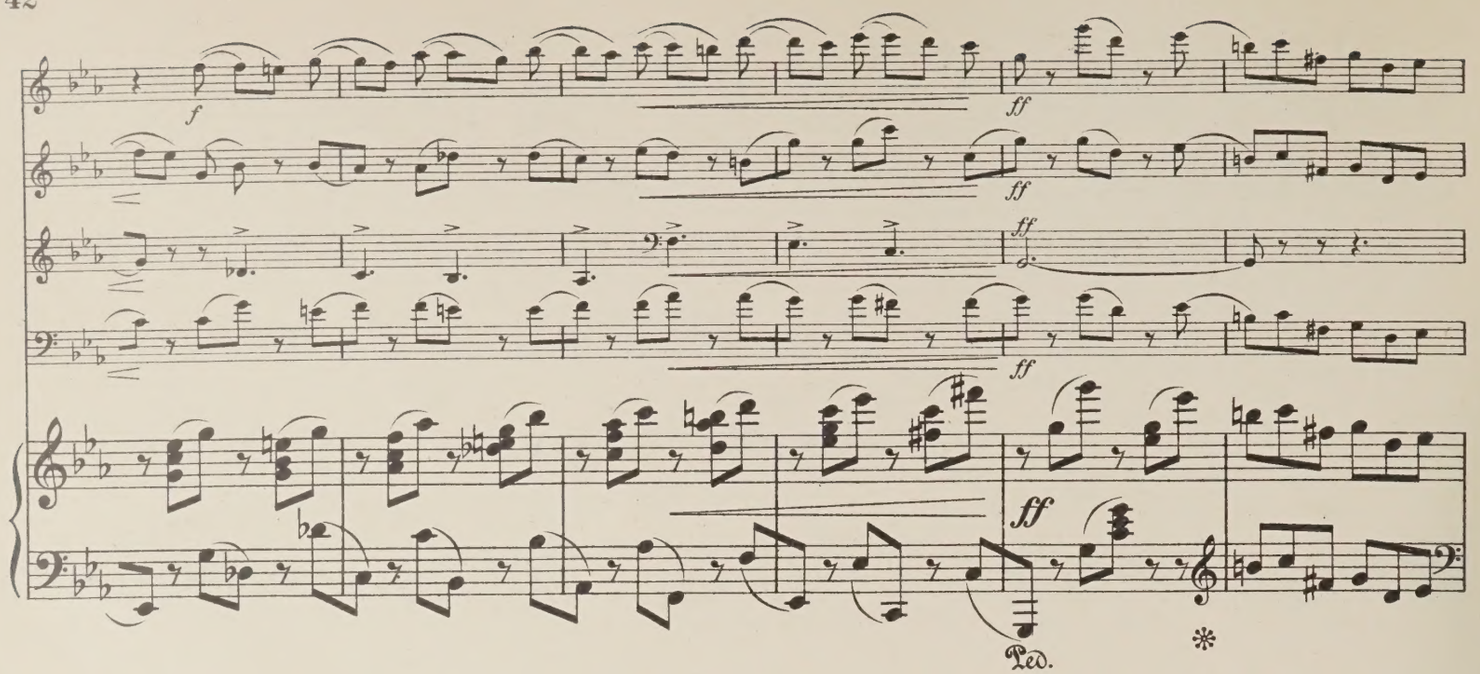

arco
sf
fagitato
ff
psubito
p
Ped.
simile

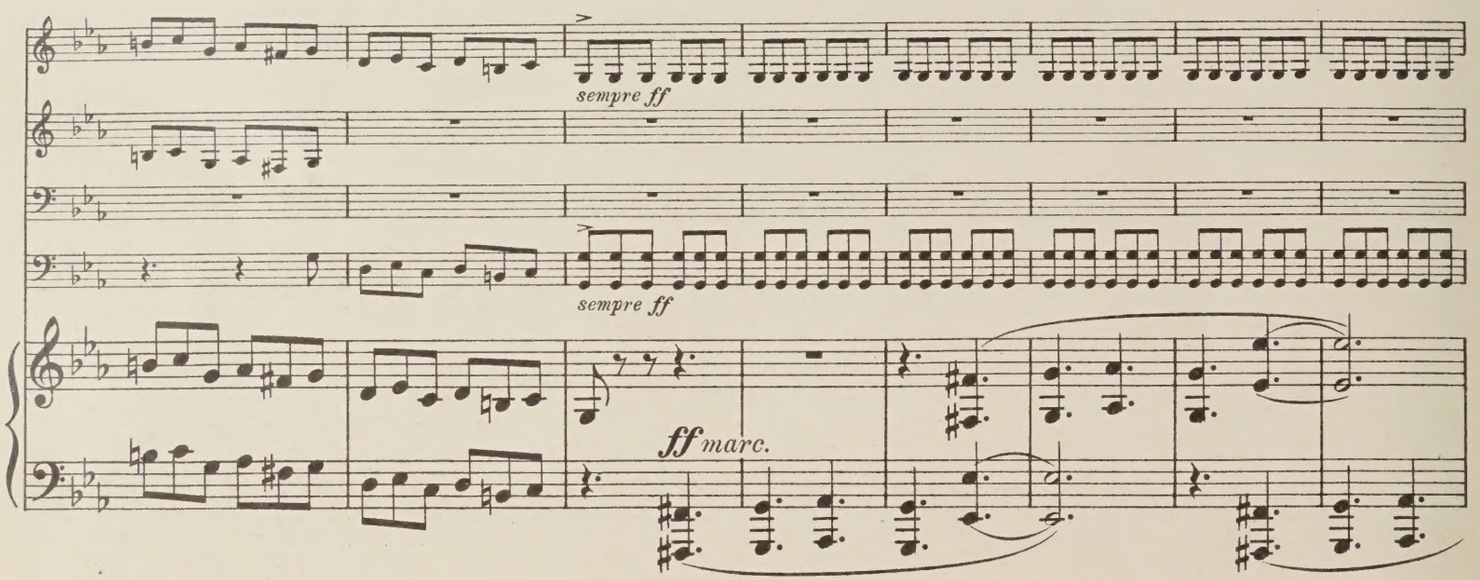

p espr.
p subito
p subito
p espr.
p subito
p espr.
pp
p
pp
C
pp
pp
pp
pp
pizz.
p
pp
pizz.
p
sempre pp
pizz.
sempre pp
arco
sempre pp

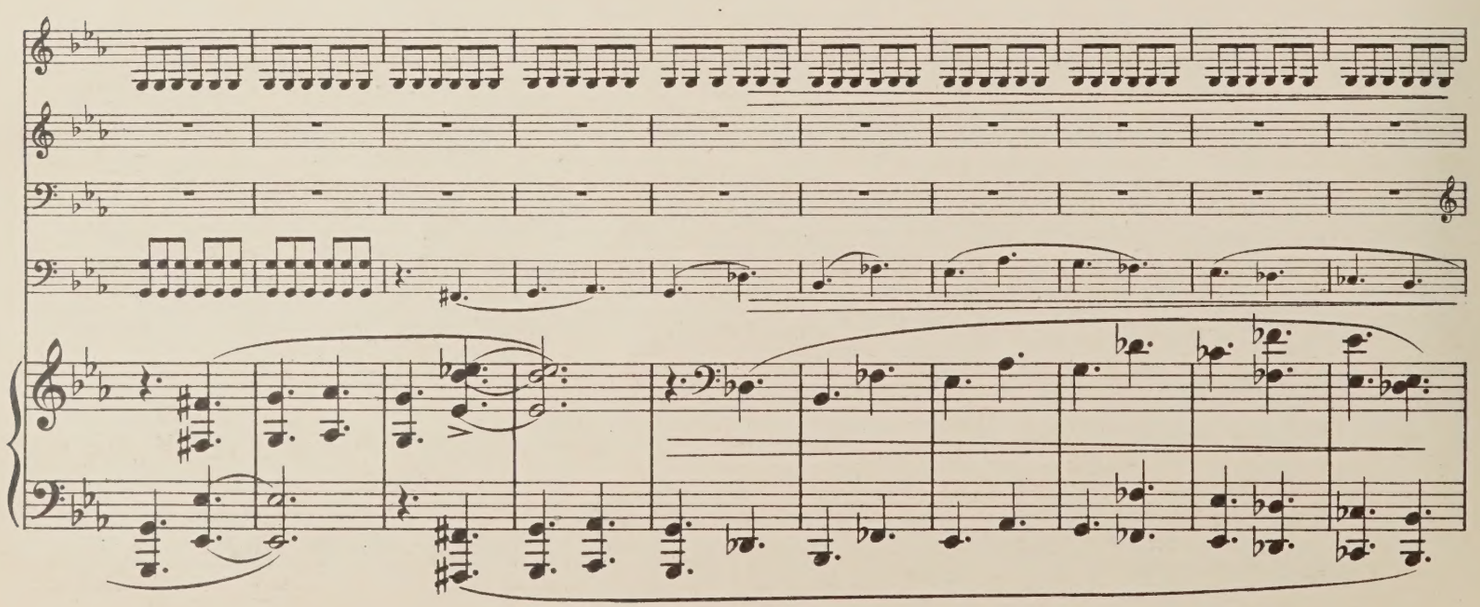

cresc.
cresc.
arco
p
f
f
f
pizz.
f
f

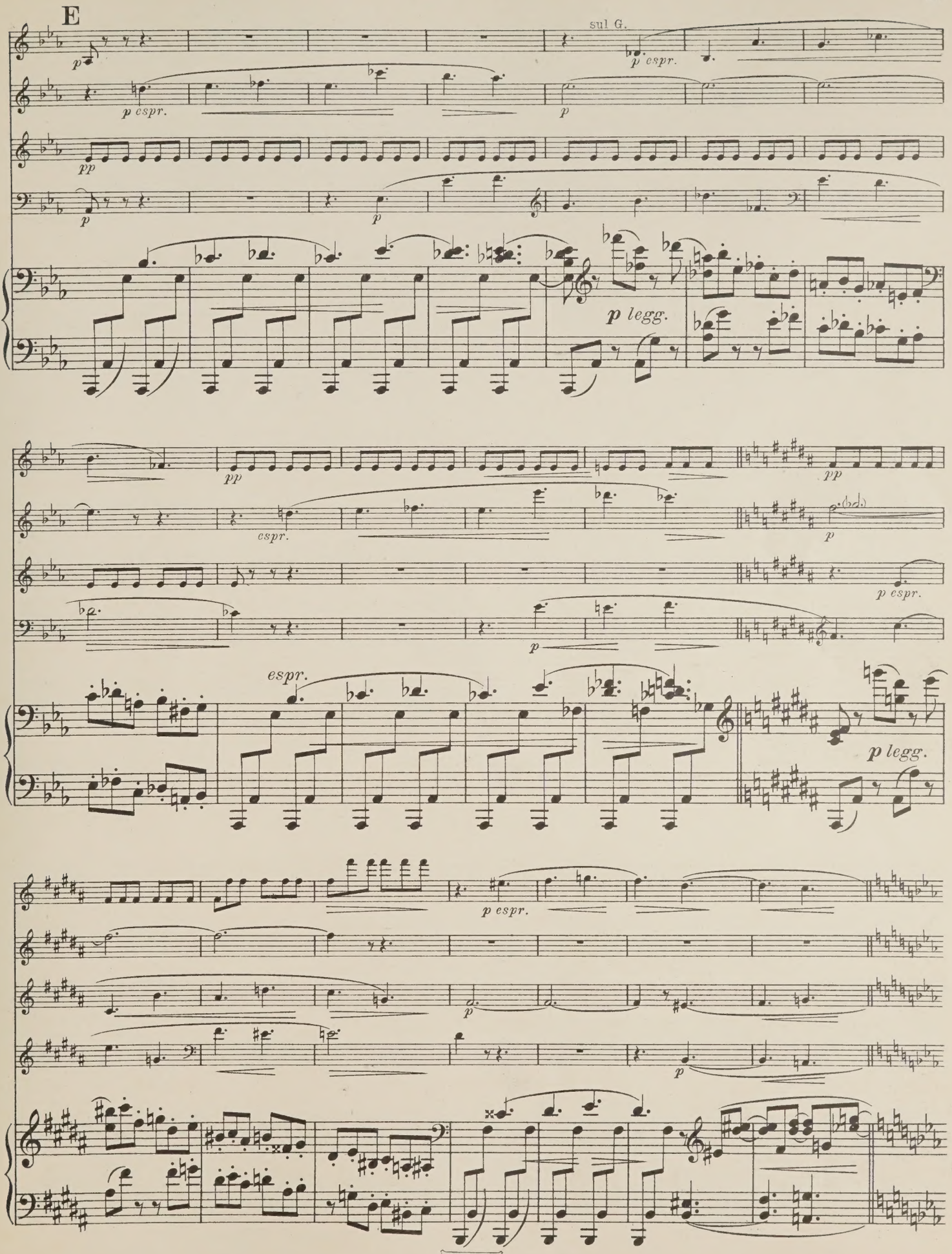

arco

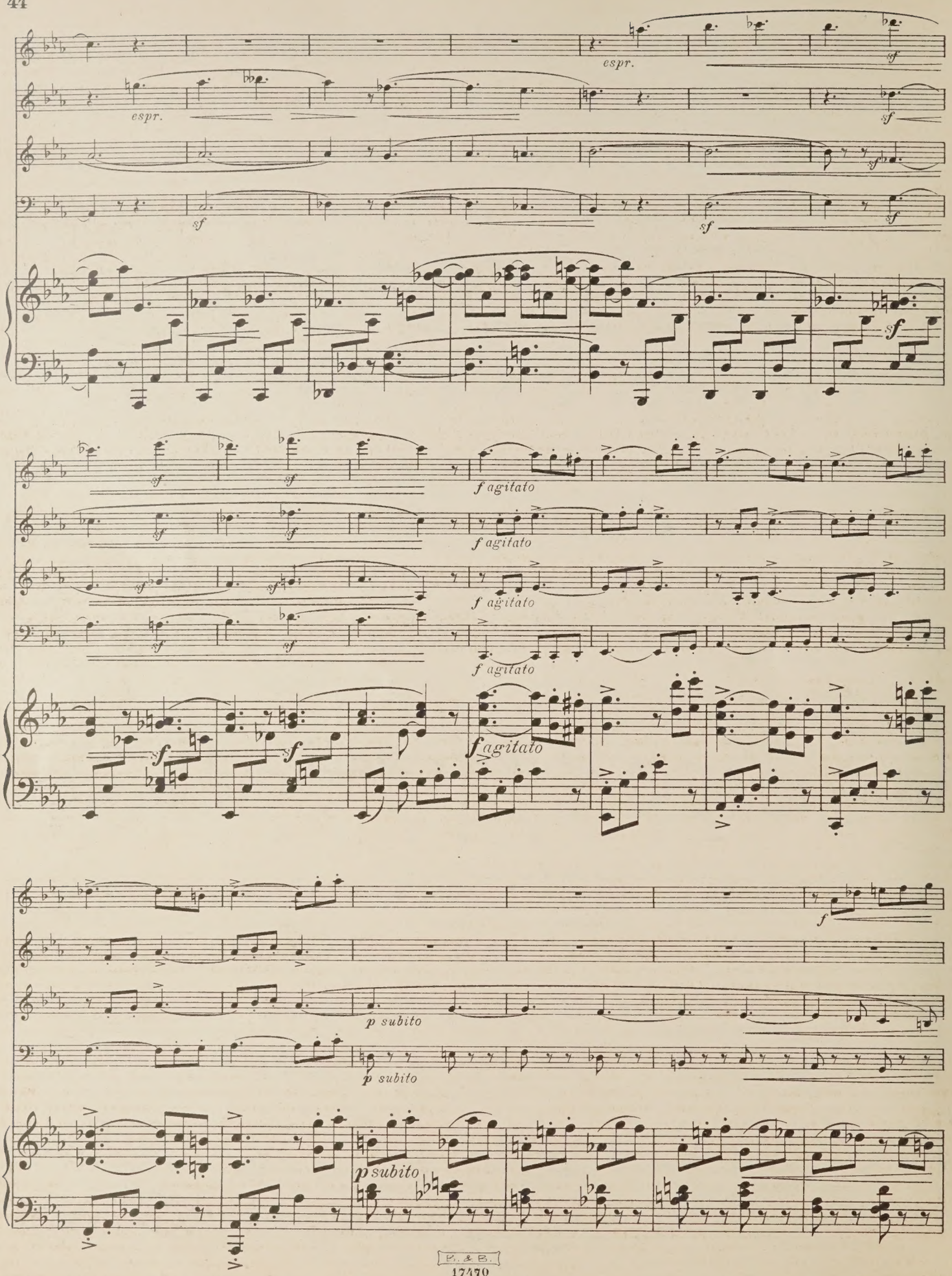

D

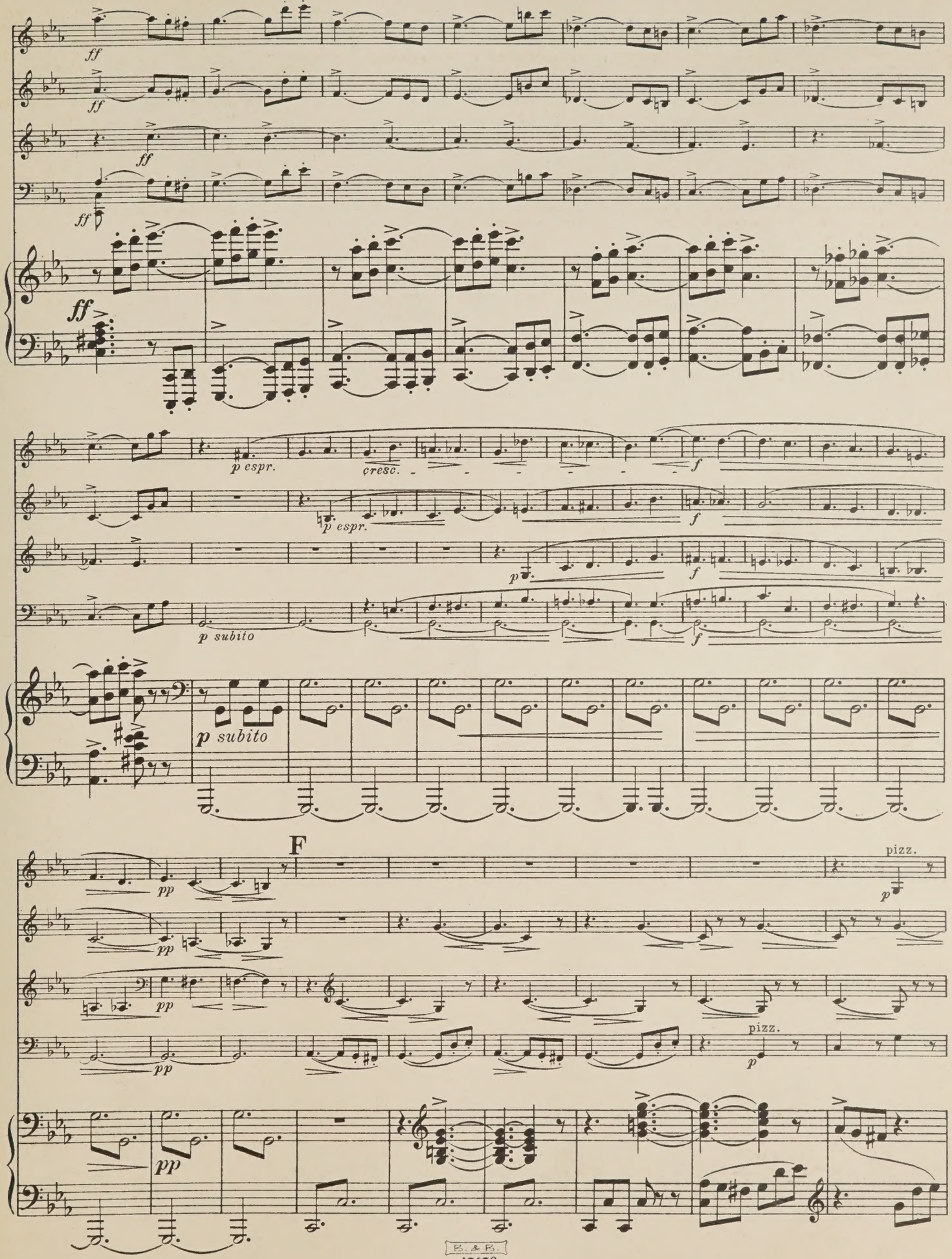

f
ff
ff
ff
ff
ff
Ped.
*

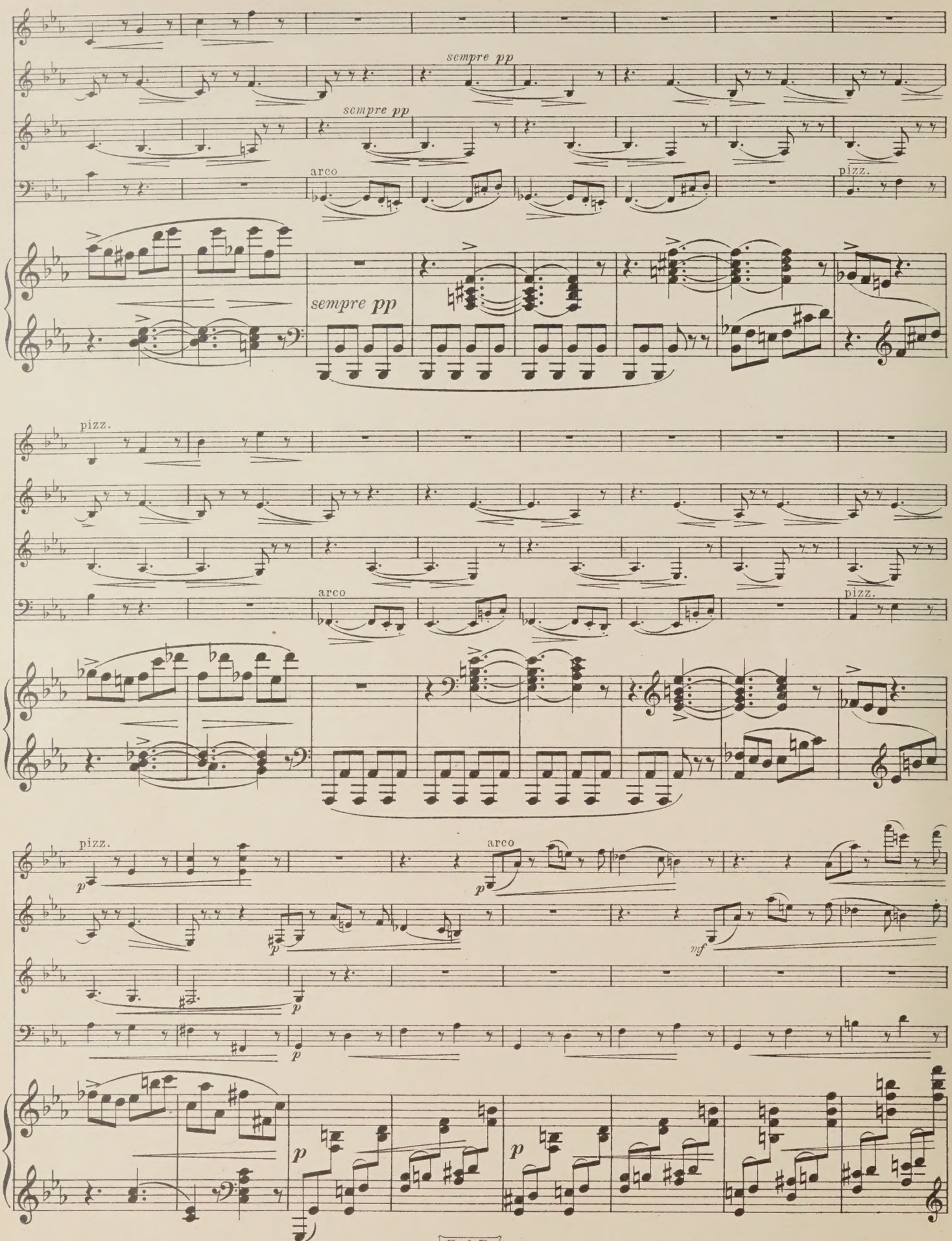

sempre ff
sempre ff
ff marc.

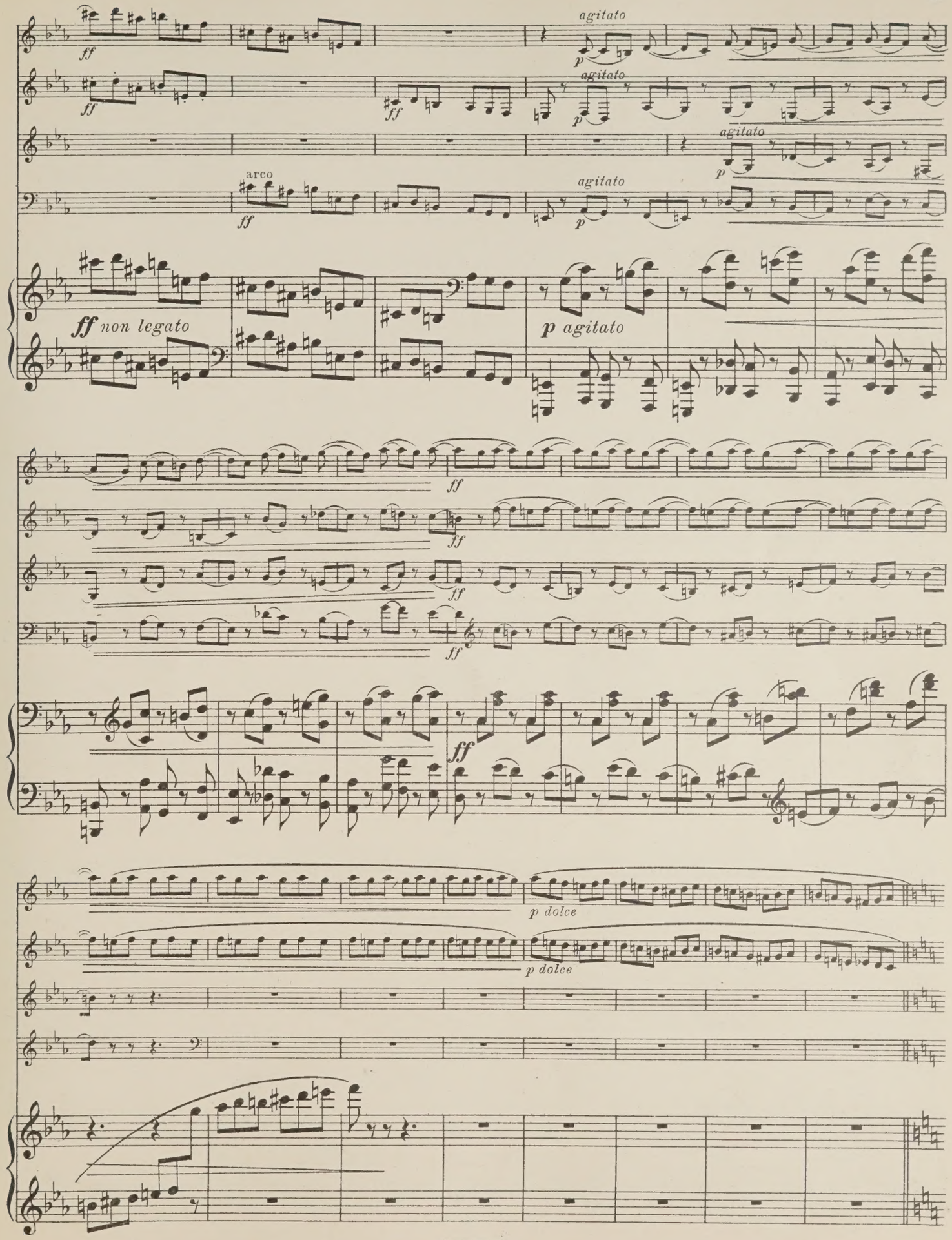


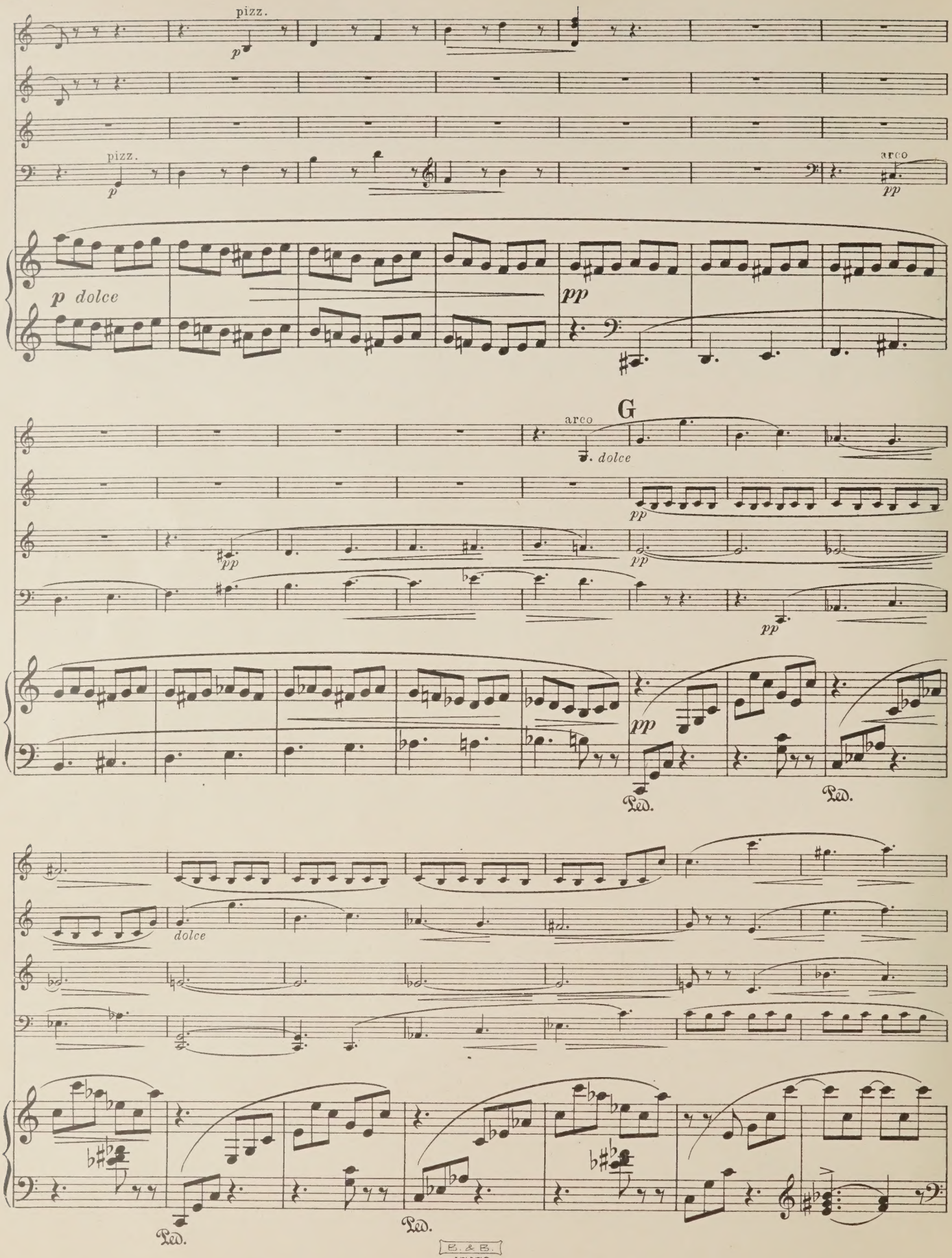

E
sul G.
p espr.
p
pp
p legg.
espr.
p legg.

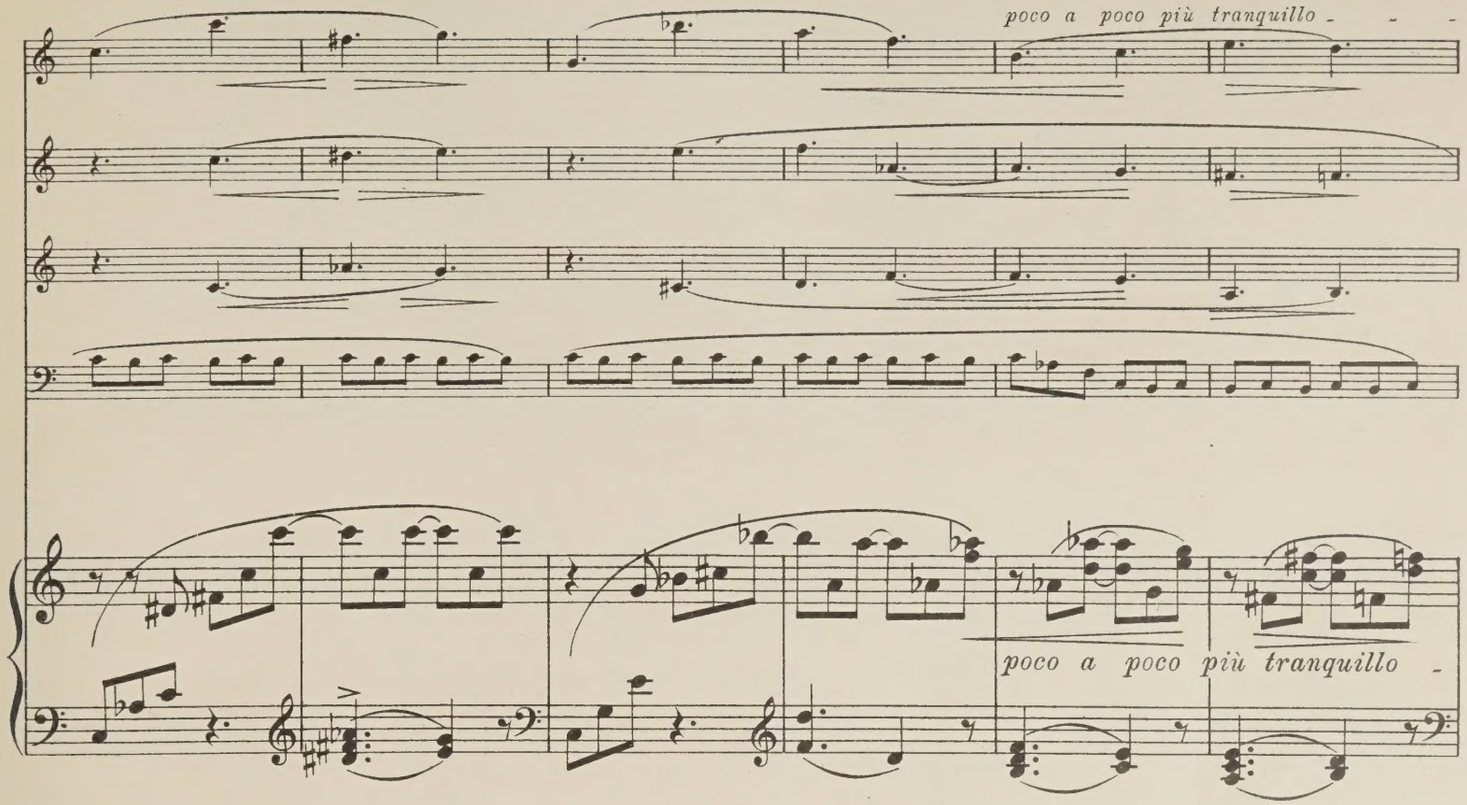

espr.
espr.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f agitato
f agitato
f agitato
f agitato
f agitato
f
p subito
p subito
p subito

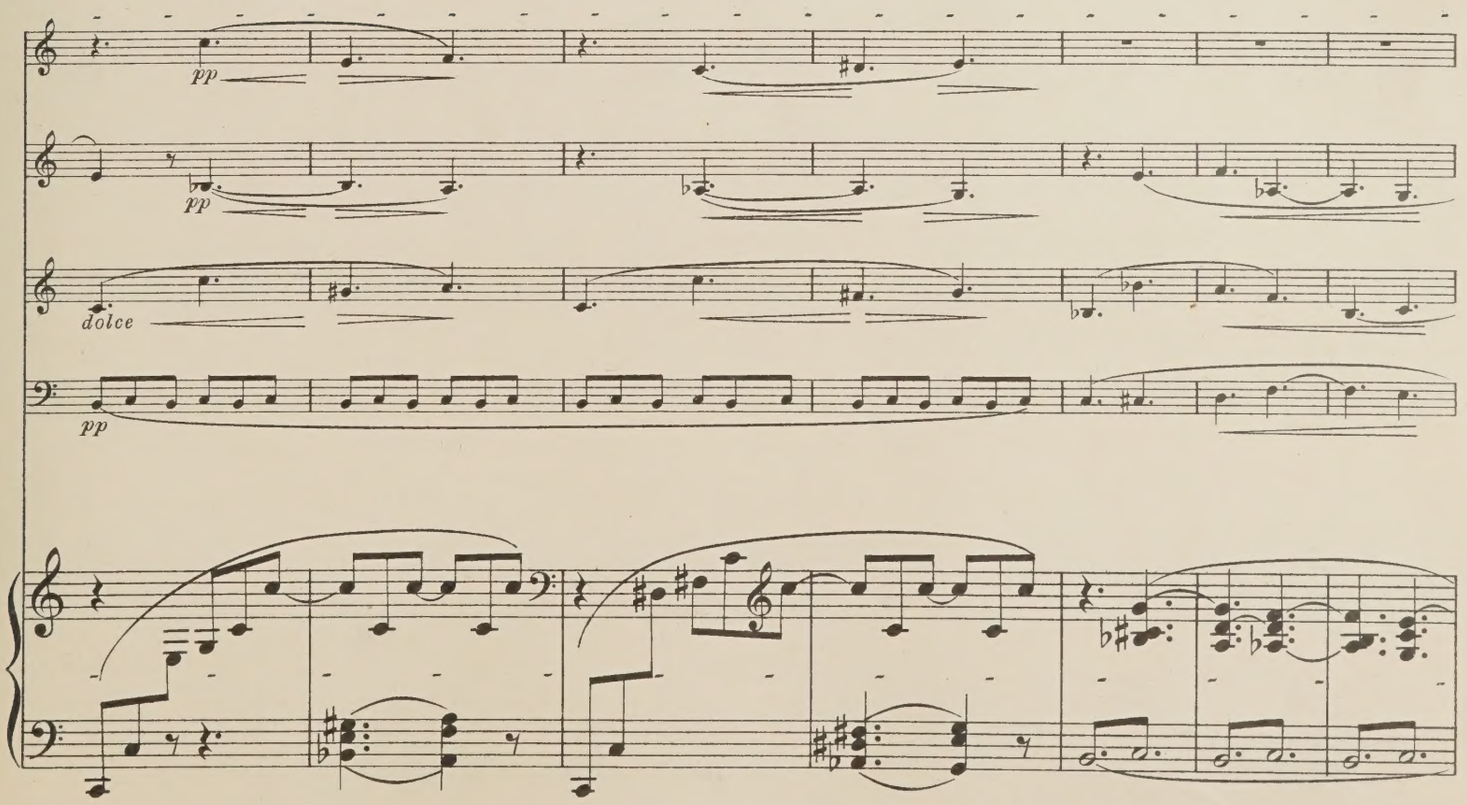

ff
p espr.
cresc.
f
p subito
F
pizz.
pp

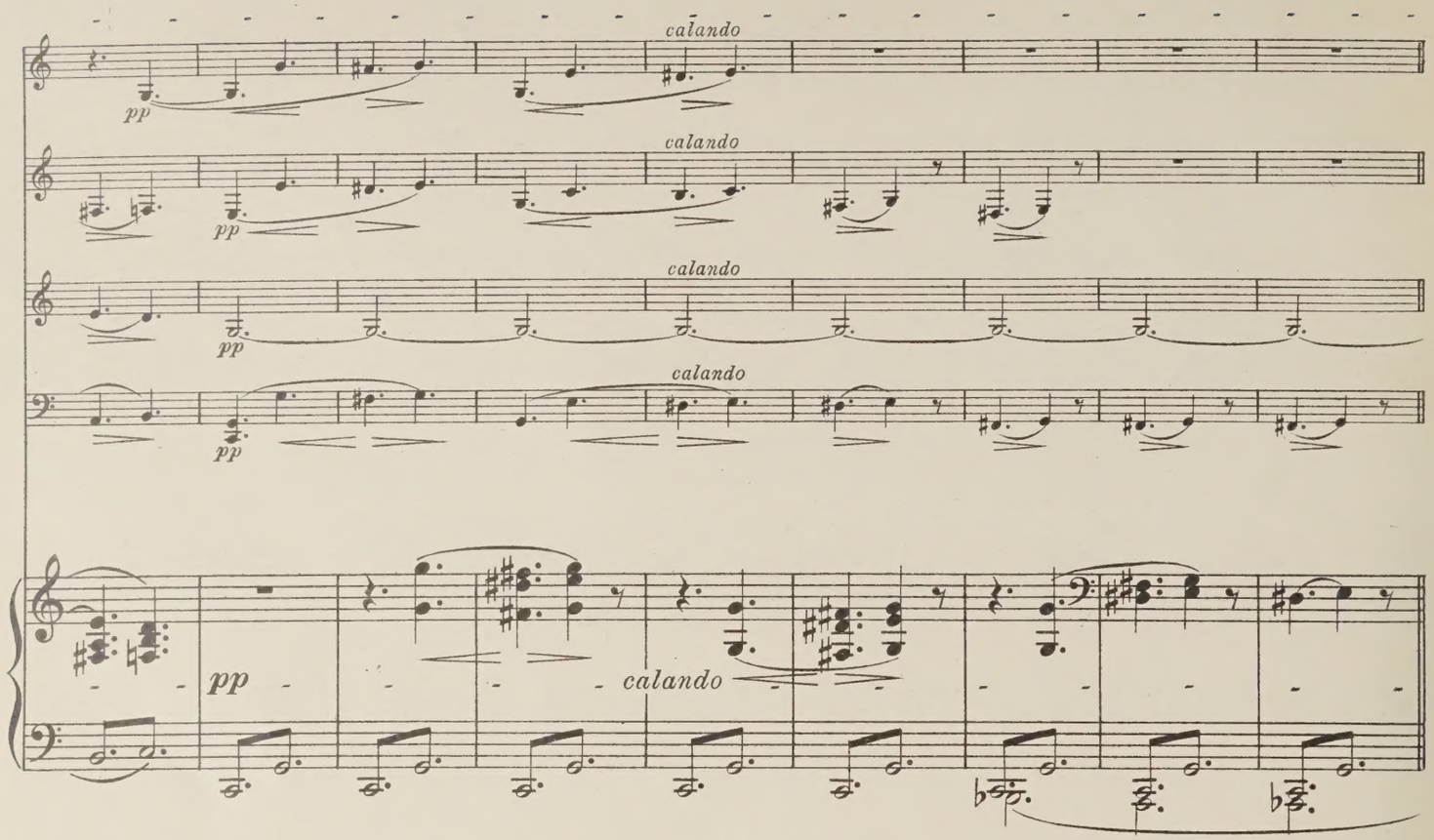

sempre pp
sempre pp
arco
pizz.
sempre pp
pizz.
arco
pizz.
pizz.
arco
p
p
p
mf
p
p

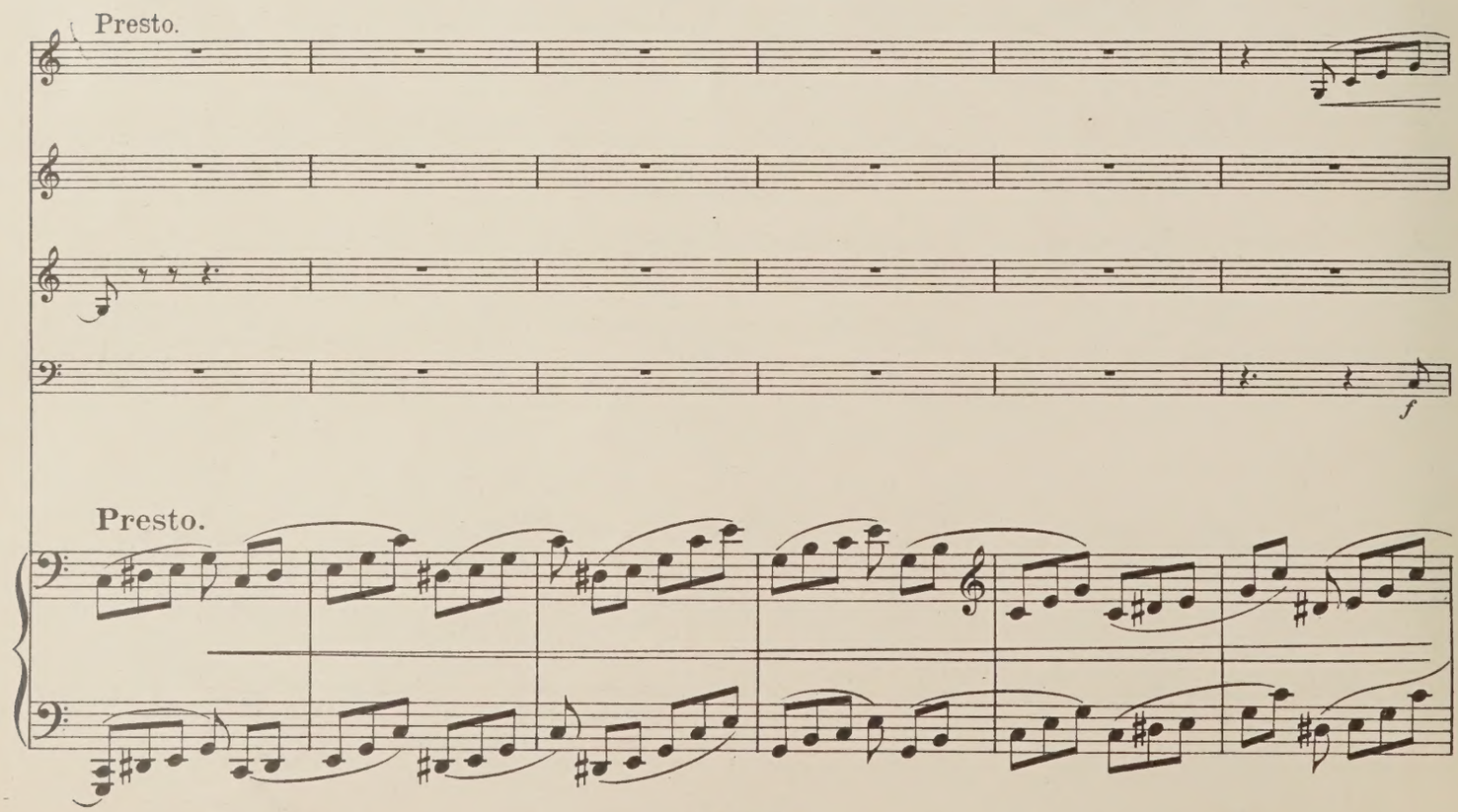

agitato
arco
ff non legato
p agitato
p dolce

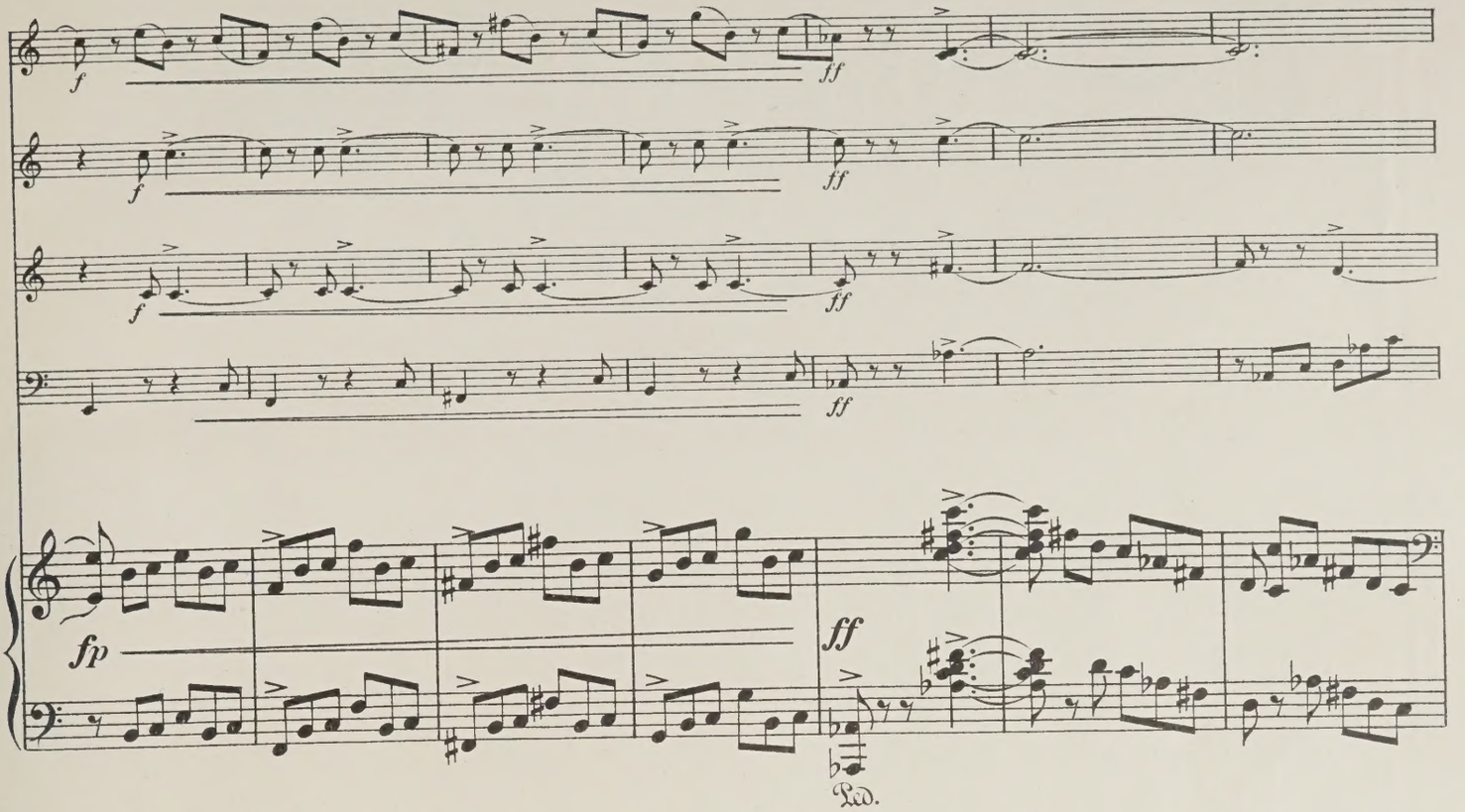

pizz.
p
pizz.
p
arco
pp
p dolce
pp
G
arco
dolce
pp
pp
pp
pp
Ped.
Ped.
dolce
Ped.
Ped.

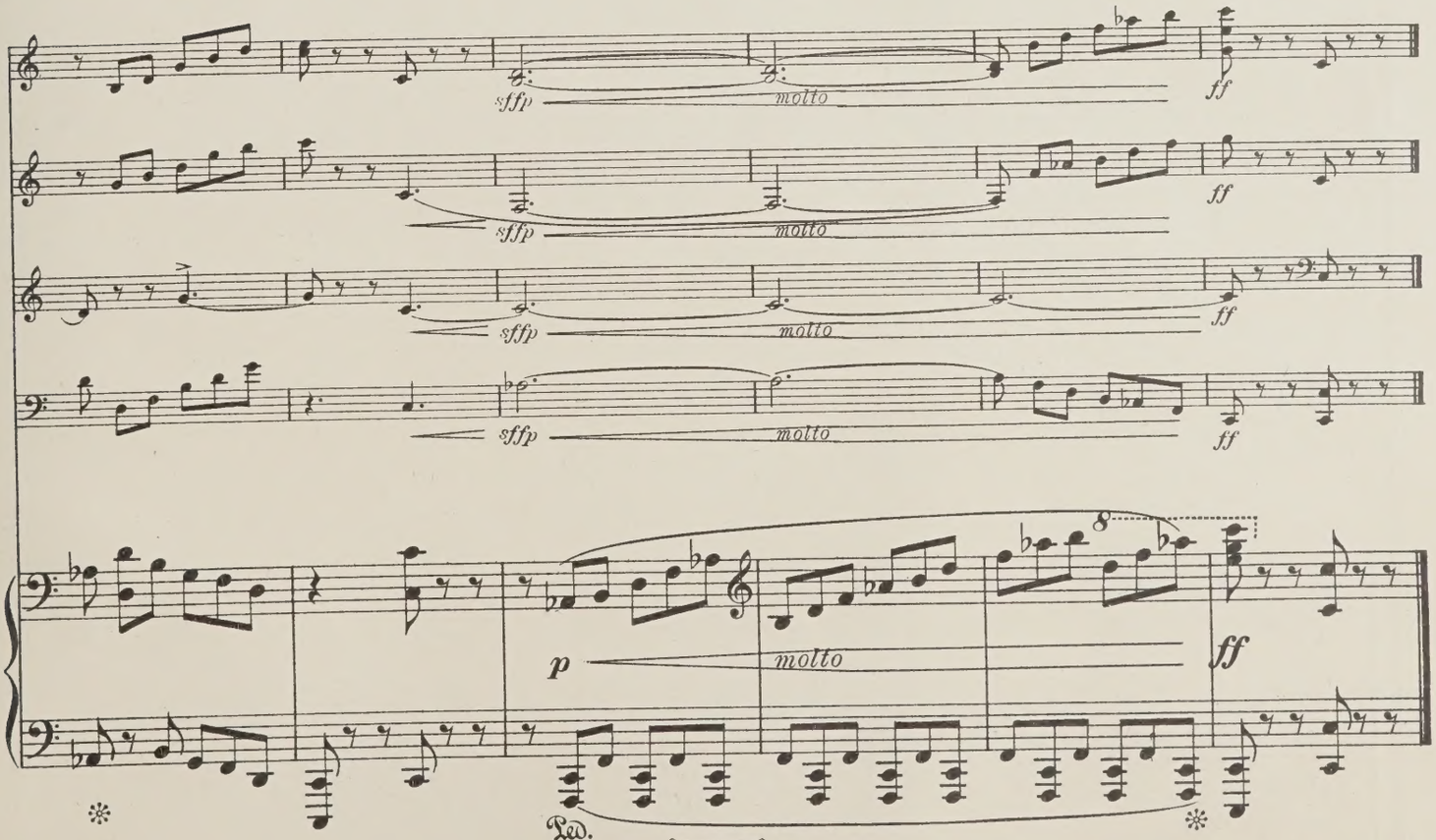

poco a poco più tranquillo
poco a poco più tranquillo


pp
pp
dolce
pp


calando
pp
calando
pp
calando
pp
calando
pp
pp
calando


Presto.
f
Presto.





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Instrumental-Werke

von

Max Reger.

		Netto M
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Op. 81.	**Variationen und Fuge** über ein Thema von J. S. Bach. Für Klavier	3.—
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Op. 84.	**Sonate** (Fis moll). Für Violine und Klavier	6.—
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	No. 3 (F dur)	2.—
	No. 4 (A moll)	2.—
Op. 90.	**Sinfonietta.** Für Orchester. Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4°)	6.—
	Für Klavier zu vier Händen	6.—

		Netto M
Op. 91.	**Sieben Sonaten.** Für Violine.	
	Heft I (Sonate 1 und 2)	2.—
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	Heft III (Sonate 5 und 6)	2.—
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	Largo (2. Satz). Für Violine und Klavier	1.50
	Largo (2. Satz). Für Violine und Orgel	1.50
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	Partitur (4°)	6.—
	Für Klavier zu vier Händen	6.—
Op. 96.	**Introduktion, Passacaglia und Fuge.** Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	4.—
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Op. 100.	**Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller. Für Orchester. Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4°)	12.—
	Für Klavier zu vier Händen	6.—
Op. 102.	**Trio** (E moll). Für Violine, Violoncell und Klavier	15.—
Op. 103 A.	**Sechs Vortragsstücke** (Suite A moll). Für Violine und Klavier	5.—
	No. 1. Präludium	1.50
	No. 2. Gavotte	1.50
	No. 3. Aria	1.50
	No. 4. Burleske	1.50
	No. 5. Menuett	1.50
	No. 6. Gigue	1.50
Op. 103 A No. 3.	**Aria.** Für Violine und Orchester	
	Partitur	4.—
	Solostimme	1.—
	Orchesterstimmen	5.—
	Streichstimmen je	—.50
Op. 103 A No. 3.	**Aria.** Für Violoncell und Klavier	1.50
Op. 103 A No. 4.	**Burleske.** Für Flöte und Klavier	1.50
Op. 103 A No. 5.	**Menuett.** Für Flöte und Klavier	1.50
Op. 103 A No. 6.	**Gigue.** Für Flöte und Klavier	1.50
	Präludium und Fuge (Es dur) von J. S. Bach. Für Klavier bearbeitet	1.50
	Schule des Triospiels. J. S. Bachs zweistimmige Inventionen. Für Orgel bearbeitet von Max Reger und Karl Straube	1.50

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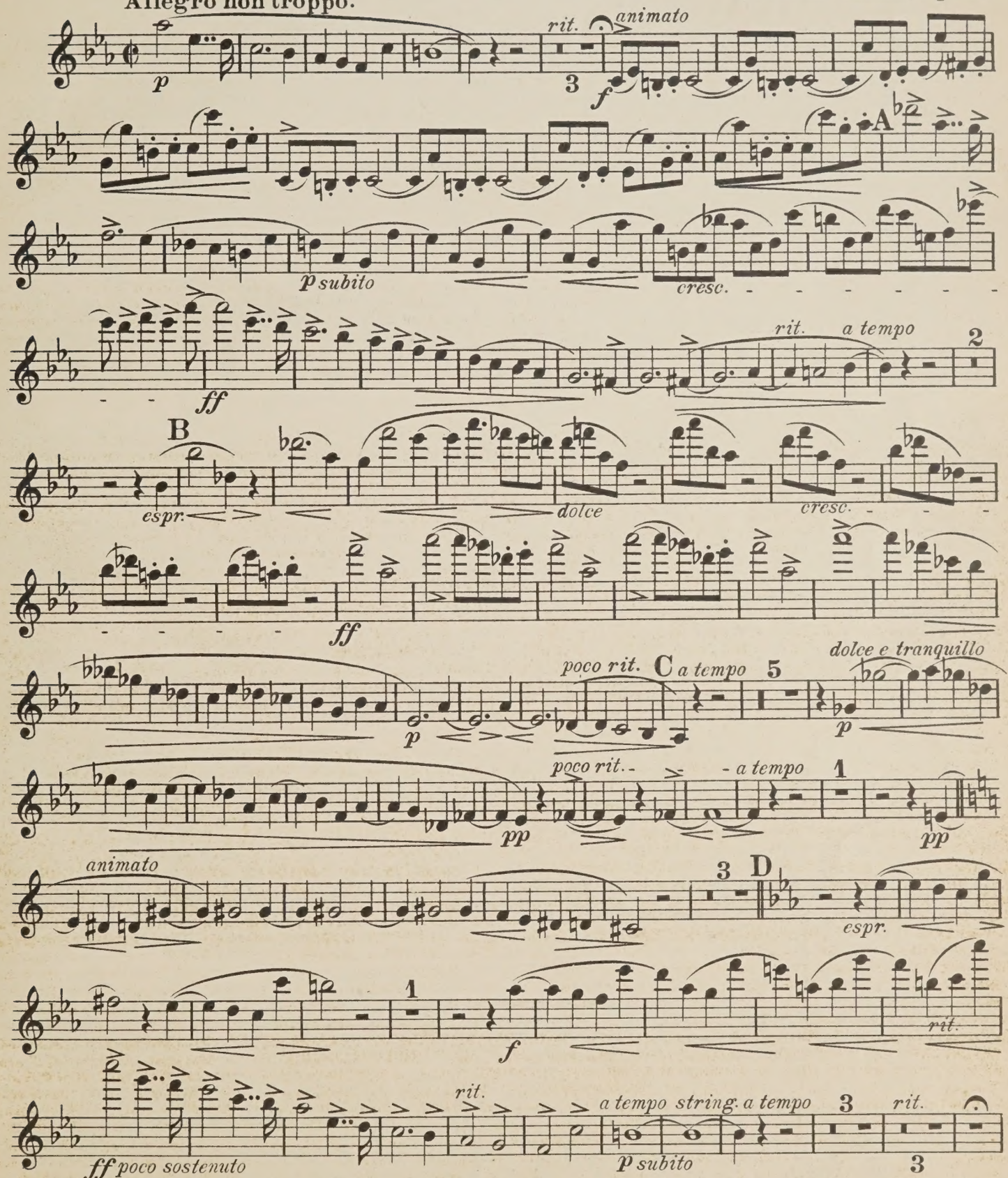
1. Violine.

I.

Robert Kahn, Op. 54.



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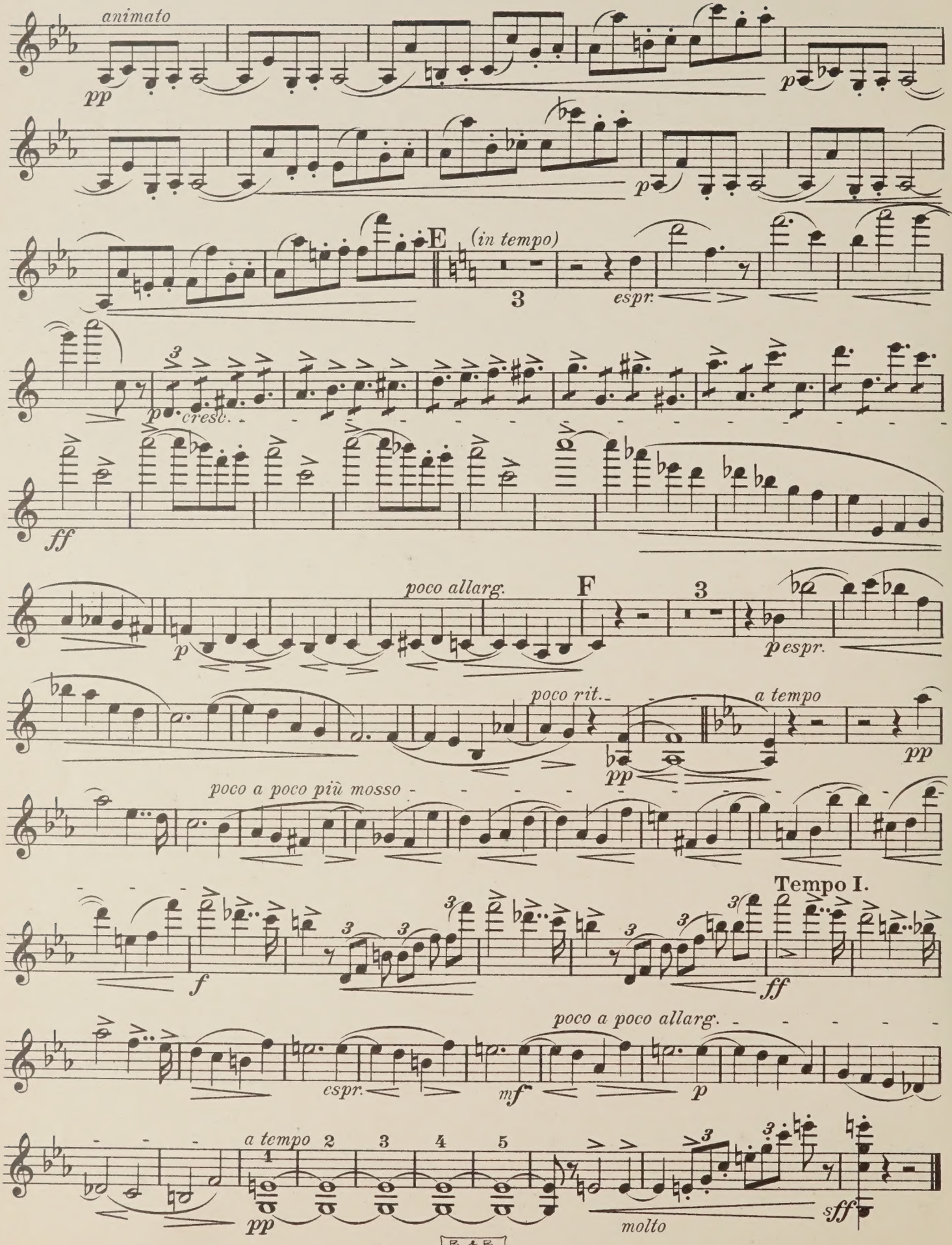
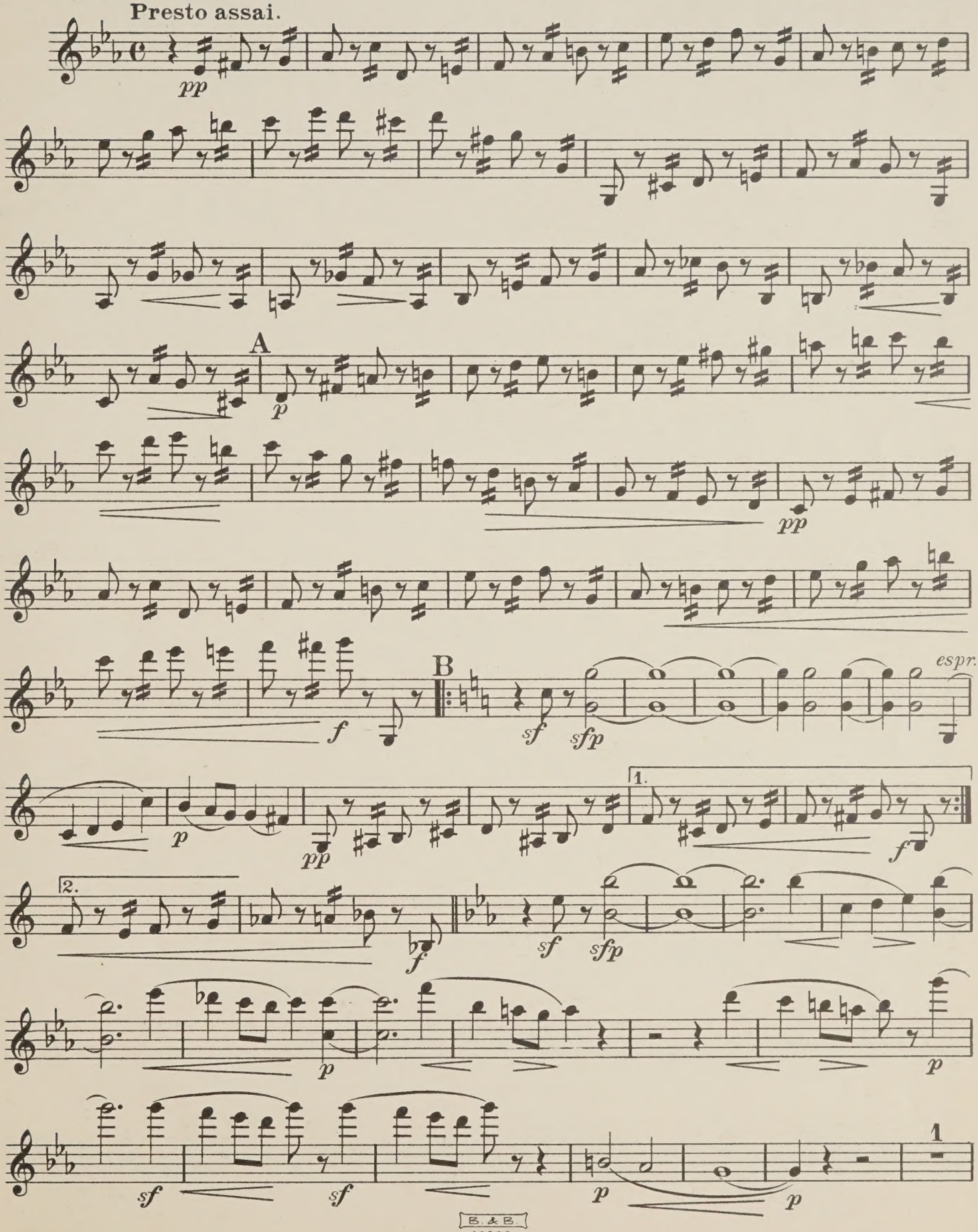
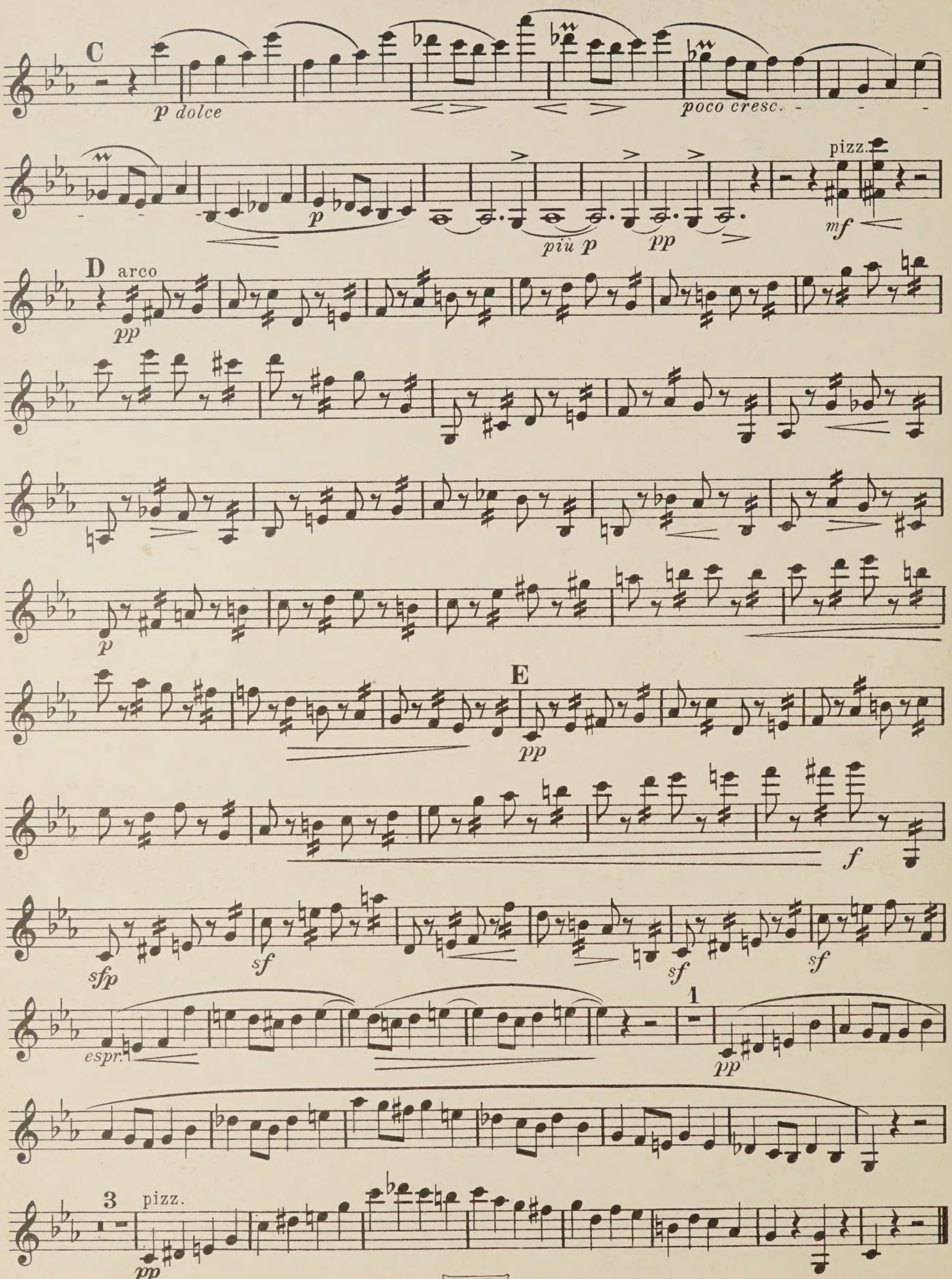
1. Violine.


animato
pp
p
p
E
(in tempo)
3
espr.
p cresc.
ff
poco allarg.
F
3
p
p espr.
poco rit.
a tempo
pp
pp
poco a poco più mosso
Tempo I.
f
ff
poco a poco allarg.
espr.
mf
p
a tempo
1
2
3
4
5
pp
molto
sff

II.

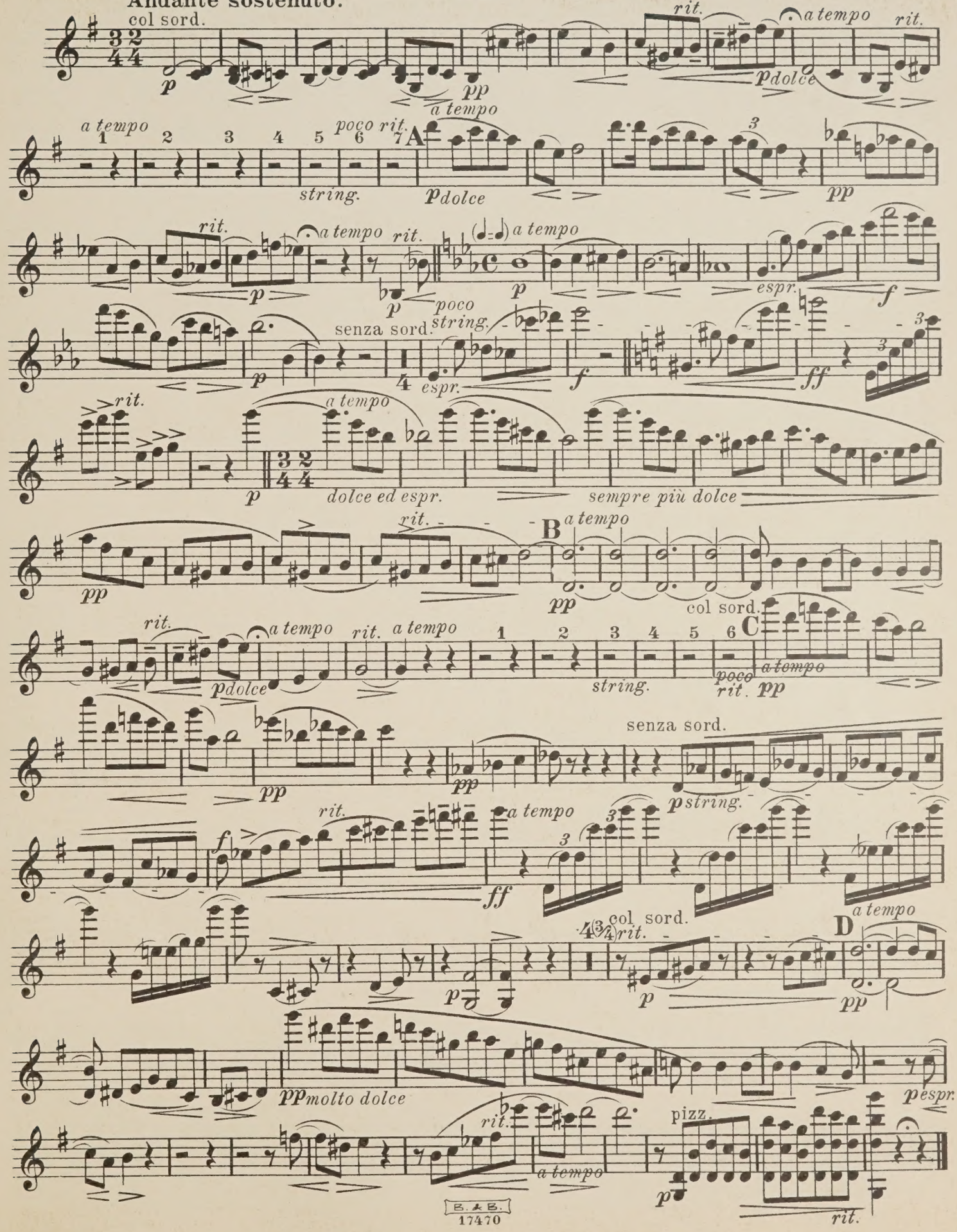


1. Violine.


C
p dolce
poco cresc.
pizz.
mf
p
più p
pp
D
arco
pp
p
E
pp
f
sfp
sf
sf
sf
espr.
1
pp
3
pizz.
pp

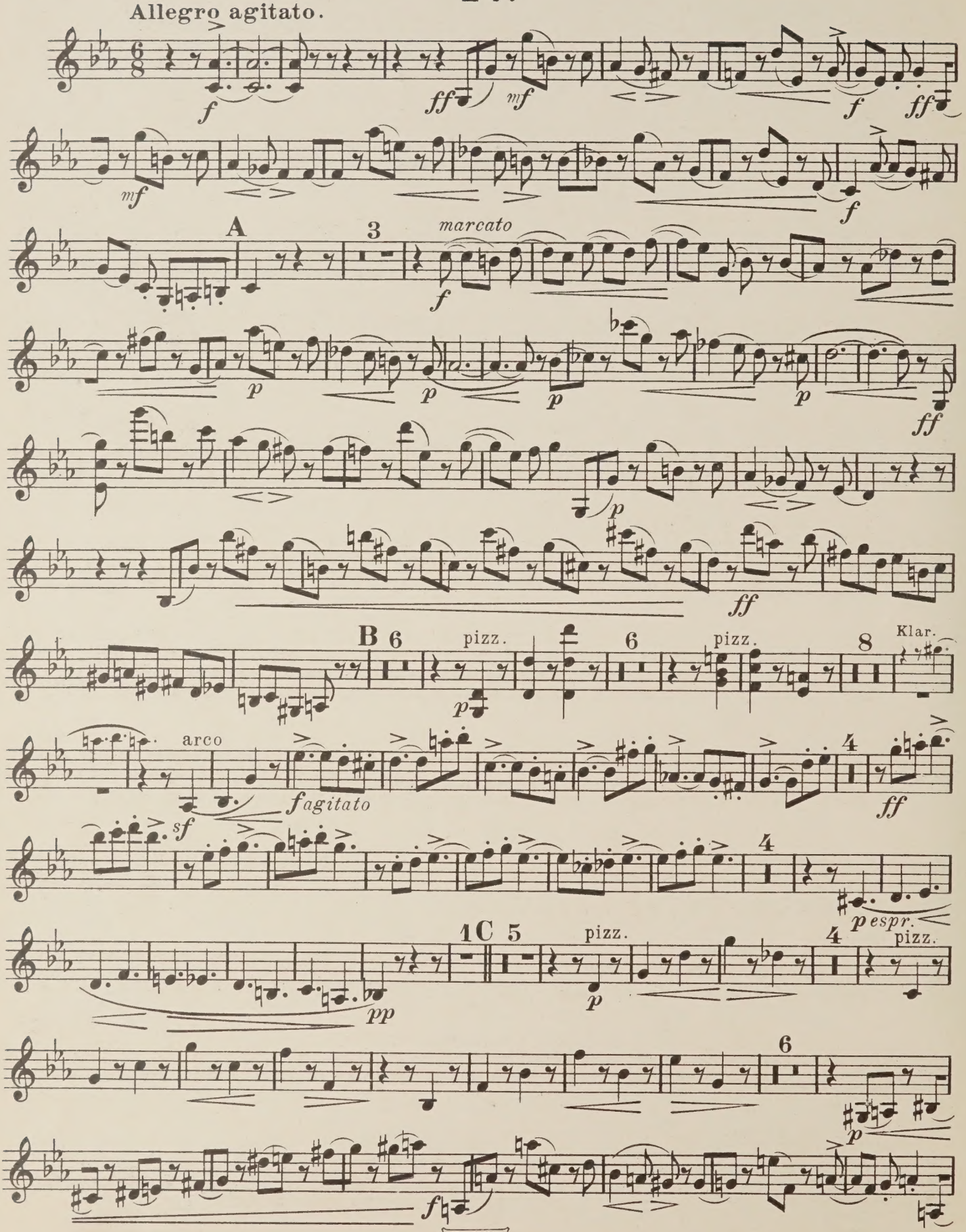
1. Violine.

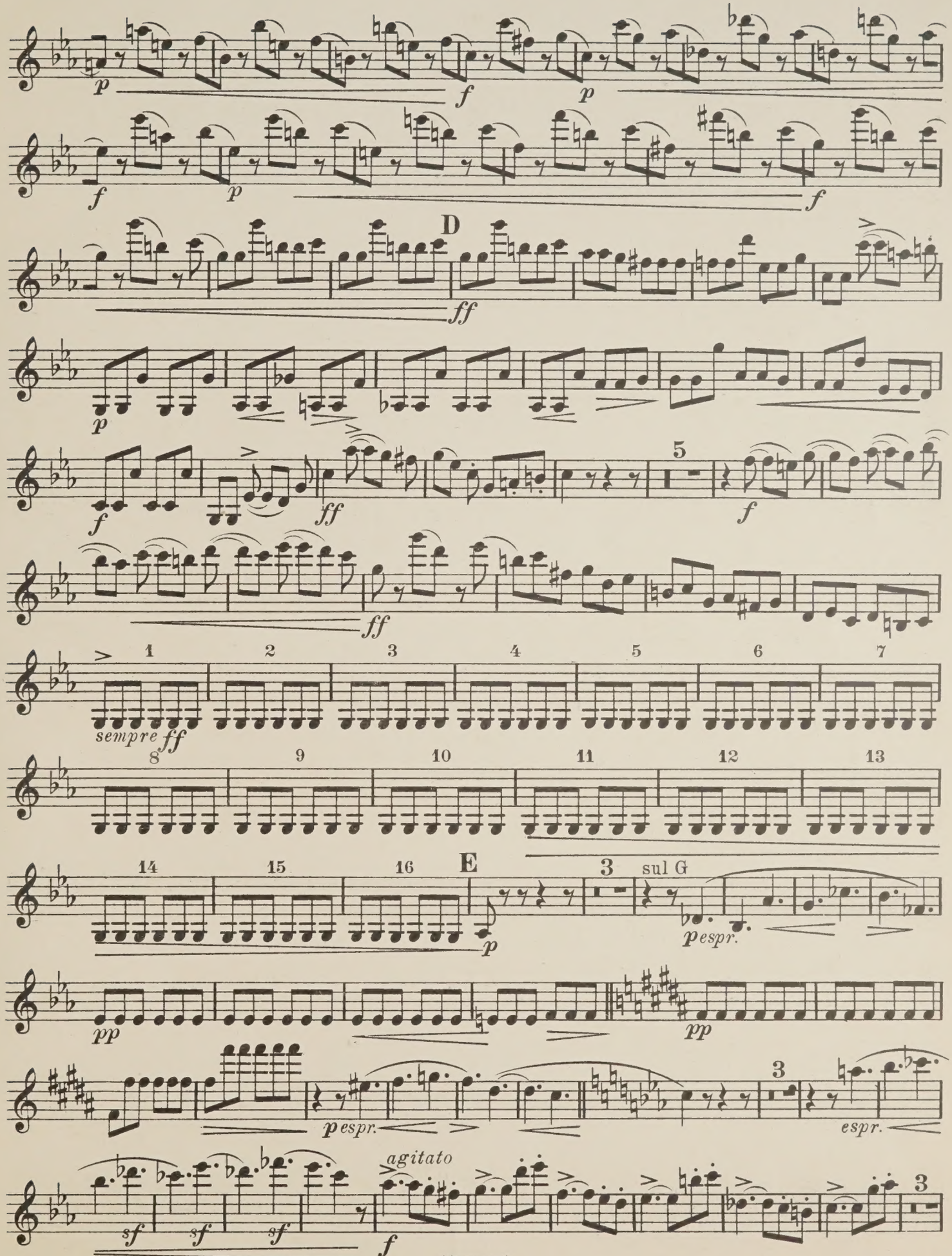
III.



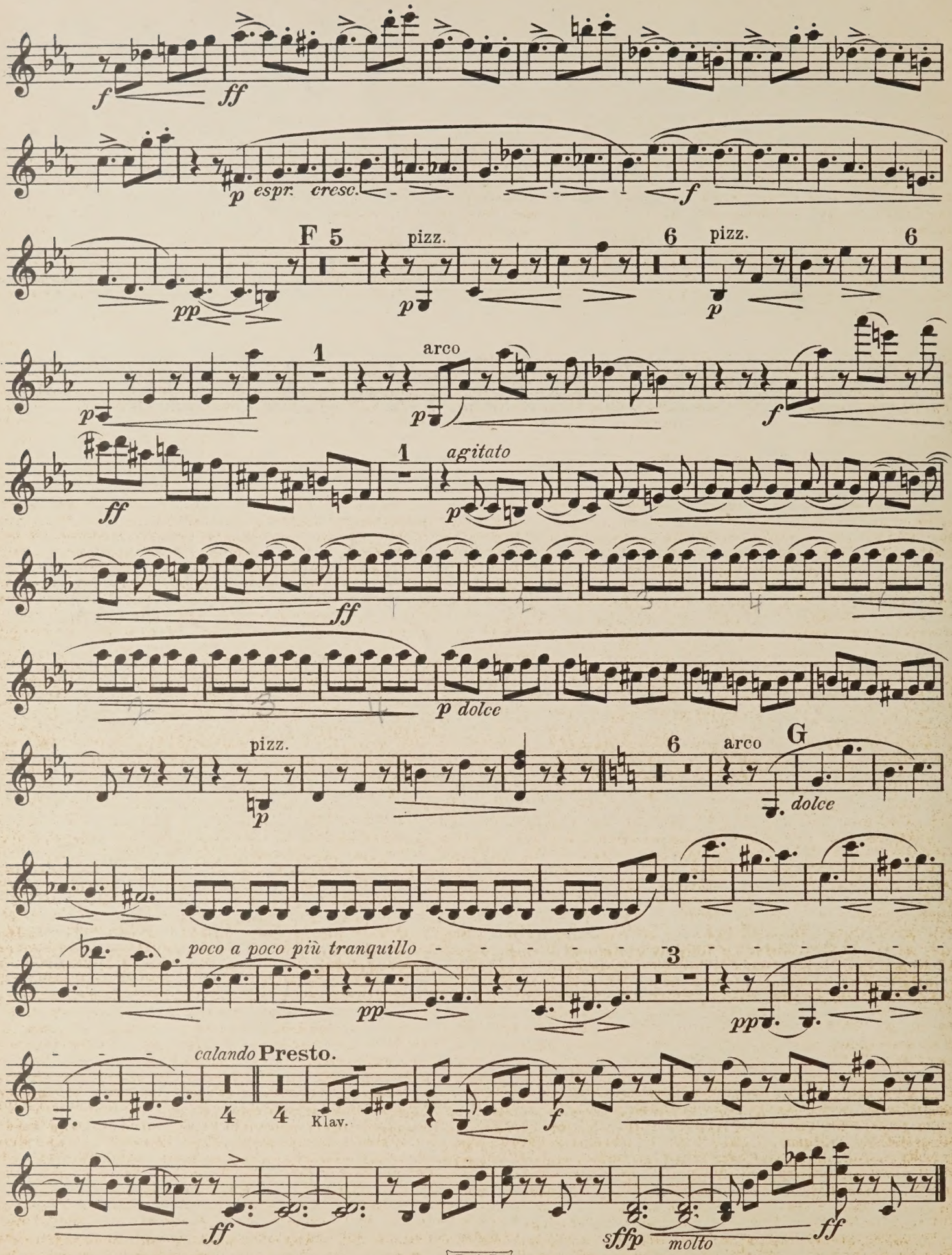
1. Violine.

IV.


Allegro agitato.
A
3
marcato
B
6
pizz.
6
pizz.
8
Klar.
arco
agitato
4
1C
5
pizz.
4
pizz.
espr.
6


p
f
p
f
p
f
D
ff
p
f
ff
5
f
ff
sempre ff
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
E
p
3
sul G
pespr.
pp
pp
pespr.
3
espr.
agitato
sf
sf
sf
f
3

1. Violine.


f
ff
p espr. cresc.
f
F 5
pizz.
pp
p
6
pizz.
p
6
p
1
arco
p
f
ff
1
agitato
p
ff
ff
p dolce
pizz.
p
6
arco
G
dolce
poco a poco più tranquillo
pp
3
pp
calando Presto.
4
4
Klav.
f
ff
sffp
molto
ff

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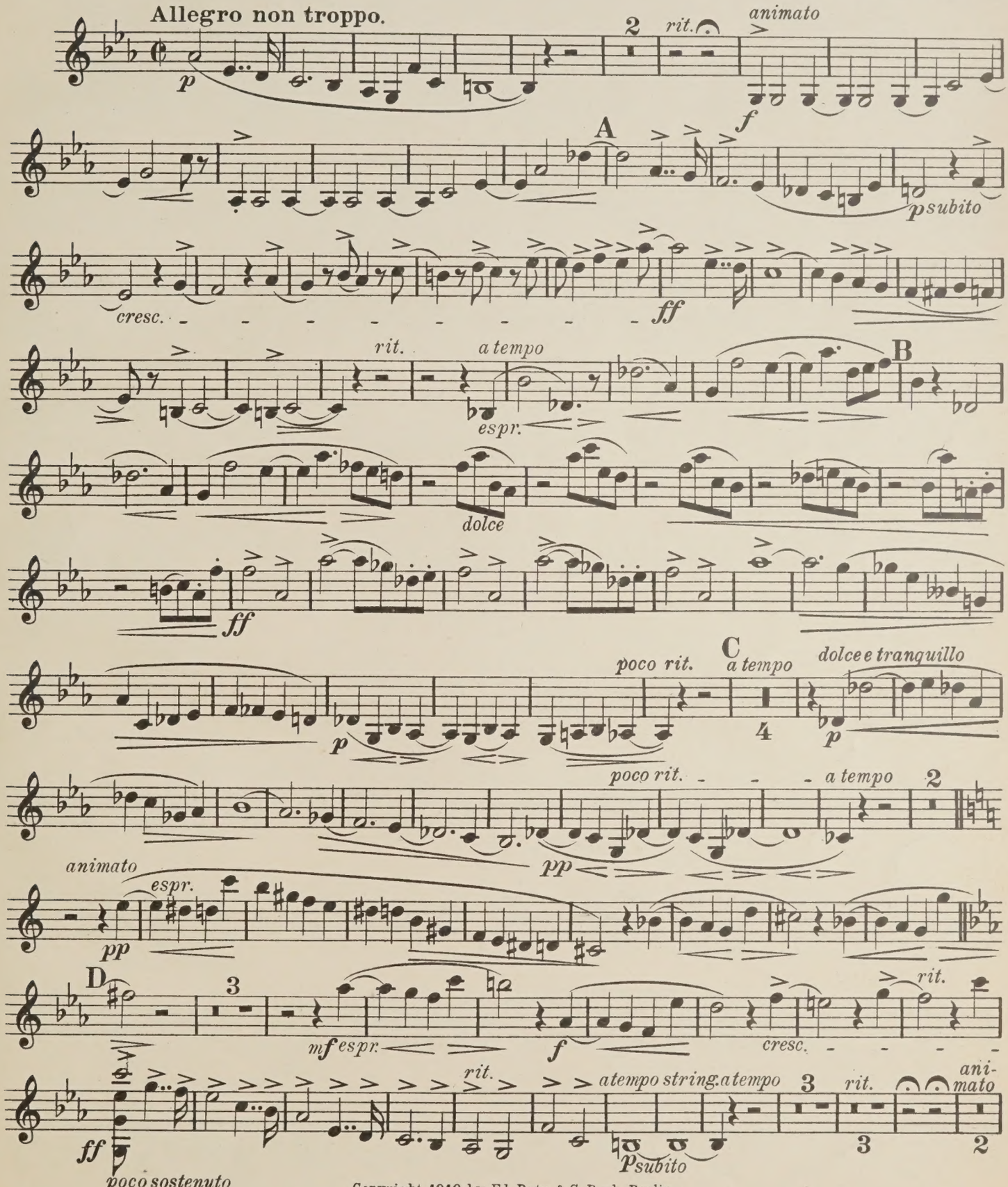
QUINTETT

(Clarinet)

2. Violine.

I.

Robert Kahn, Op. 54.



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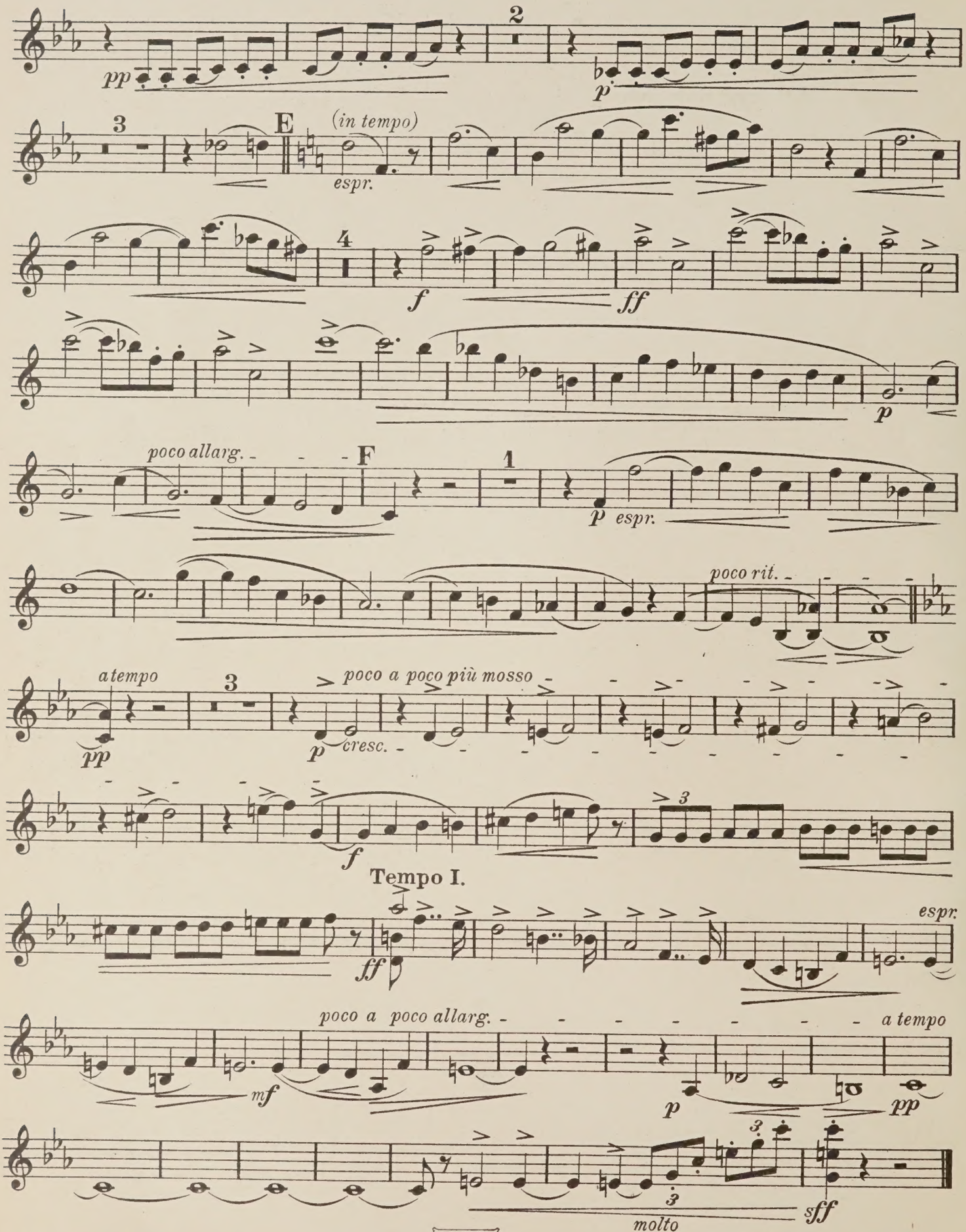
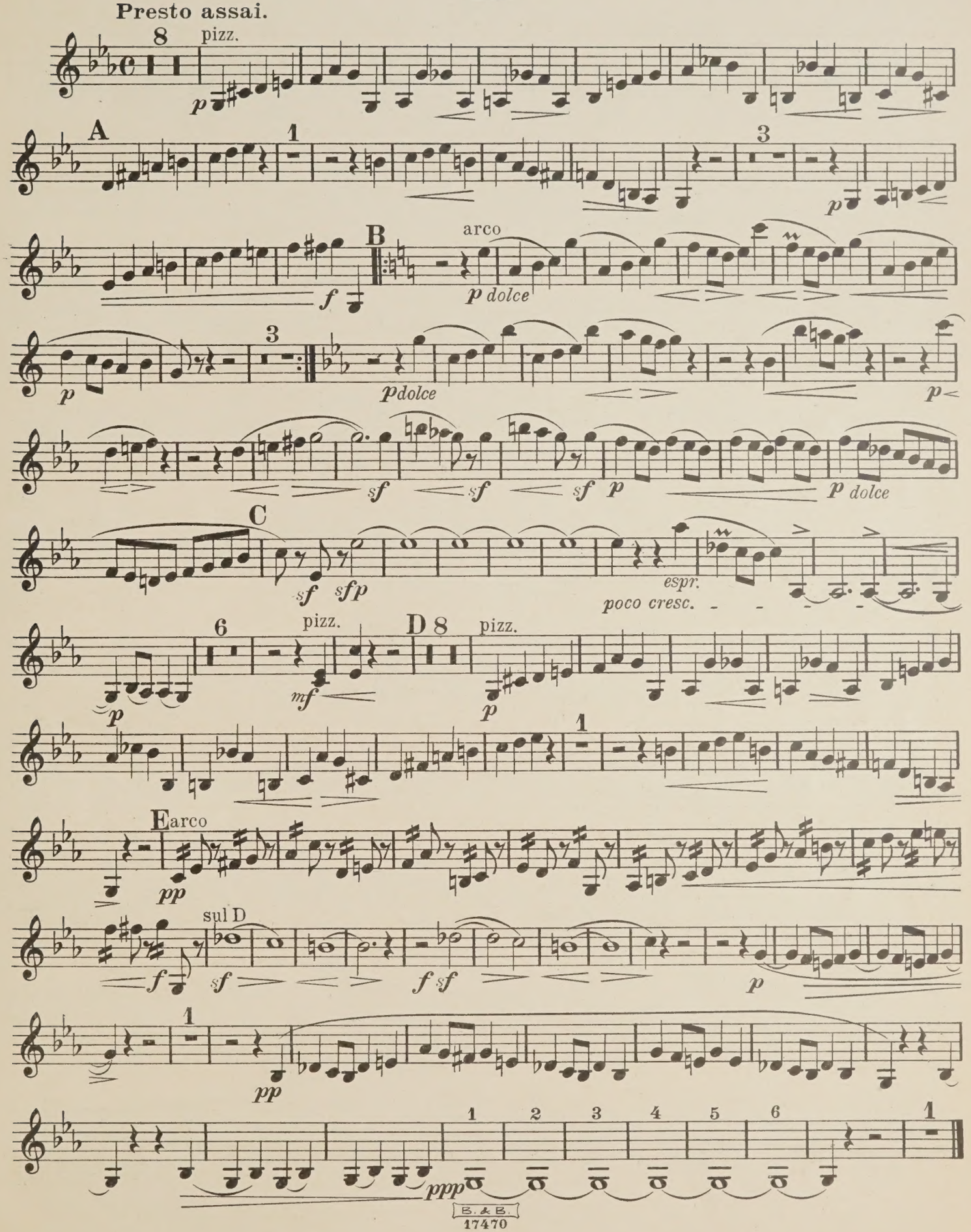
2. Violine.


pp
2
p
3
E
(in tempo)
espr.
4
f
ff
p
poco allarg.
F
1
p espr.
poco rit.
a tempo
pp
3
poco a poco più mosso
p
cresc.
f
Tempo I.
ff
espr.
poco a poco allarg.
a tempo
mf
p
pp
molto
sff

II.


Presto assai.
8
pizz.
p
A
1
3
p
B
arco
f
p dolce
3
p
pdolce
p
sf
sf
sf
p
p dolce
C
sf
sfp
espr.
poco cresc.
6
pizz.
mf
D 8
pizz.
p
p
1
E
arco
pp
sul D
f
sf
f sf
p
1
pp
1
2
3
4
5
6
1
ppp

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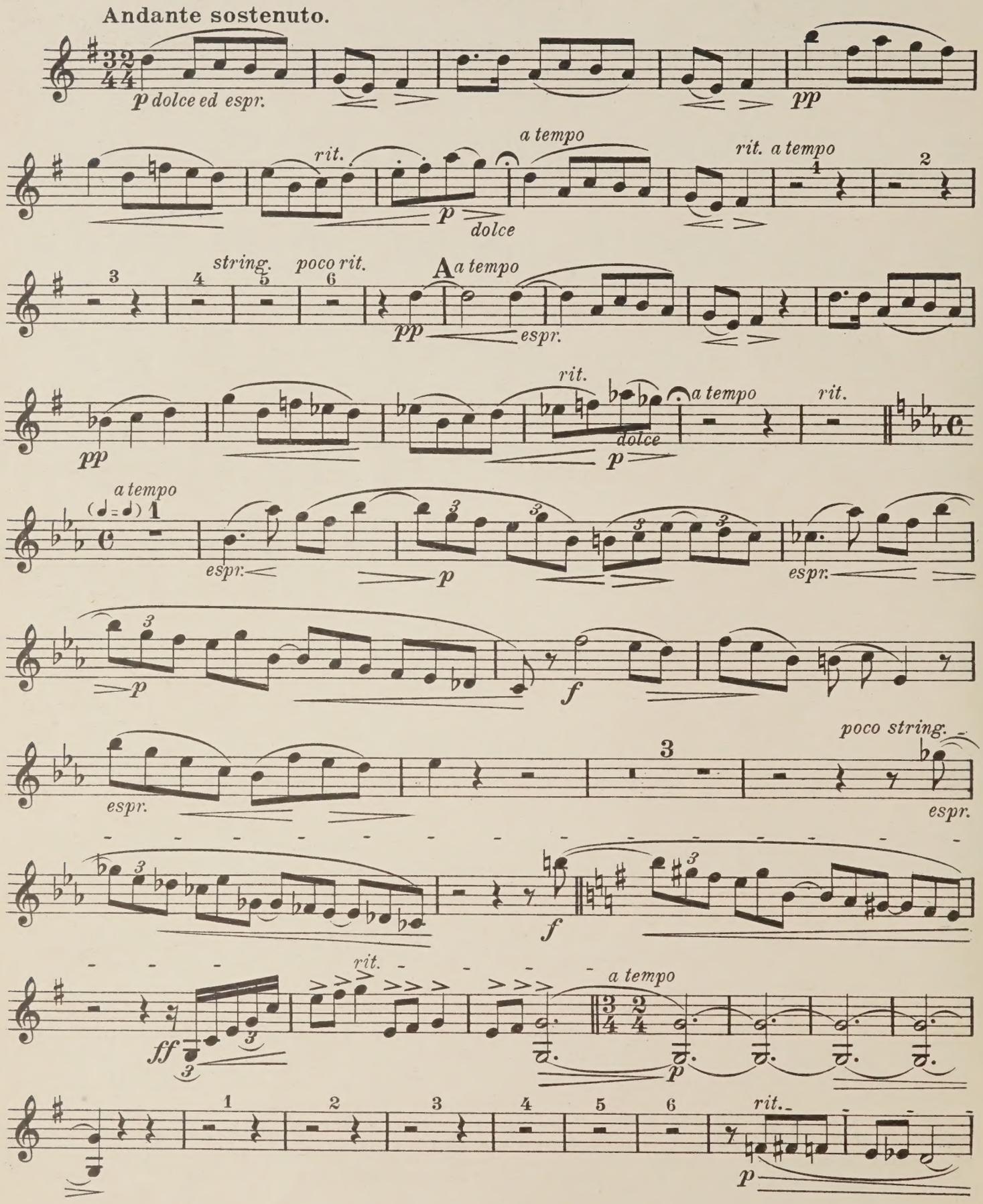
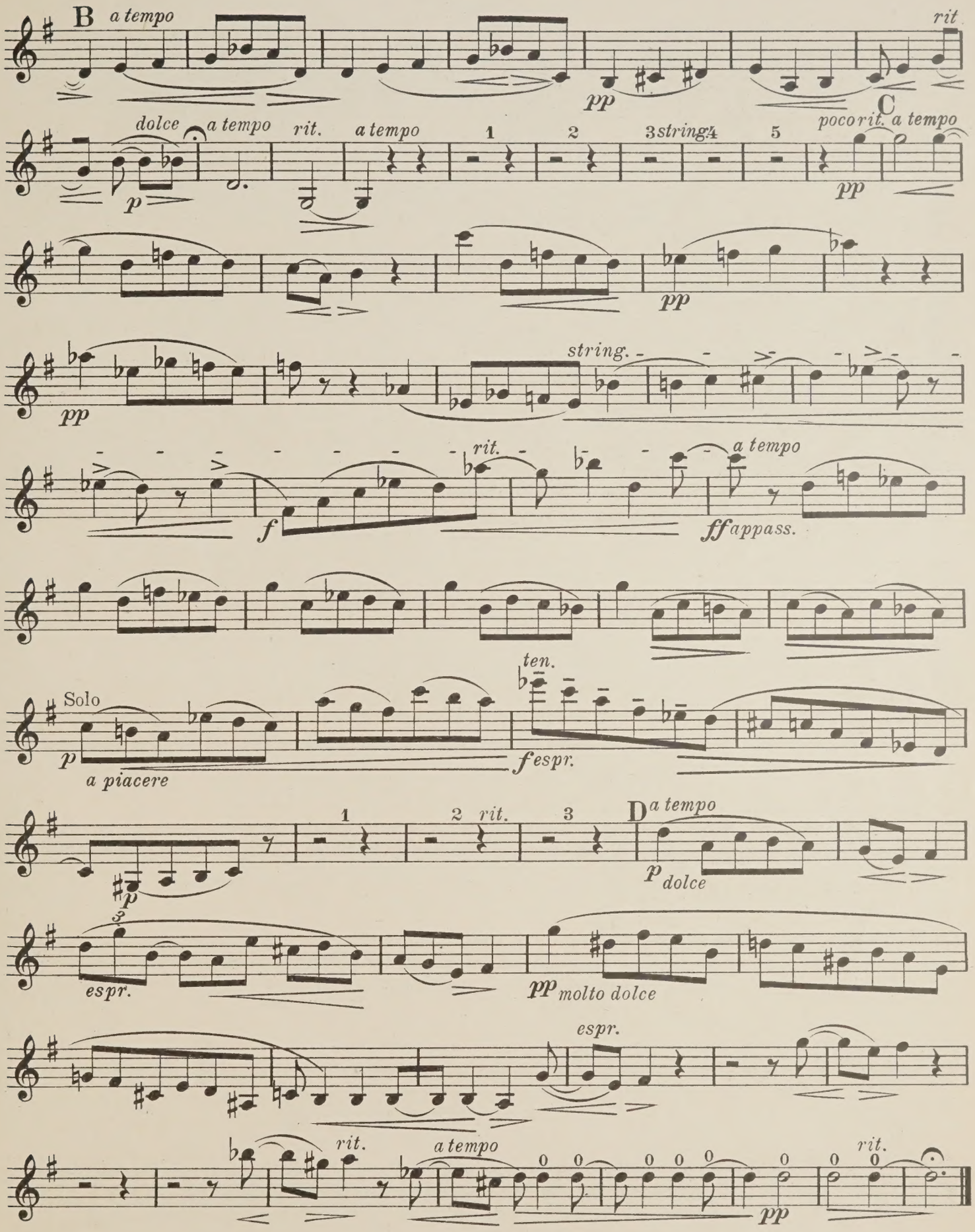
2. Violine.

III.

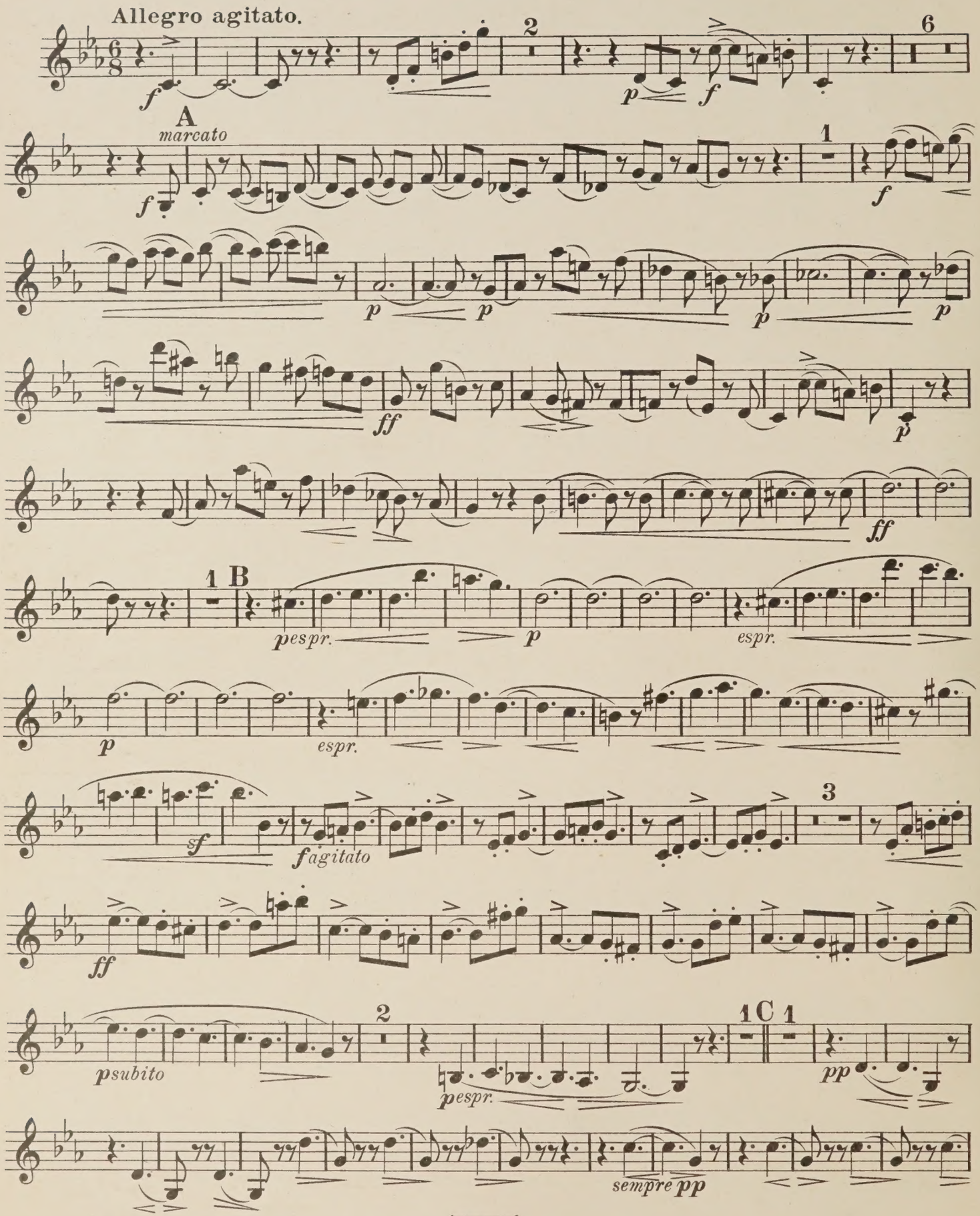
Andante sostenuto.

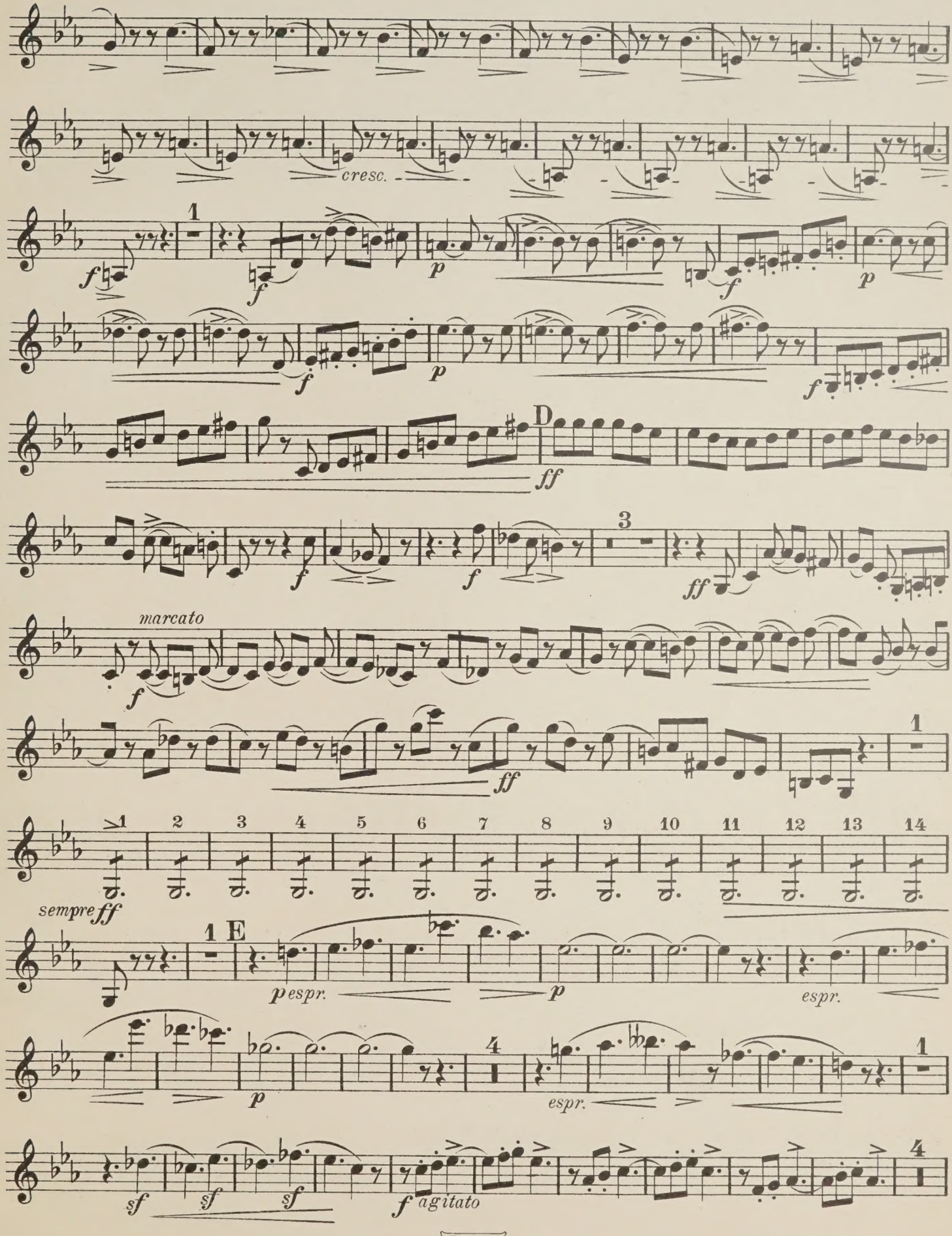



B a tempo
rit
pp
dolce a tempo rit. a tempo
1 2 3 string 4 5
poco rit. C a tempo
p
pp
pp
string.
pp
rit. a tempo
f
ff appass.
ten.
Solo
p
a piacere
f espr.
1 2 rit. 3
D a tempo
p dolce
espr.
pp molto dolce
espr.
rit. a tempo
pp
rit.

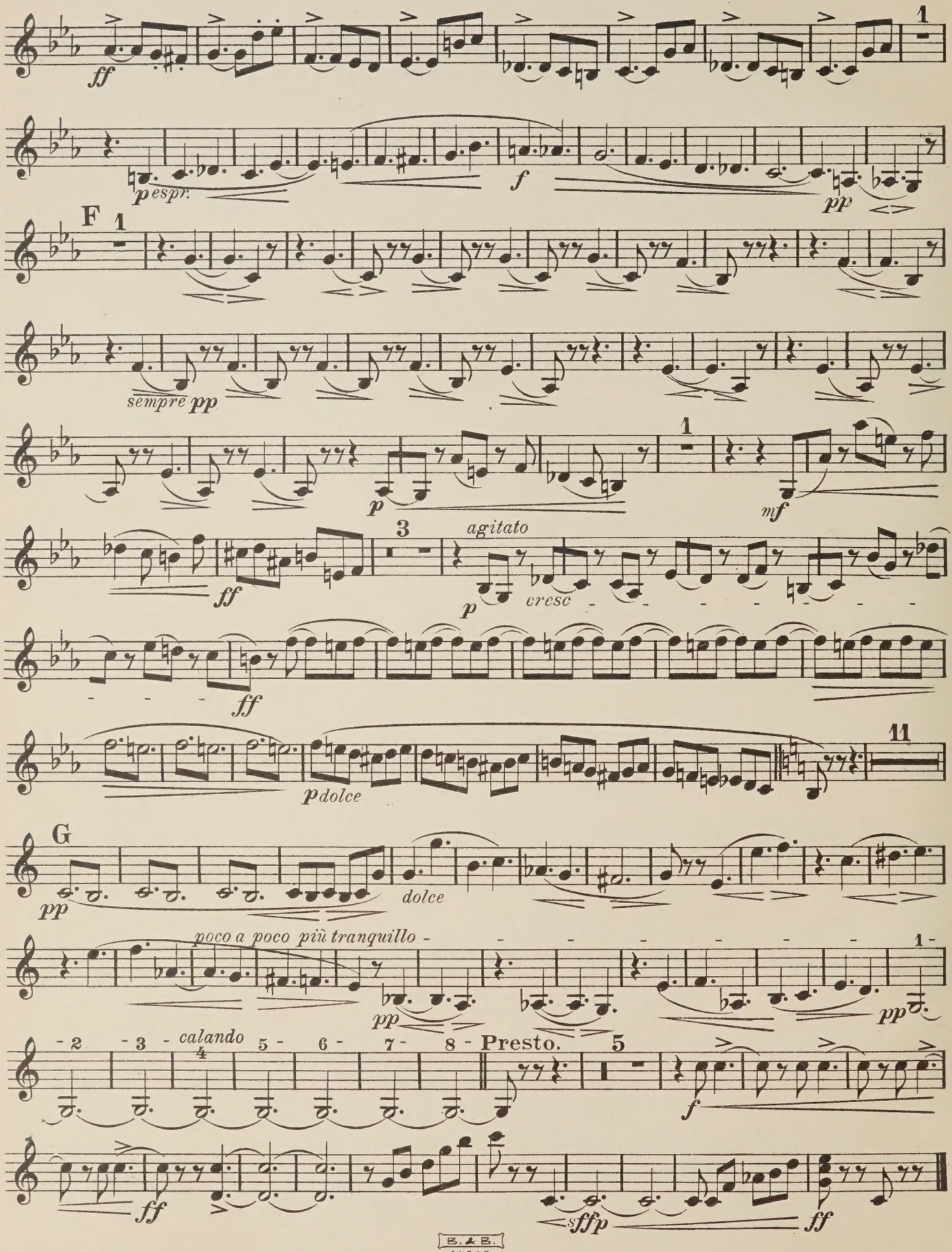
2. Violine.

IV.


Allegro agitato.
A
marcato
B
C
pespr.
espr.
fagitato
psubito
sempre pp


cresc.
D
marcato
sempre ff
E
espr.
agitato

2.Violine.


ff
1
p espr.
f
pp
F
1
sempre pp
p
1
mf
3
agitato
ff
p
cresc
ff
11
p dolce
G
pp
dolce
poco a poco più tranquillo
pp
1
pp
2
3
calando
4
5
6
7
8
Presto.
5
f
ff
sffp
ff

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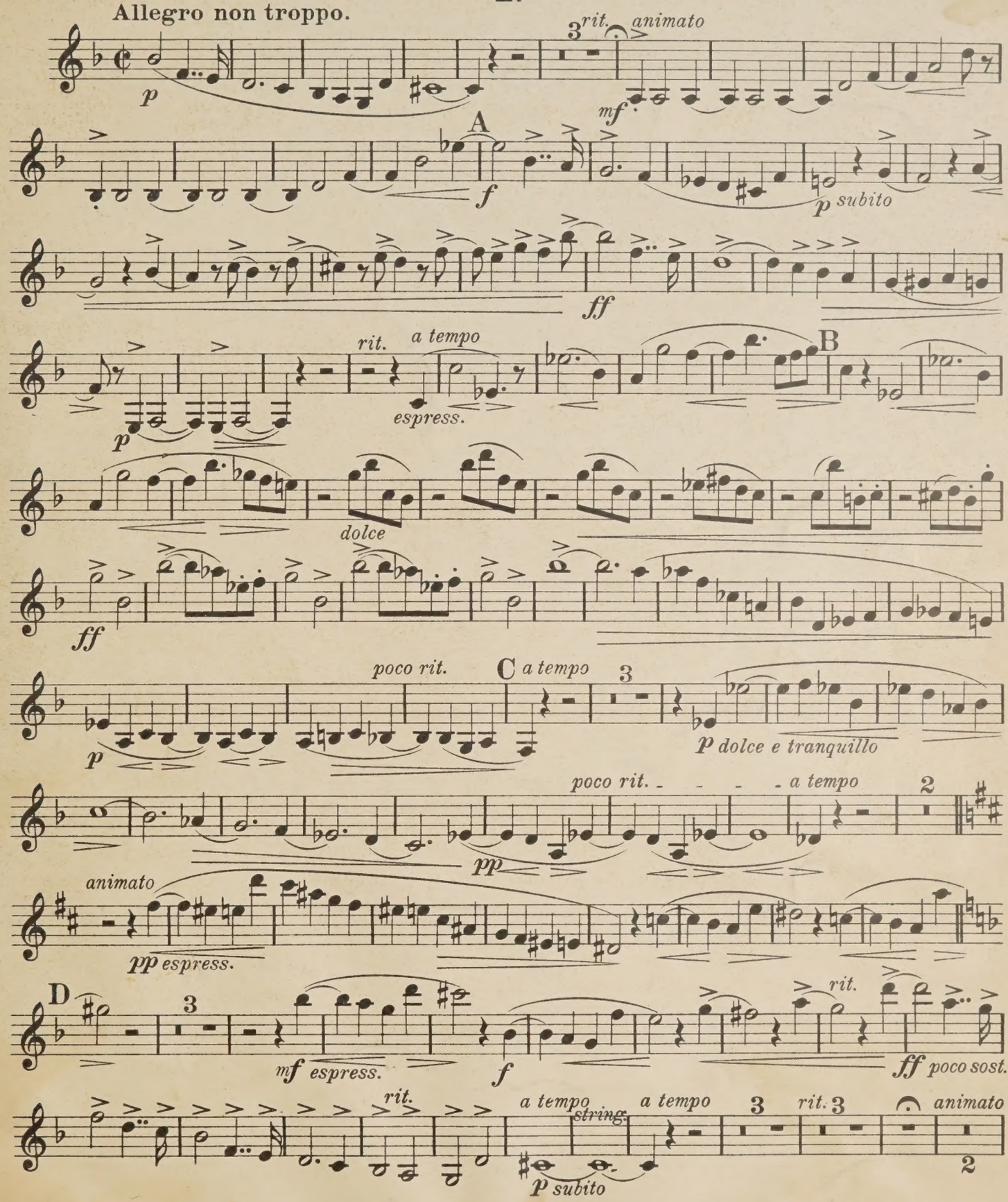
Klarinette in B.

I.

Robert Kahn, Op. 54.



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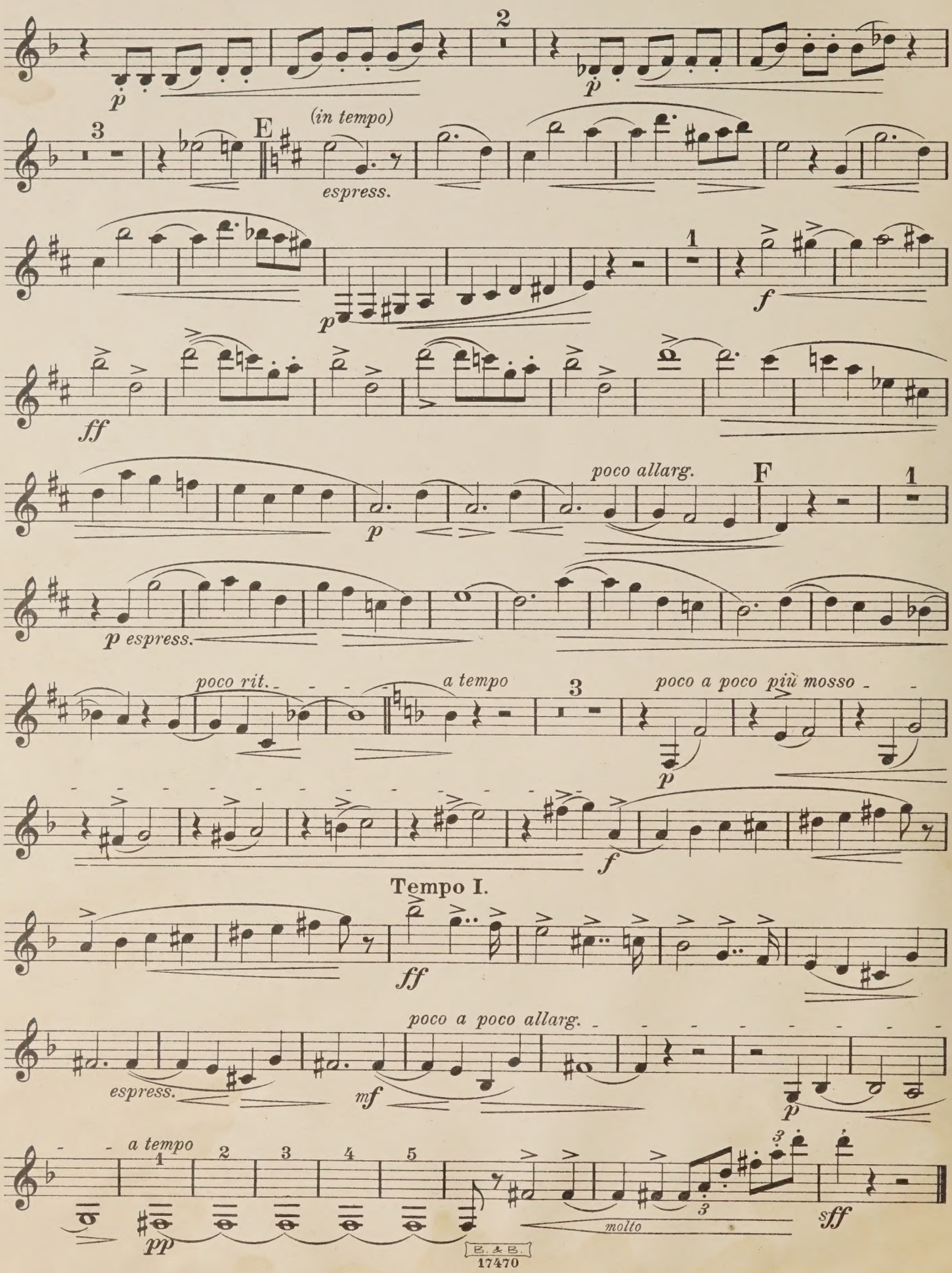
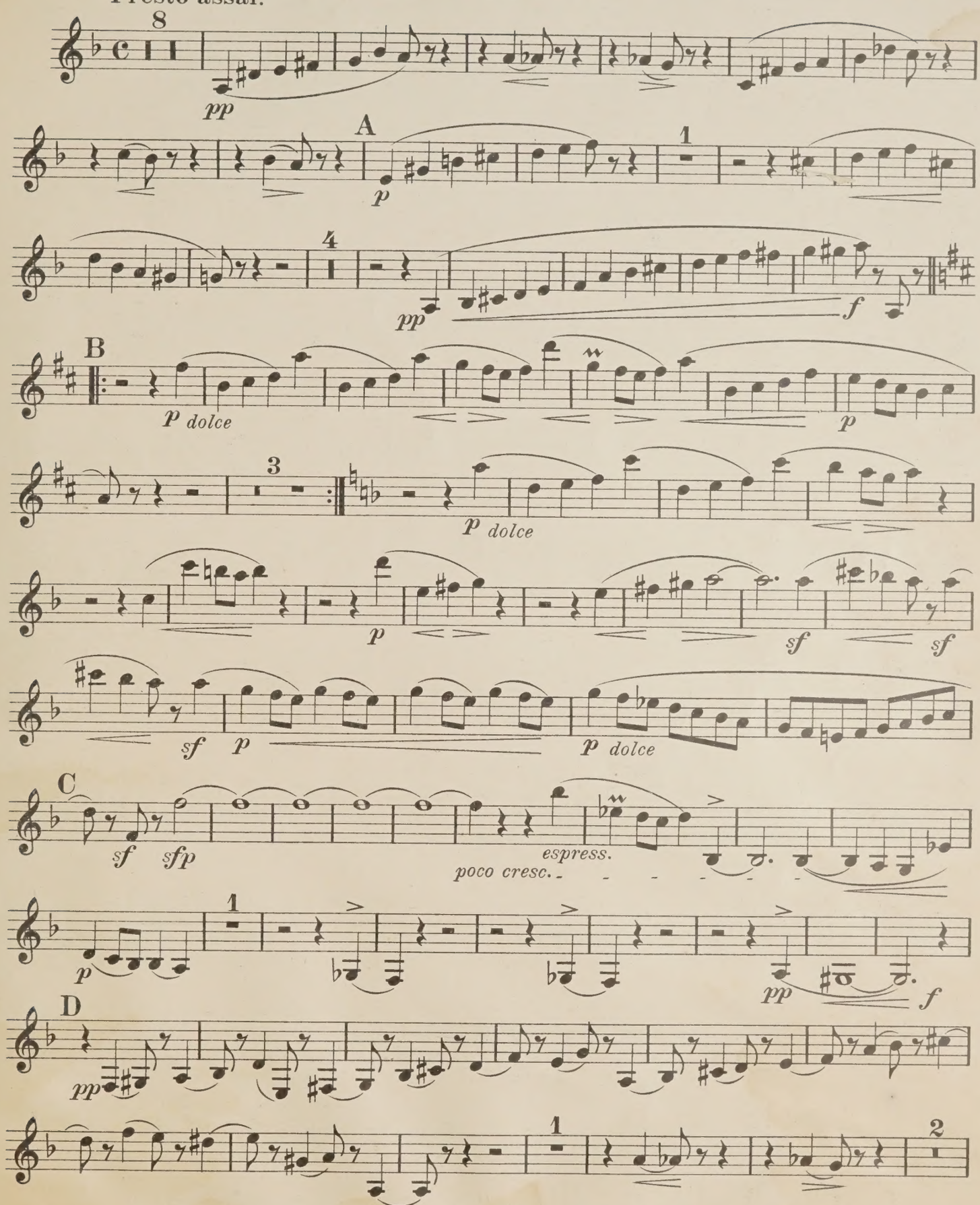
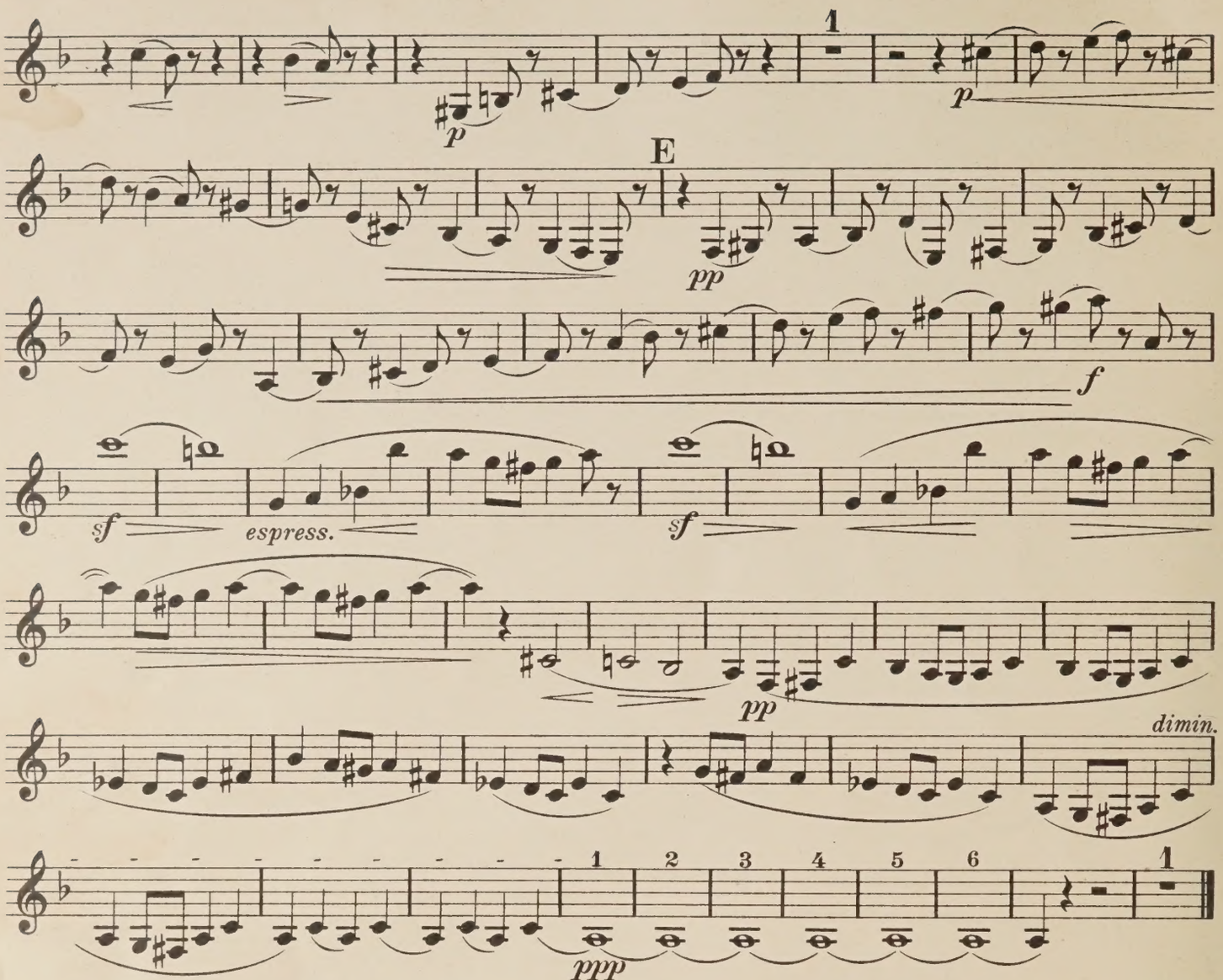
Klarinette in B.



II.

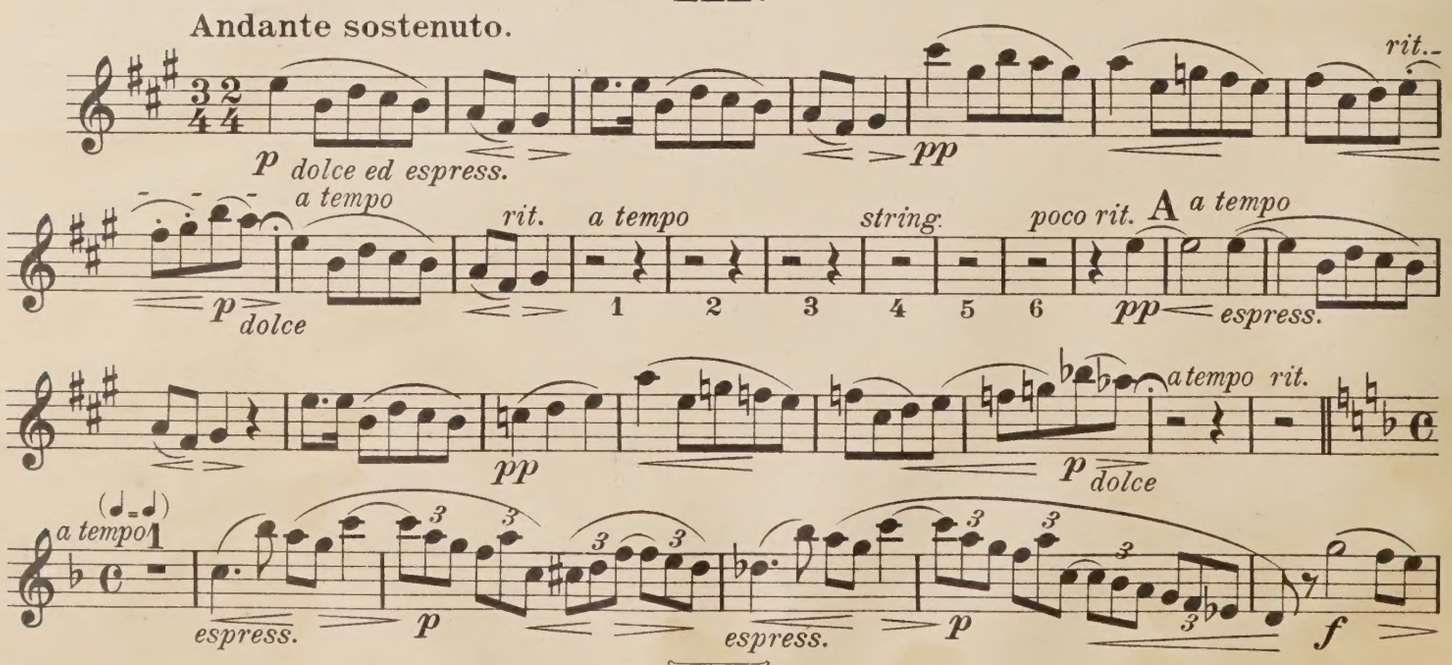

Presto assai.
8
pp
A
1
p
4
pp
f
B
p dolce
p
3
p dolce
p
sf
sf
sf
p
p dolce
C
sf
sfp
espress.
poco cresc.
1
p
pp
f
D
pp
1
2

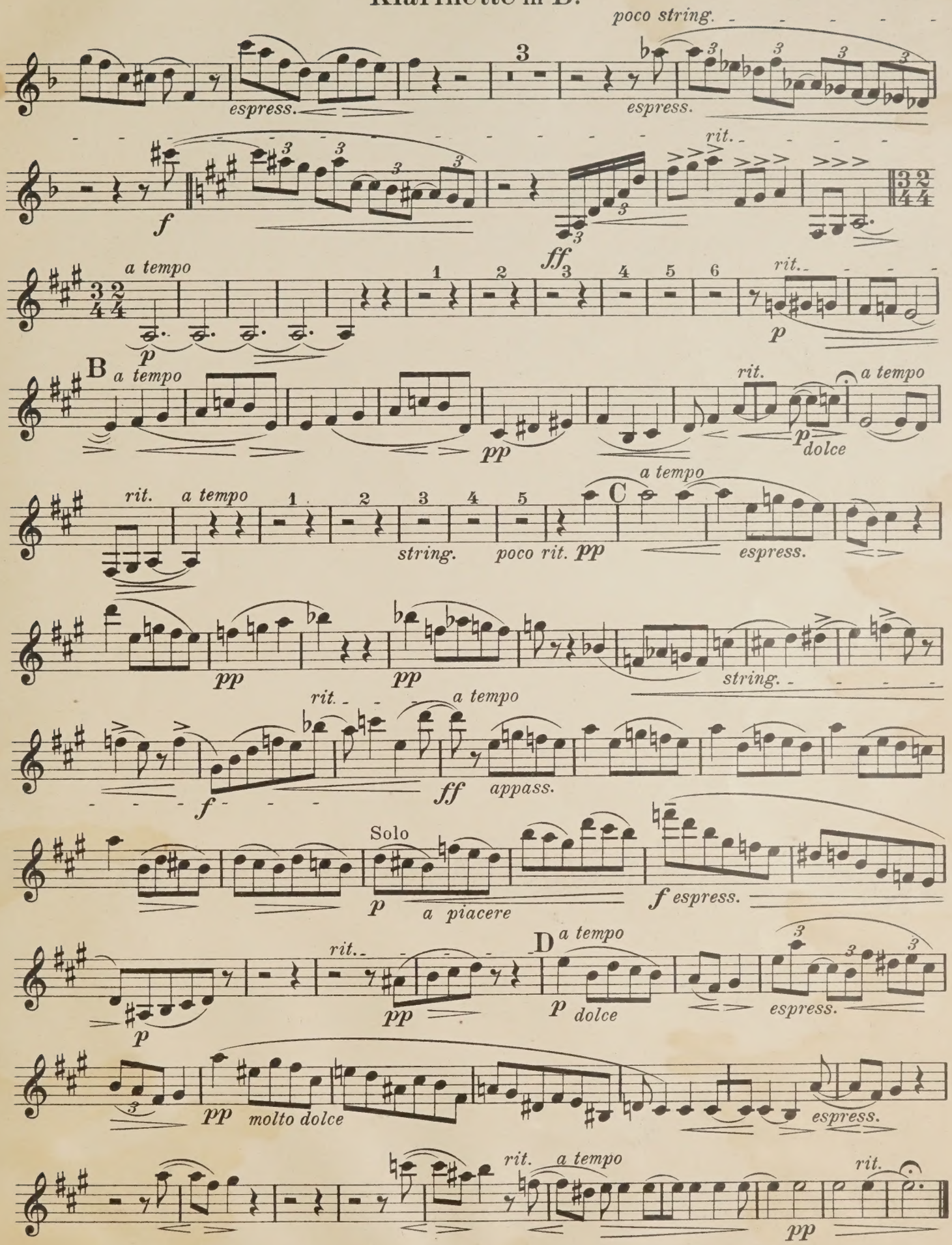
Klarinette in B.



III.

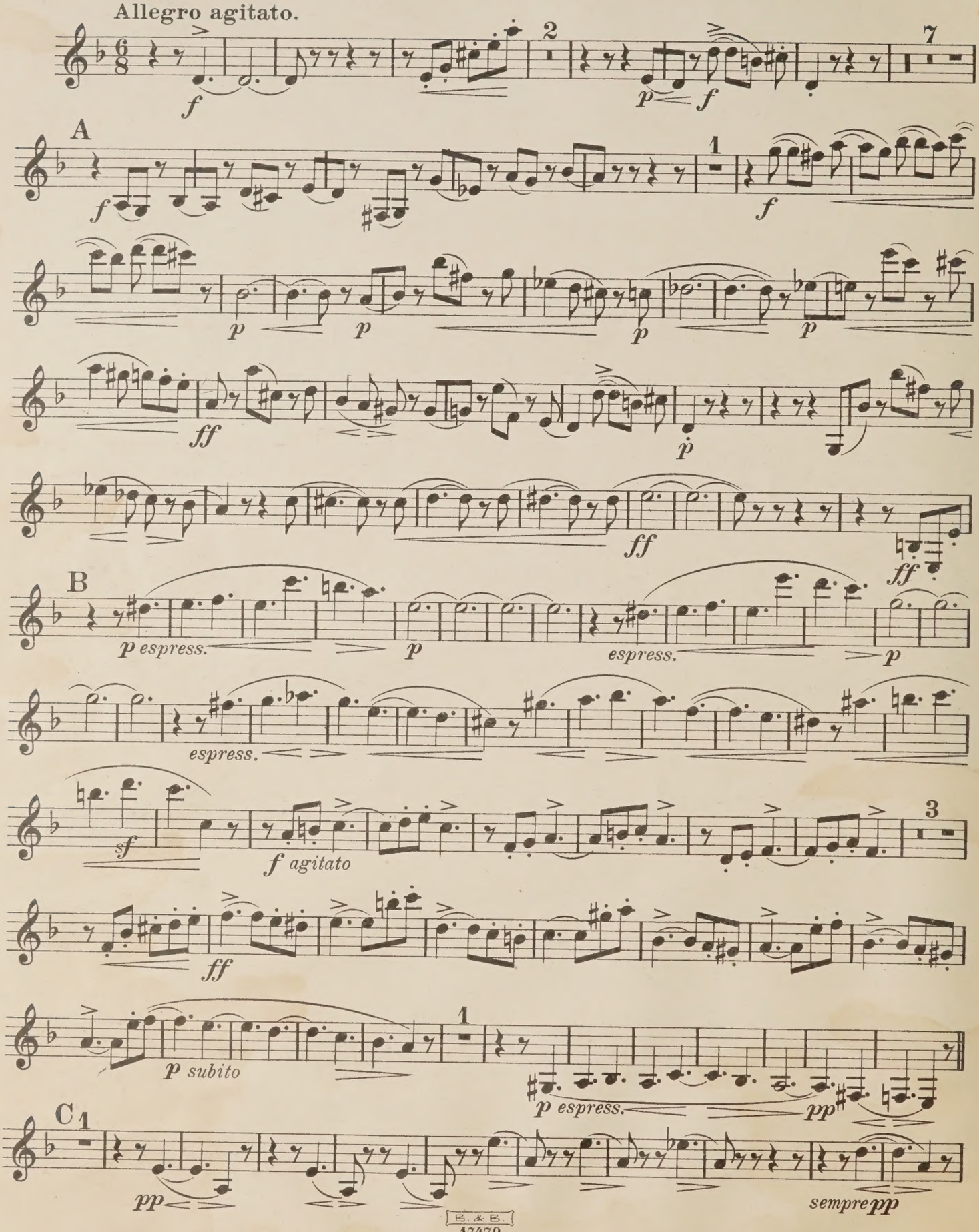
Andante sostenuto.

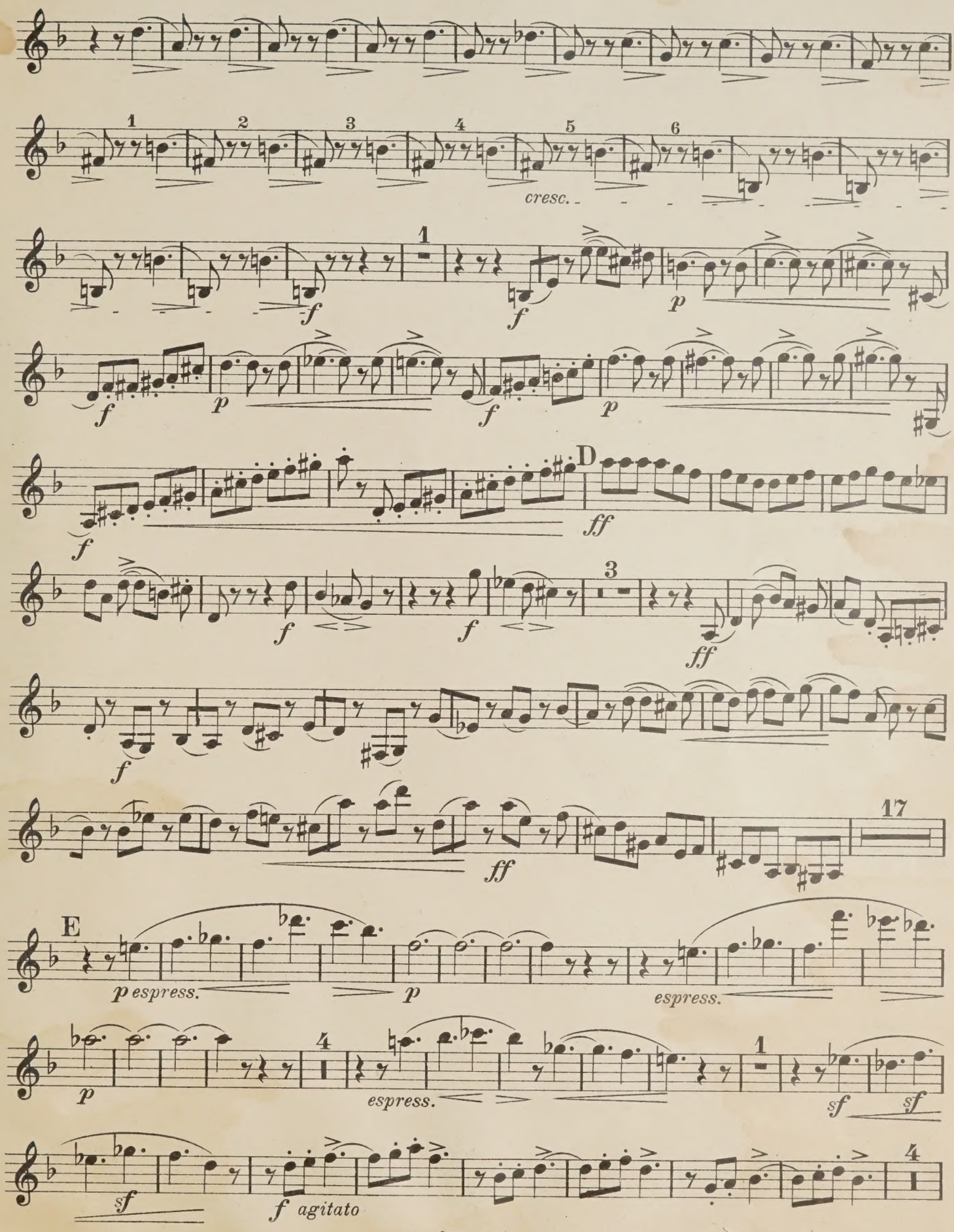



poco string.
espress.
3
espress.
rit.
f
ff
a tempo
1 2 3 4 5 6
rit.
p
B a tempo
pp
rit.
a tempo
p dolce
rit.
a tempo
1 2 3 4 5
C
a tempo
string.
poco rit. pp
espress.
pp
pp
string.
rit.
a tempo
f
ff
appass.
Solo
p
a piacere
f espress.
rit.
D a tempo
p
pp
p dolce
espress.
pp molto dolce
espress.
rit.
a tempo
rit.
pp

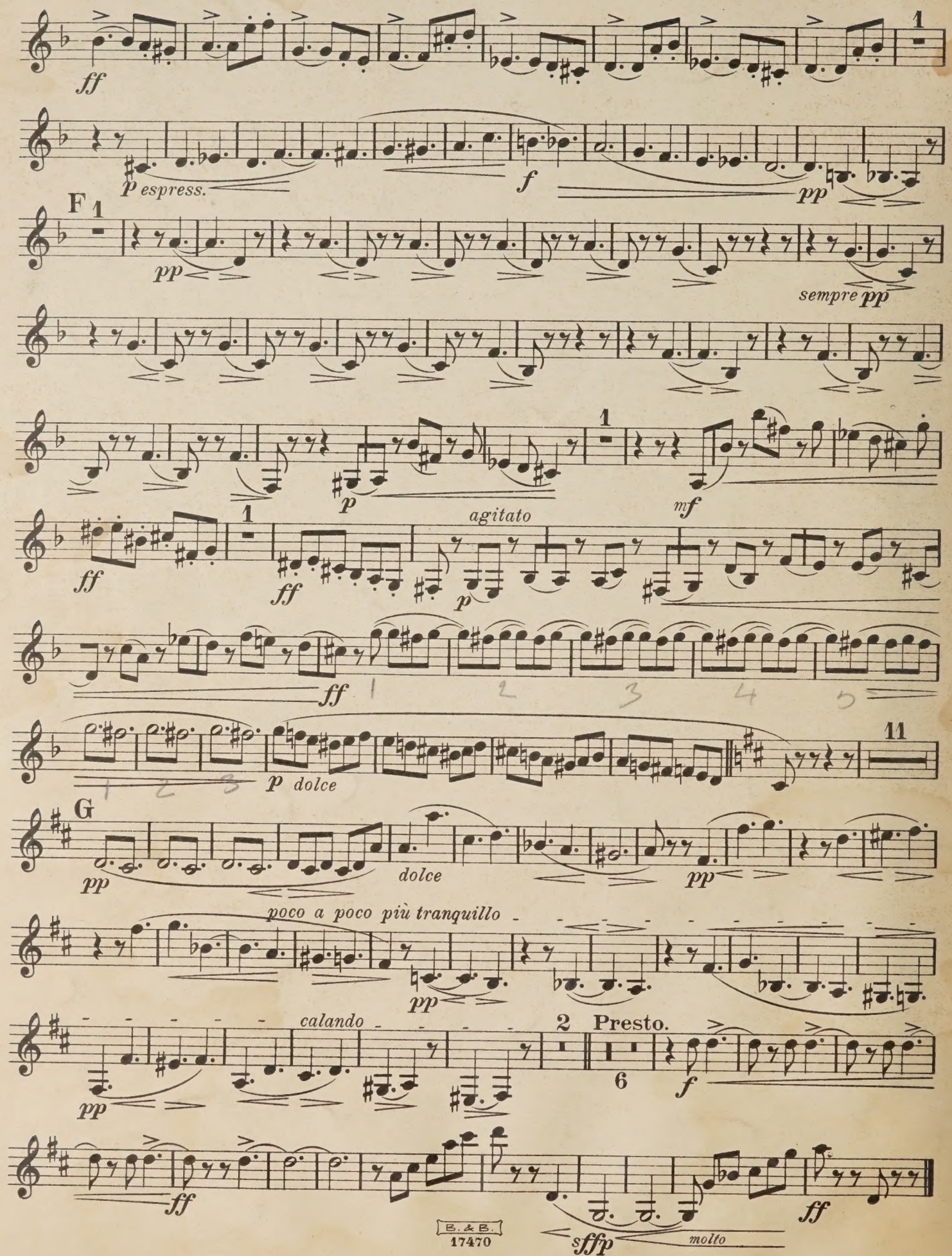
Klarinette in B.

IV.




1
2
3
4
5
6
cresc.
1
f
f
p
f
p
f
p
D
ff
f
3
f
f
ff
f
17
ff
E
p espress.
p
espress.
p
4
espress.
1
sf
sf
sf
f agitato
4

Klarinette in B.



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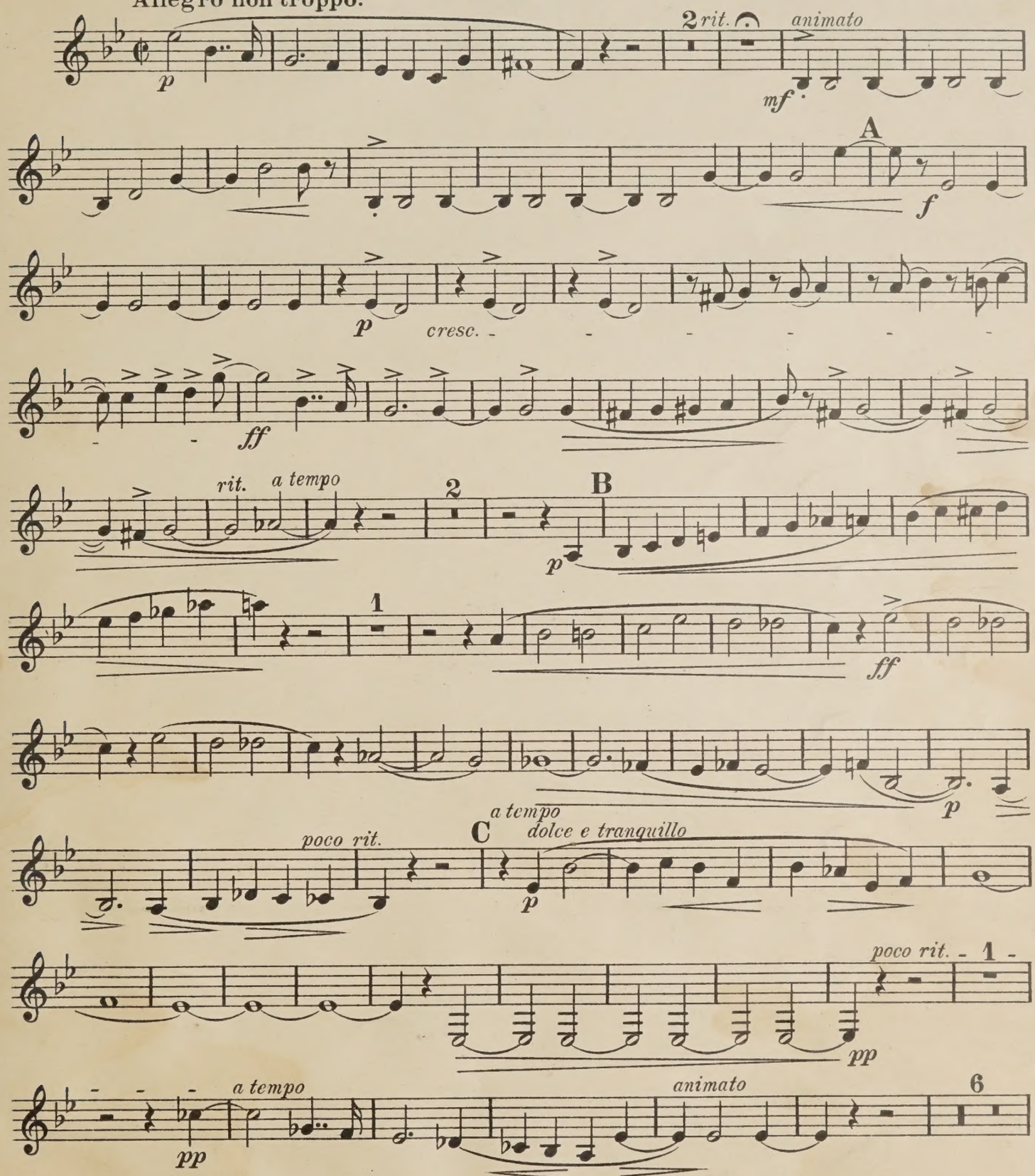
Horn in F.

I.

Robert Kahn, Op. 54.



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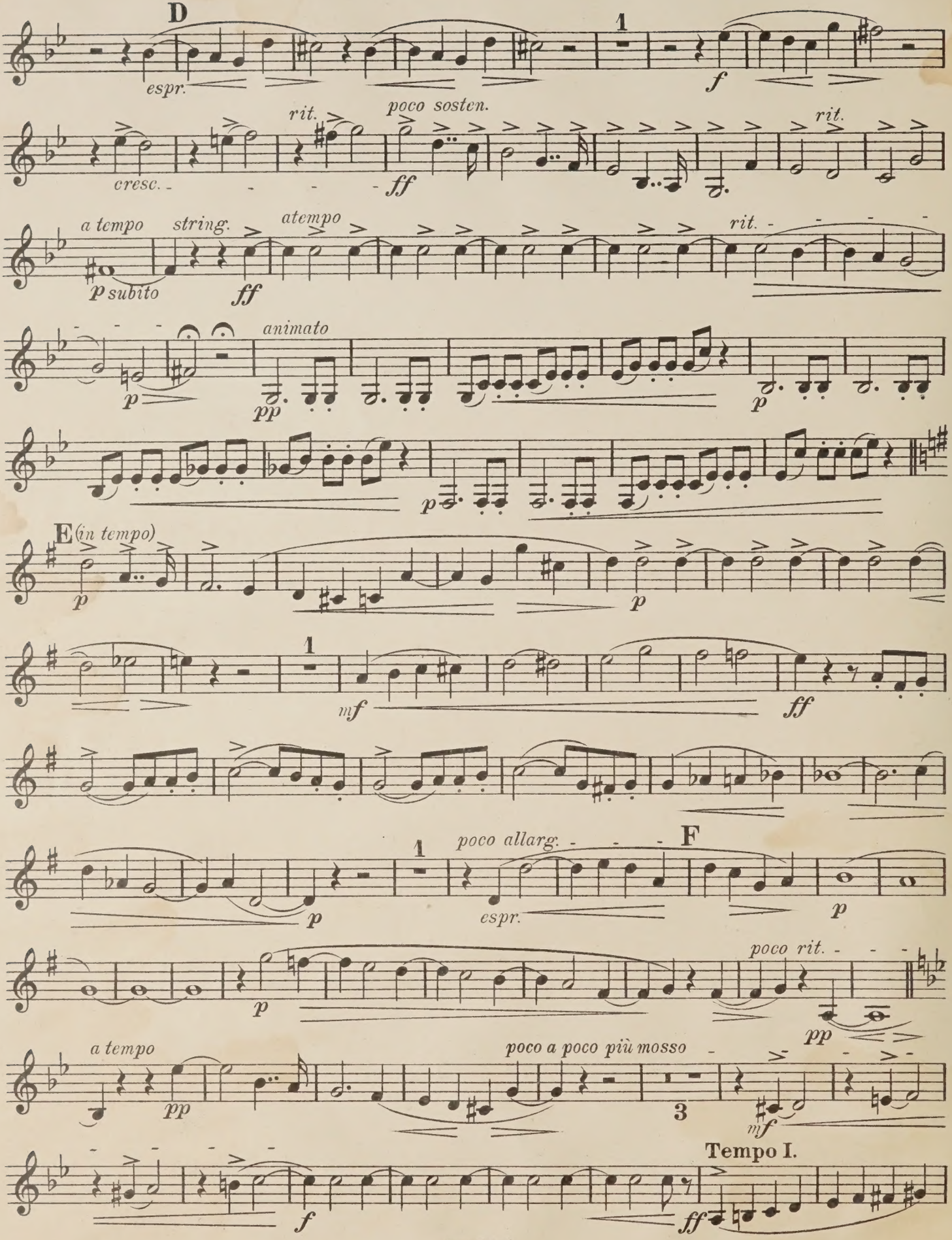
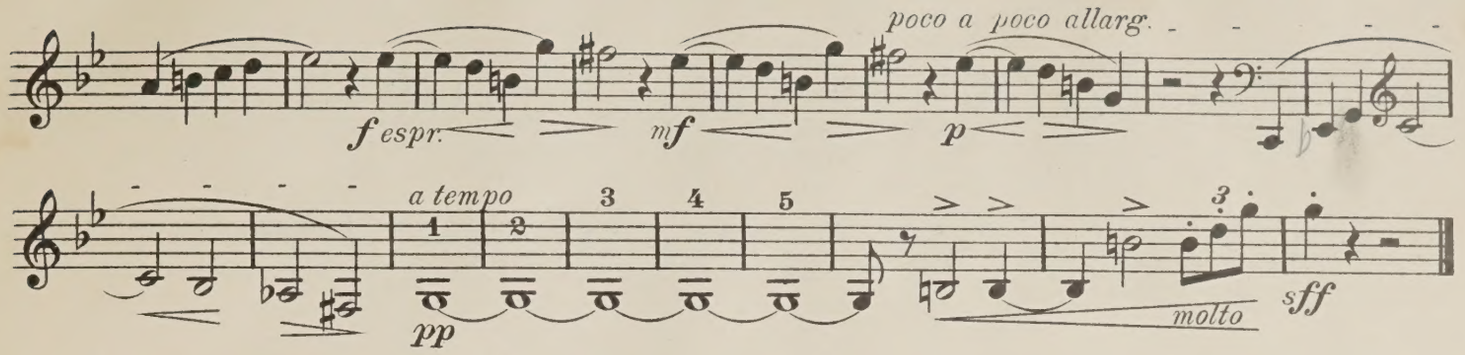
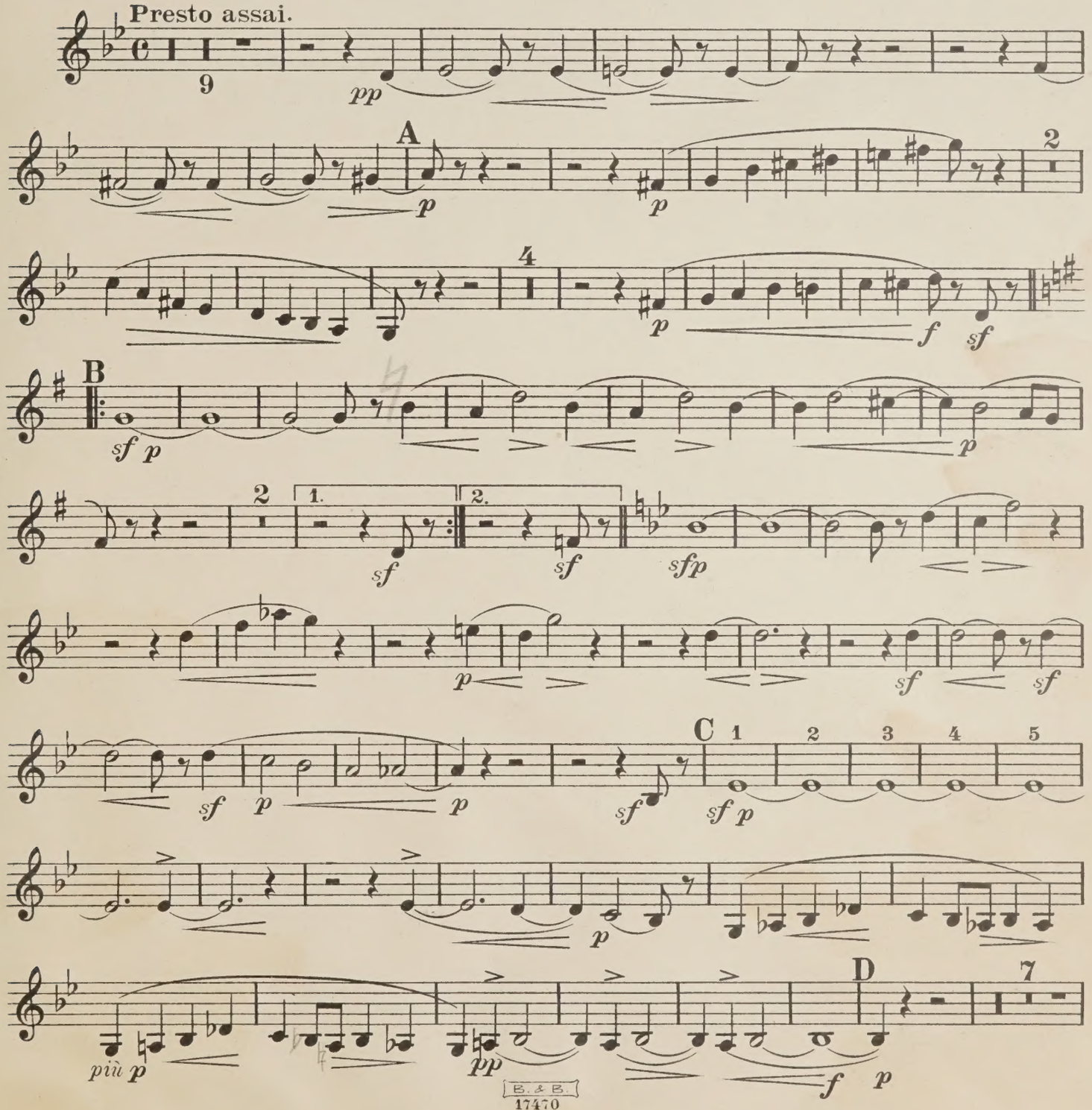
Horn in F.

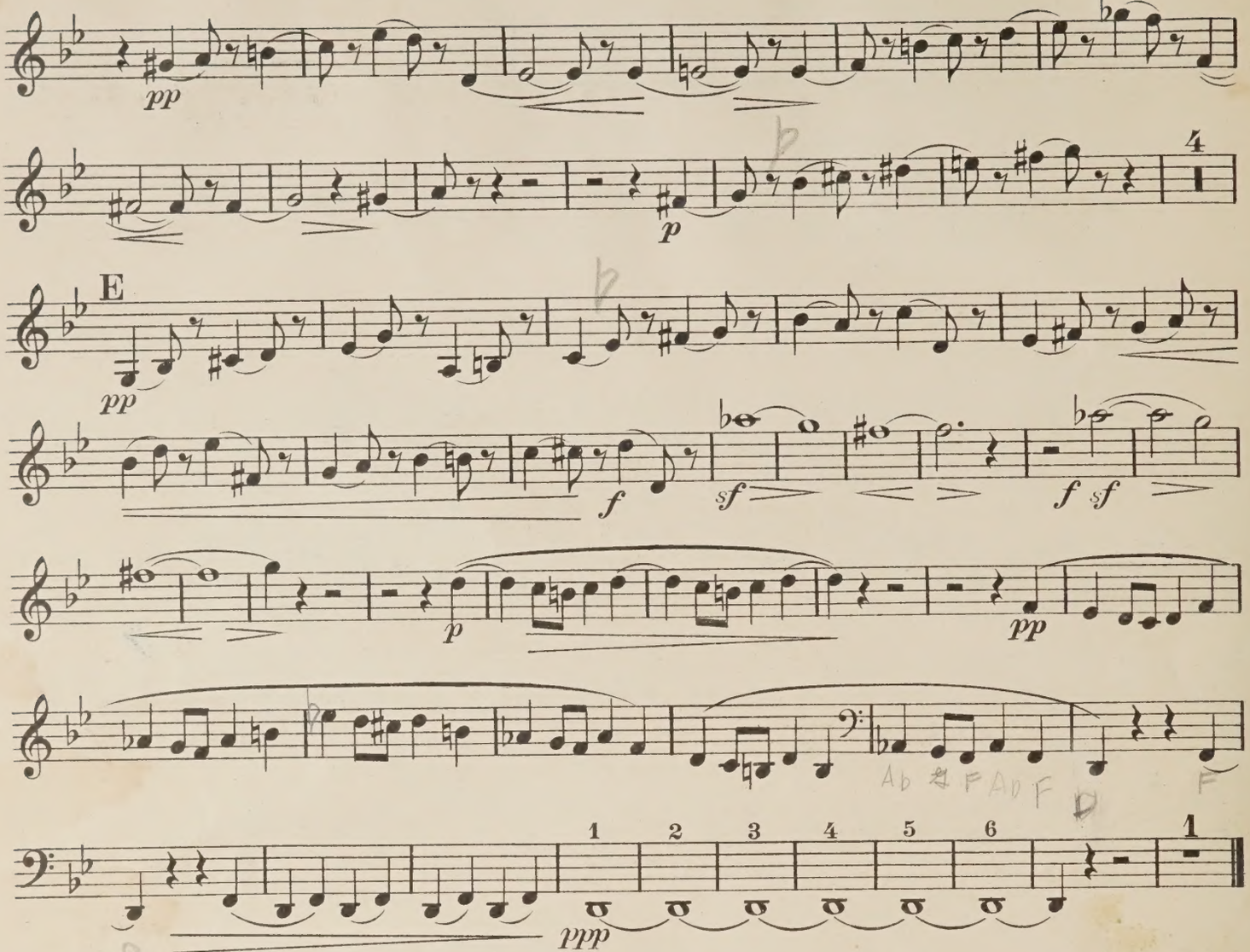

D
espr.
1
f
rit.
poco sosten.
cresc.
ff
rit.
a tempo
string.
atempo
p subito
ff
rit.
animato
p
pp
p
p
E (in tempo)
p
p
1
mf
ff
1
poco allarg.
F
espr.
p
p
poco rit.
p
pp
a tempo
pp
poco a poco più mosso
3
mf
Tempo I.
f
ff


poco a poco allarg.
f espr.
mf
p
a tempo
1
2
3
4
5
pp
molto
sff

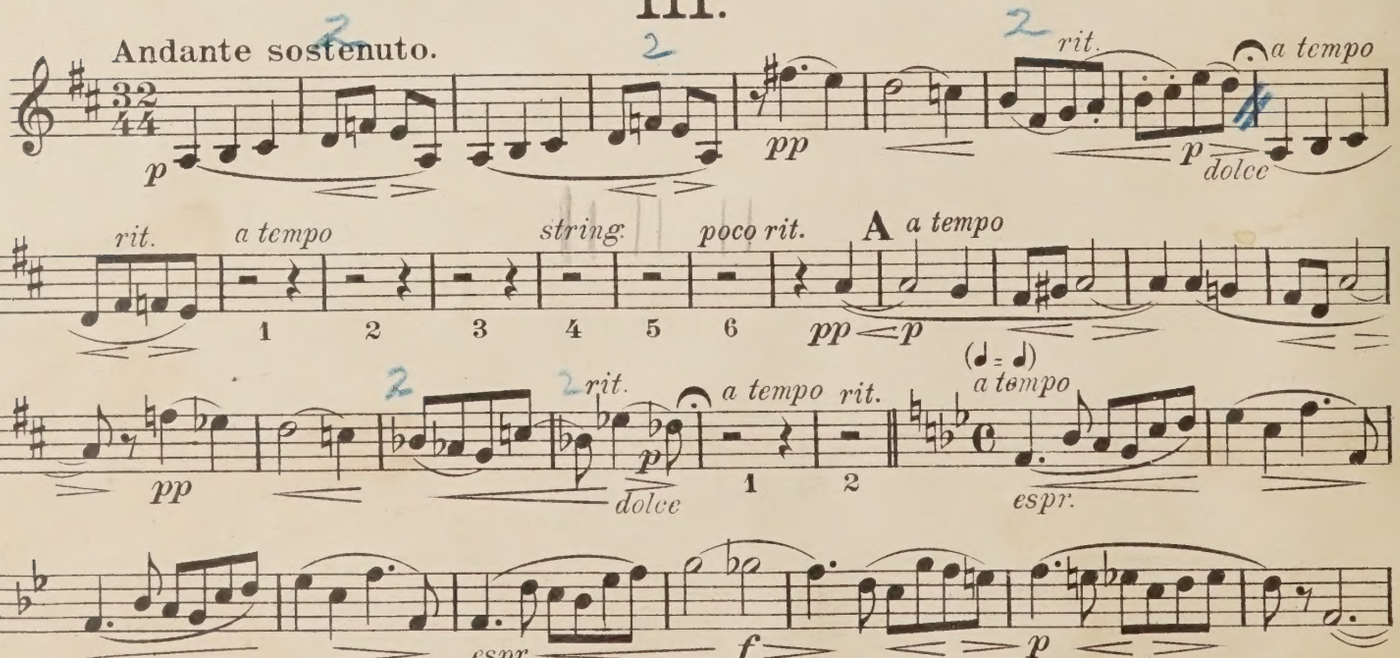
II.


Presto assai.
9
pp
A
p
2
4
f
sf
B
sf p
p
2
1.
2.
sf
sfp
C
1
2
3
4
5
sf p
D
7
più p
pp
f
p

Horn in F.



III.



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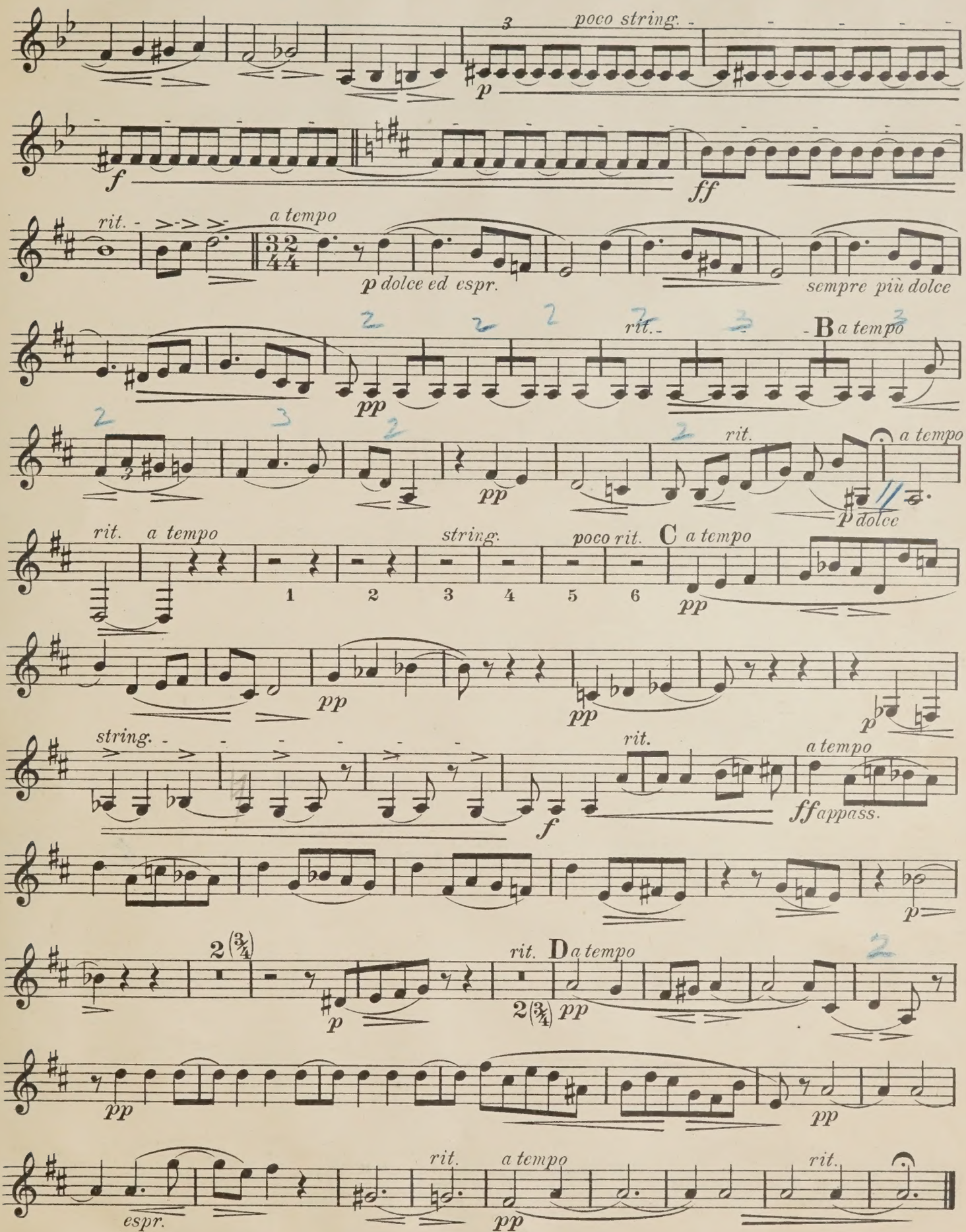
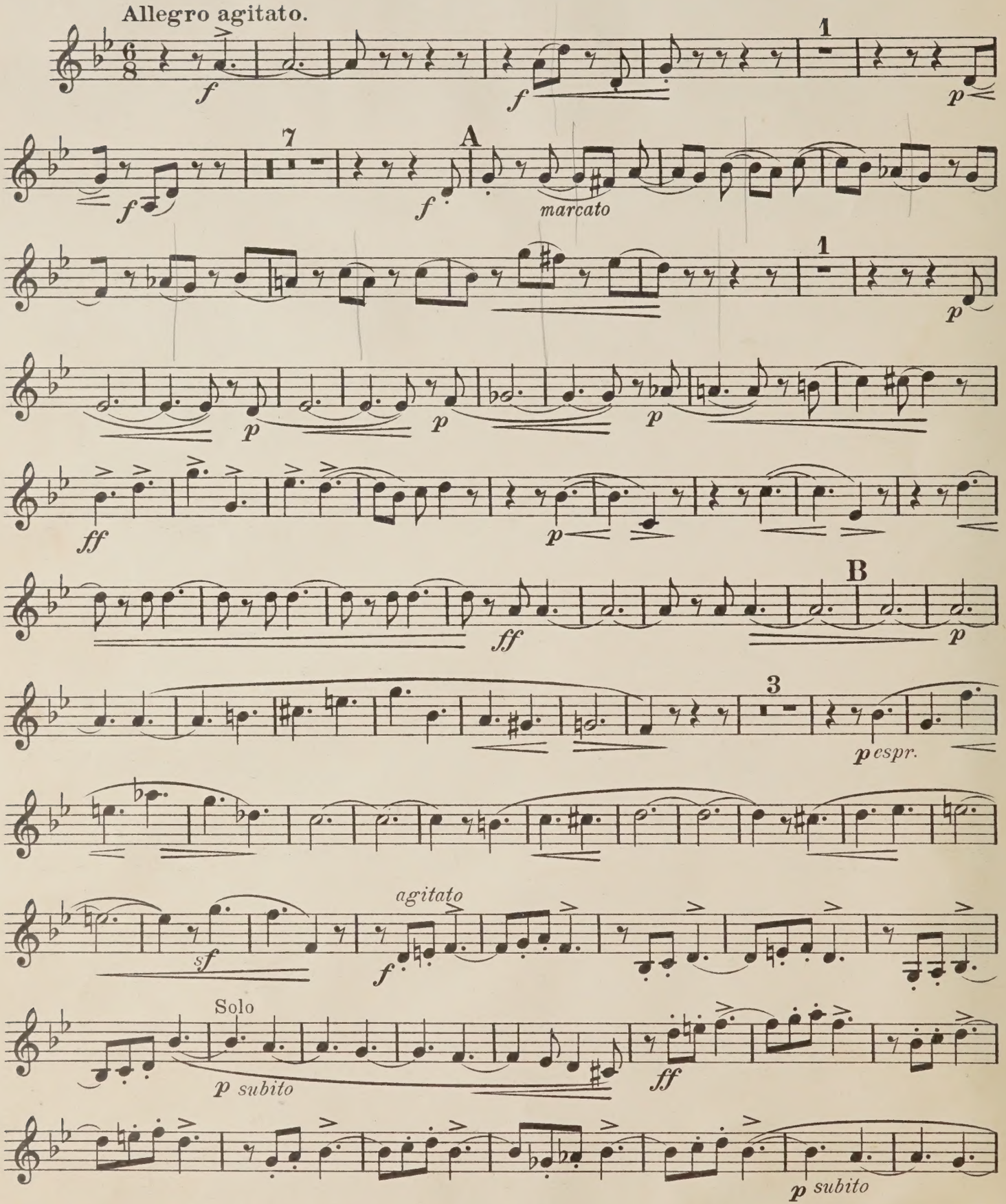
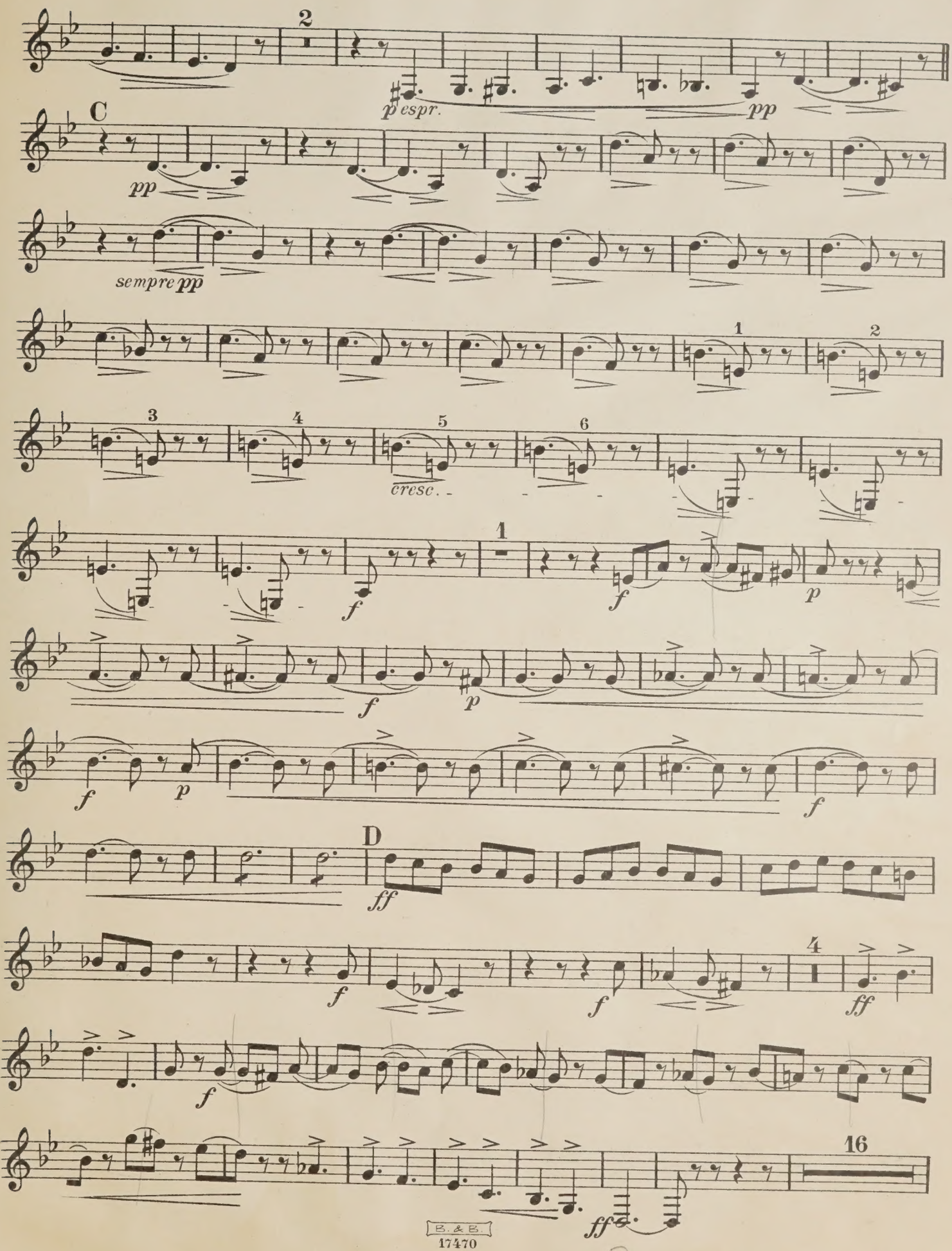

poco string.
p
f
ff
rit.
a tempo
p dolce ed espr.
sempre più dolce
B a tempo
pp
rit.
a tempo
p dolce
rit.
a tempo
string.
poco rit.
C a tempo
1 2 3 4 5 6
pp
string.
f
rit.
a tempo
ff appass.
p
2 (3/4)
rit.
D a tempo
2 (3/4) pp
p
pp
espr.
rit.
a tempo
pp
rit.

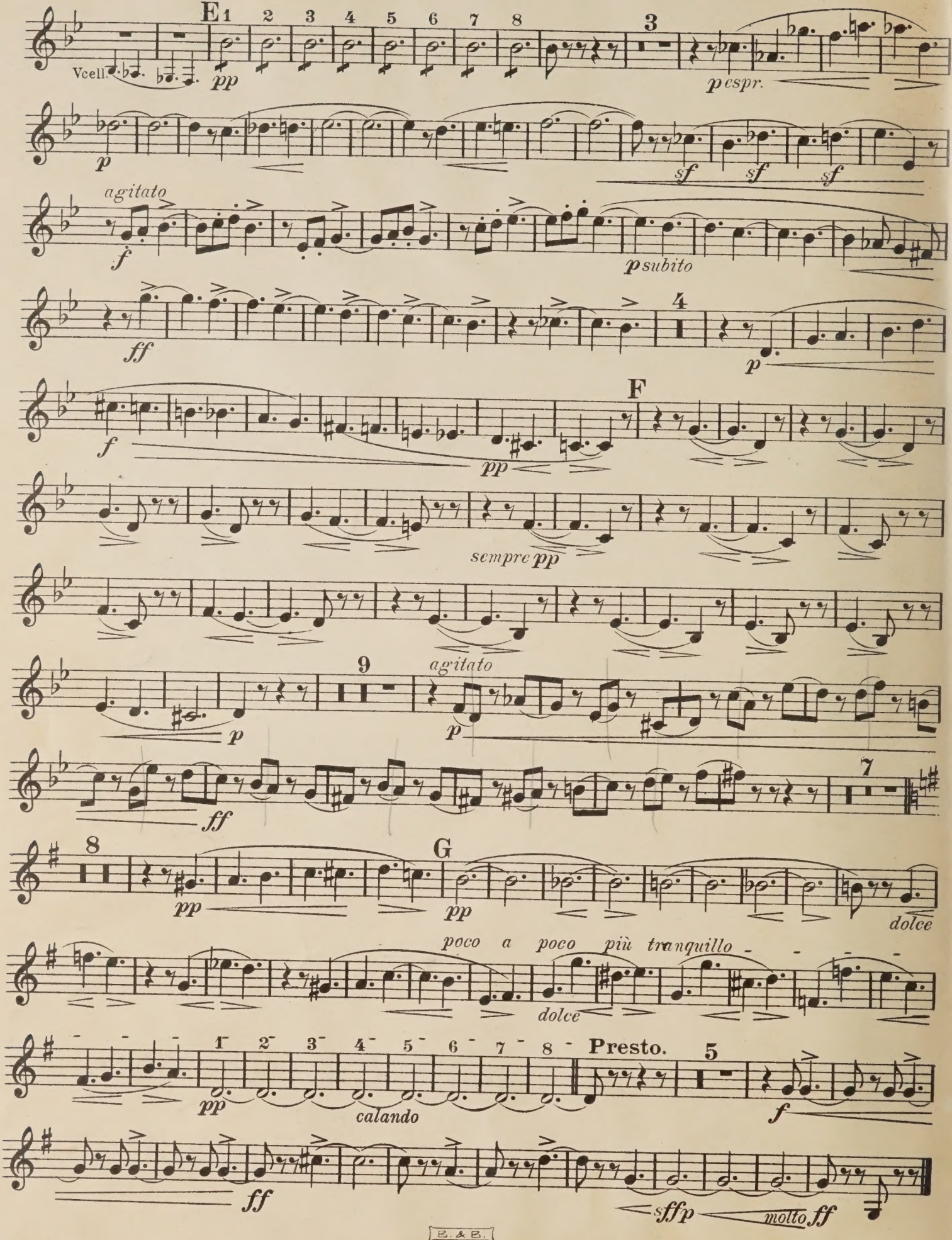
Horn in F.

IV.


Allegro agitato.
1
7
A
marcato
1
B
3
espr.
agitato
Solo
subito
subito


2
p espr.
pp
C
pp
sempre pp
1
2
3
4
5
6
cresc.
1
f
f
p
f
p
f
p
f
D
ff
f
f
4
ff
f
16
ff

Horn in F.



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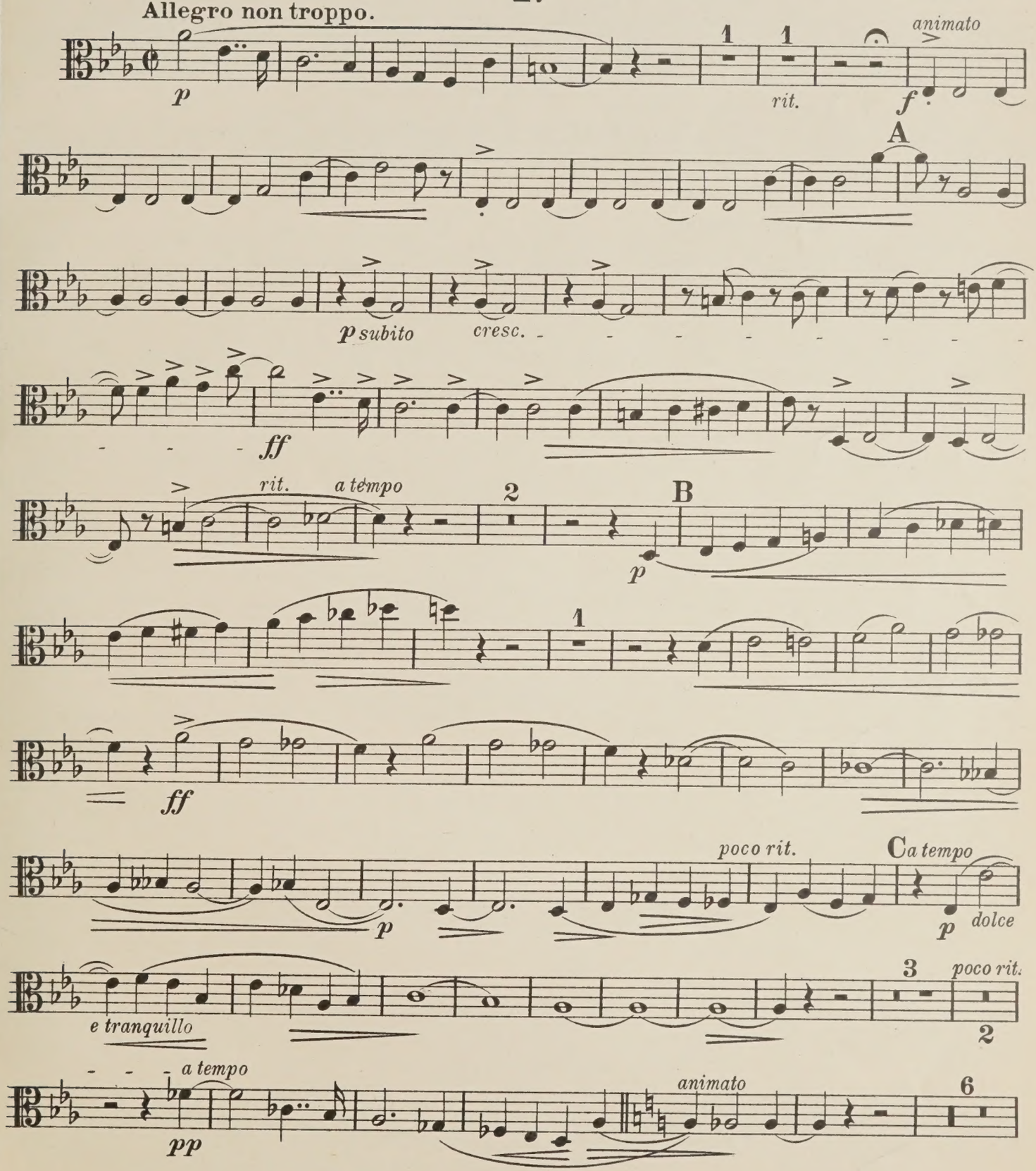
Bratsche.

I.

Robert Kahn, Op. 54.

Allegro non troppo.



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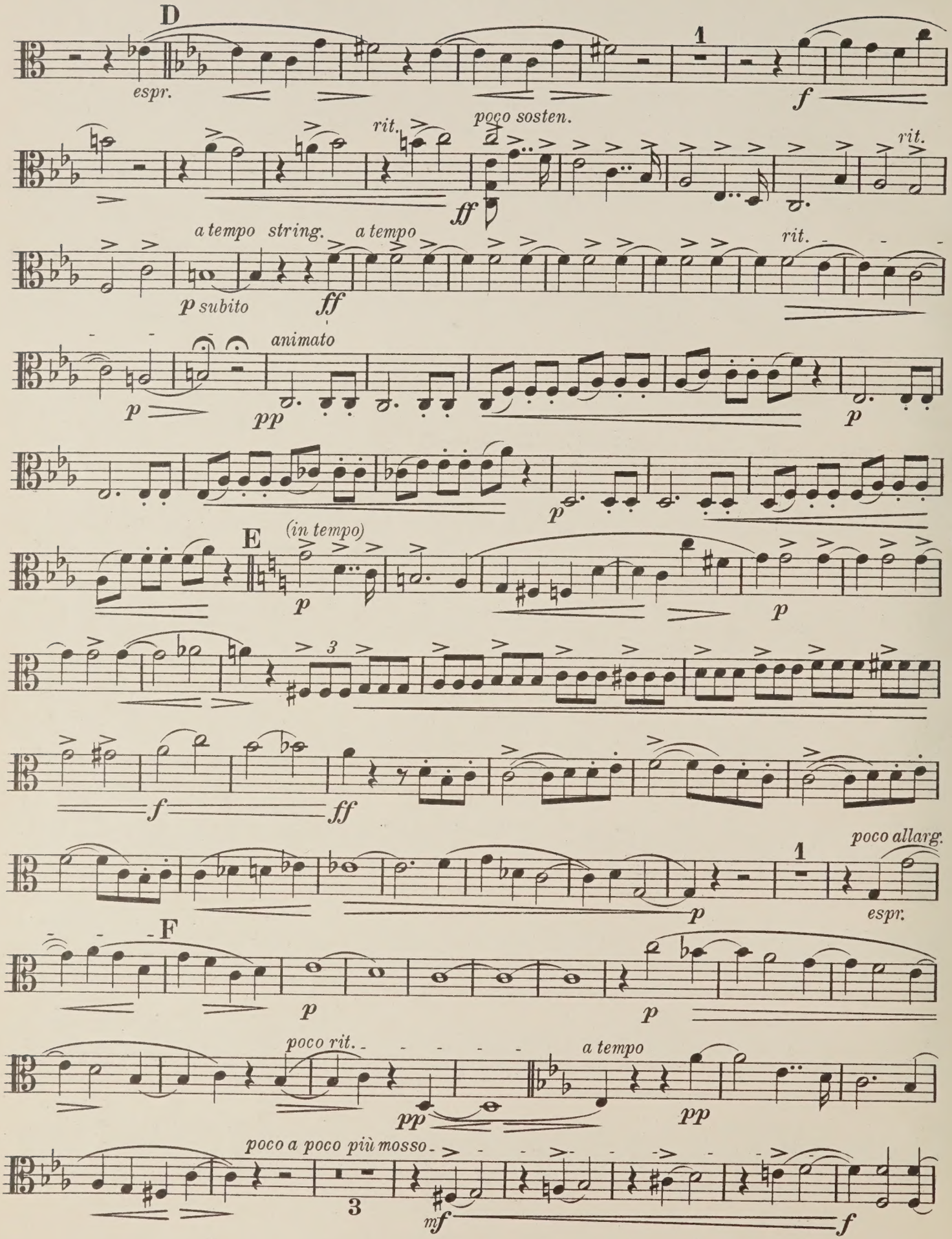
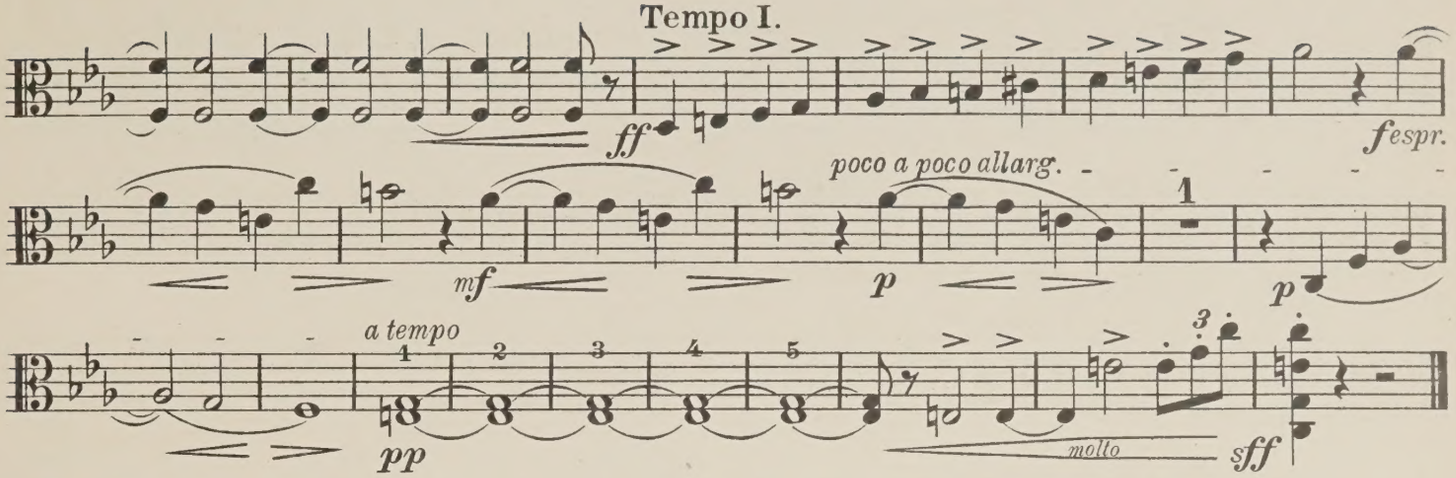
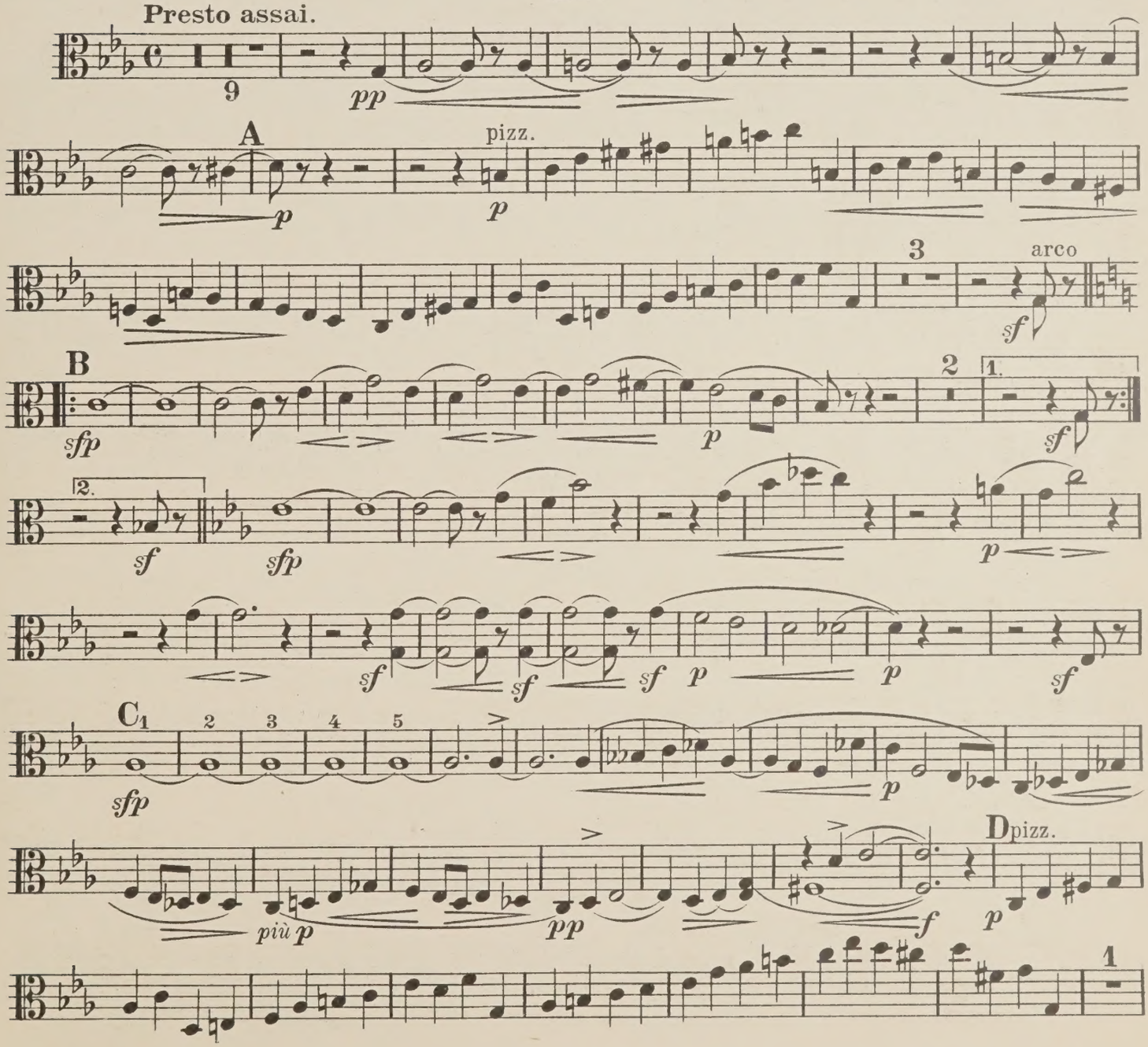
Bratsche.

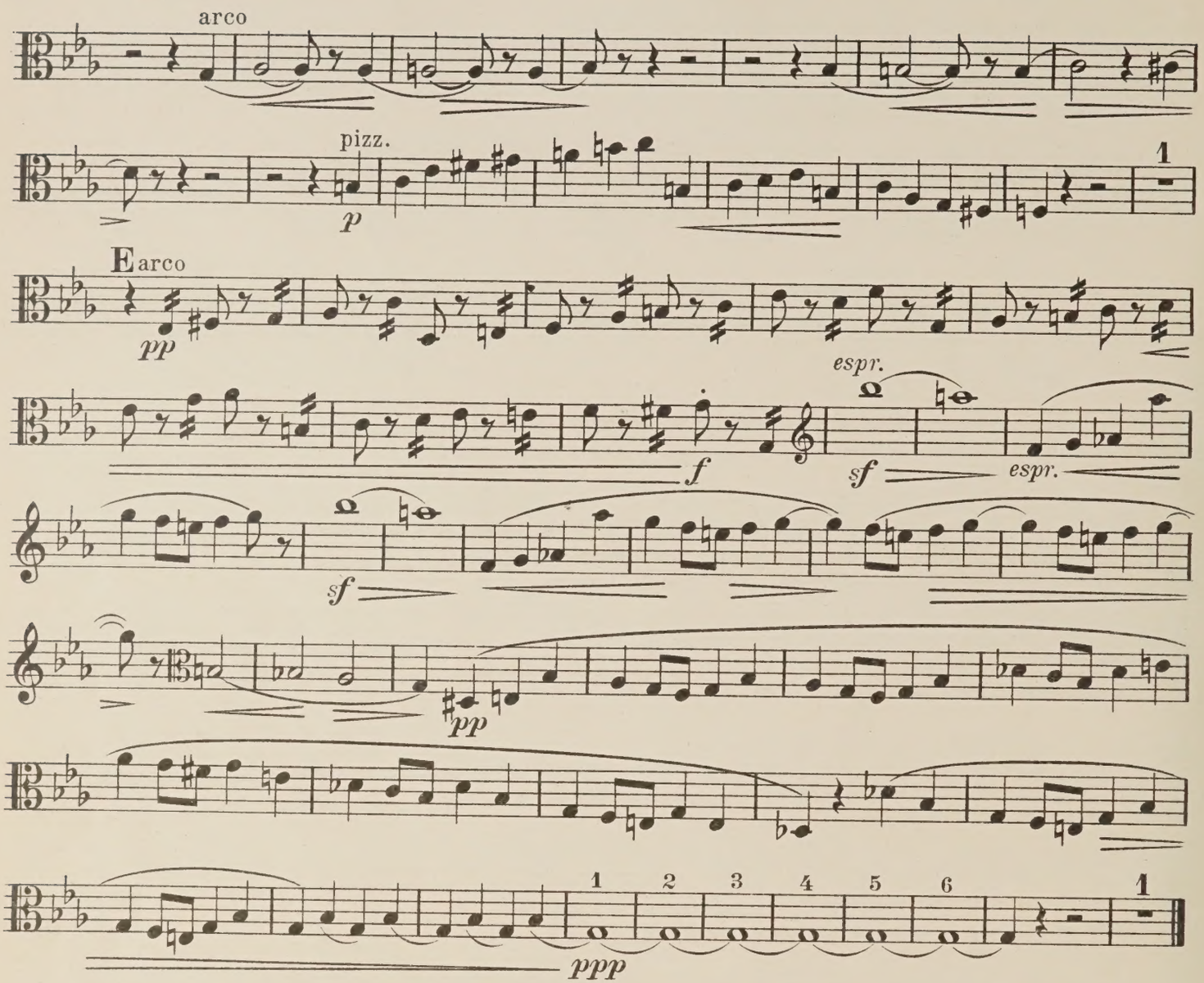

D
espr.
1
f
poco sosten.
rit.
ff
rit.
a tempo string.
a tempo
p subito
ff
rit.
animato
p
pp
p
p
(in tempo)
E
p
p
3
f
ff
poco allarg.
1
p
espr.
F
p
p
poco rit.
a tempo
pp
pp
poco a poco più mosso
3
mf
f


Tempo I.
ff
fespr.
poco a poco allarg.
mf
p
1
p
a tempo
1
2
3
4
5
pp
molto
sff

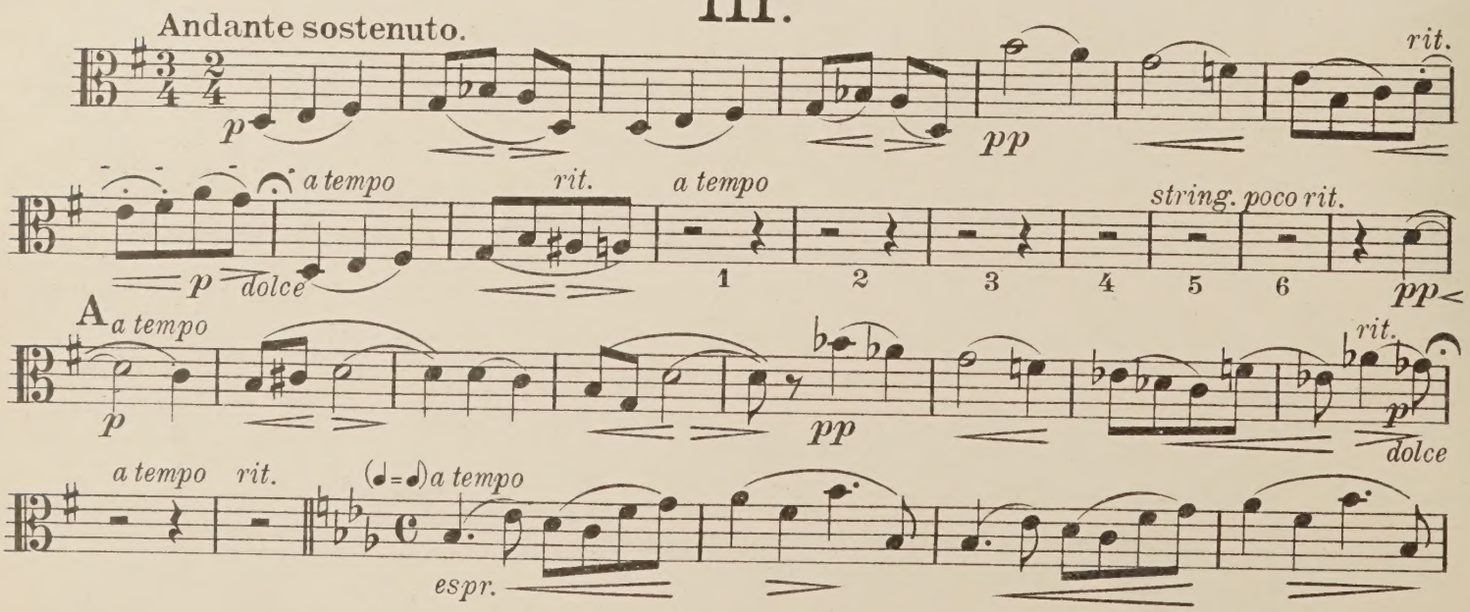
II.

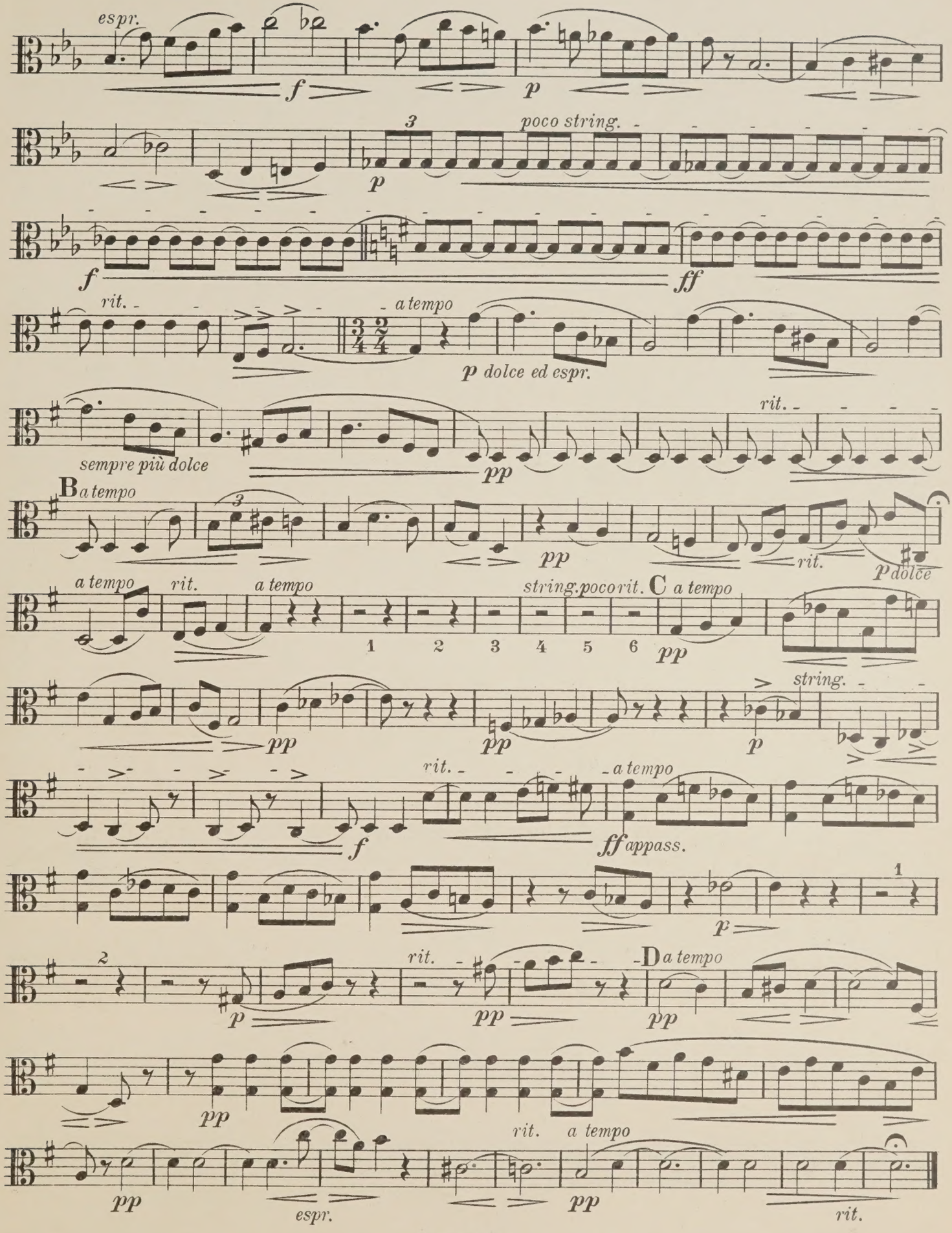

Presto assai.
9
pp
A
pizz.
p
p
3
arco
sf
B
sfp
p
2
1.
sf
2.
sf
sfp
p
sf
sf
sf
p
p
sf
C1
2
3
4
5
sfp
p
più p
pp
f
Dpizz.
p
1

Bratsche.



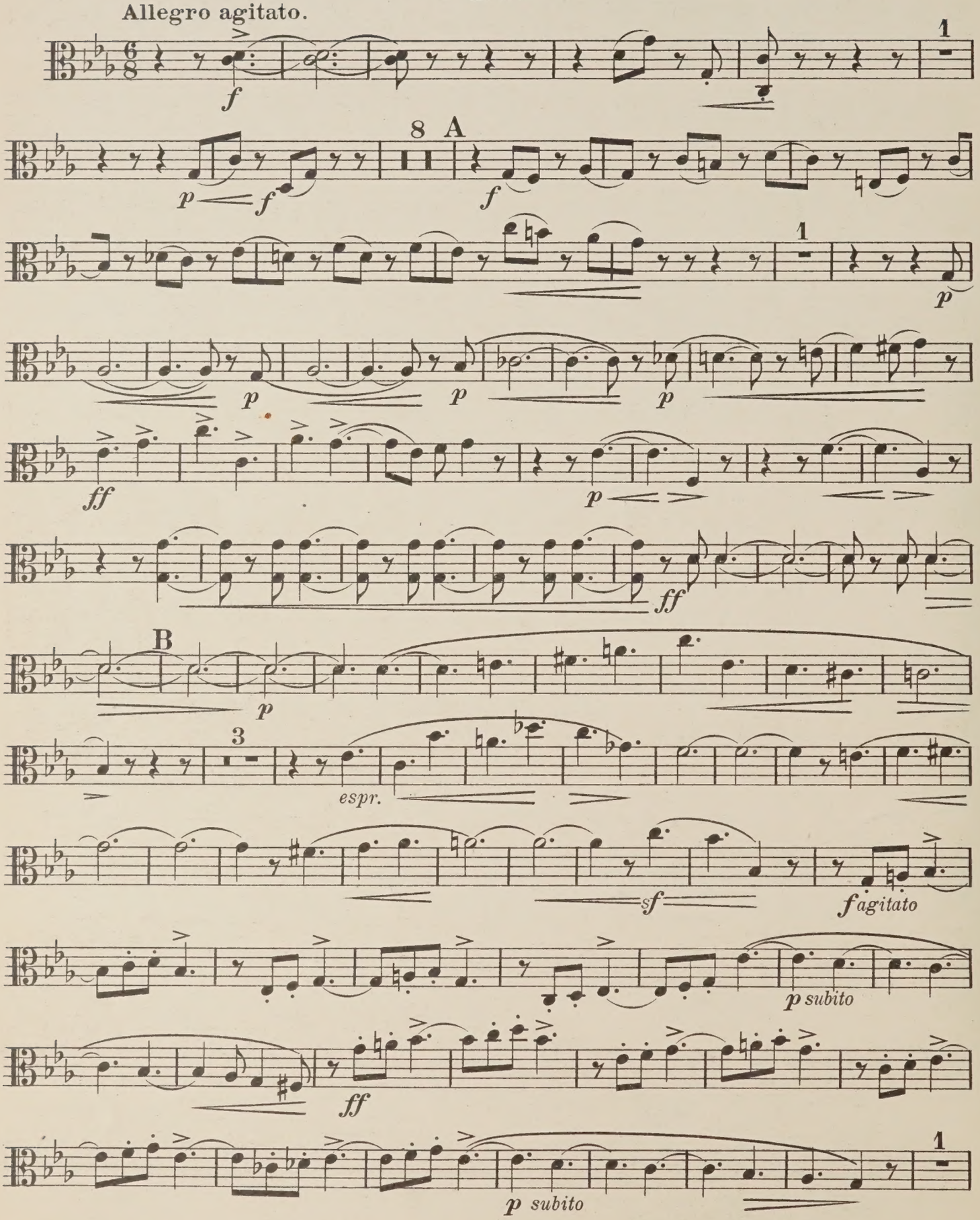
III.

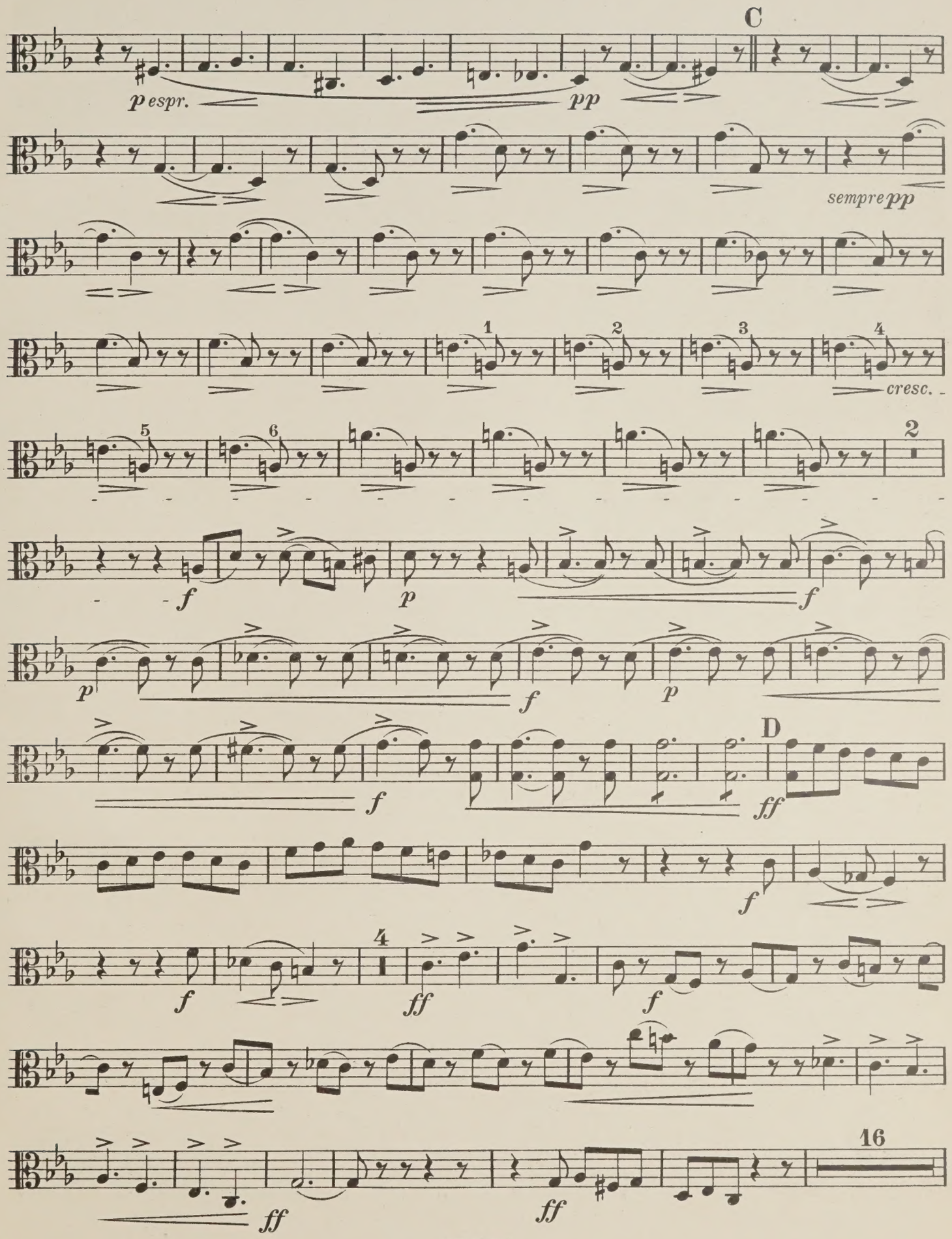



espr.
f
p
3
poco string.
p
f
ff
rit.
a tempo
p dolce ed espr.
sempre più dolce
rit.
pp
B a tempo
3
pp
rit.
p dolce
a tempo
rit.
a tempo
string. poco rit.
C a tempo
1 2 3 4 5 6
pp
pp
pp
string.
p
rit.
a tempo
f
ff appass.
1
p
2
rit.
D a tempo
p
pp
pp
pp
rit.
a tempo
pp
espr.
pp
rit.

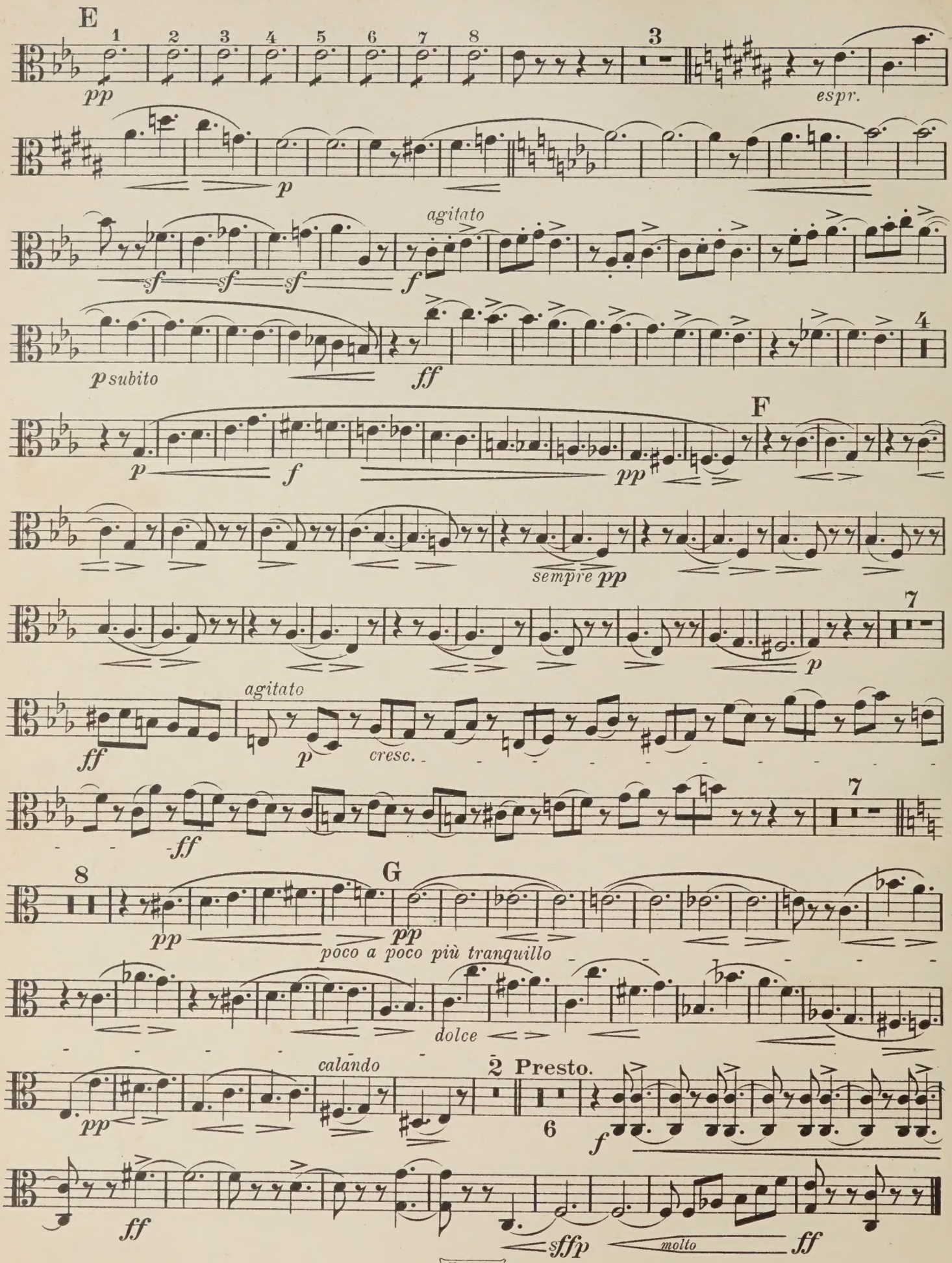
IV.

Allegro agitato.




C
p espr.
pp
sempre pp
1
2
3
4
cresc.
5
6
2
f
p
f
p
f
p
f
D
ff
f
f
4
ff
f
ff
ff
16

Bratsche.



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Violoncell.

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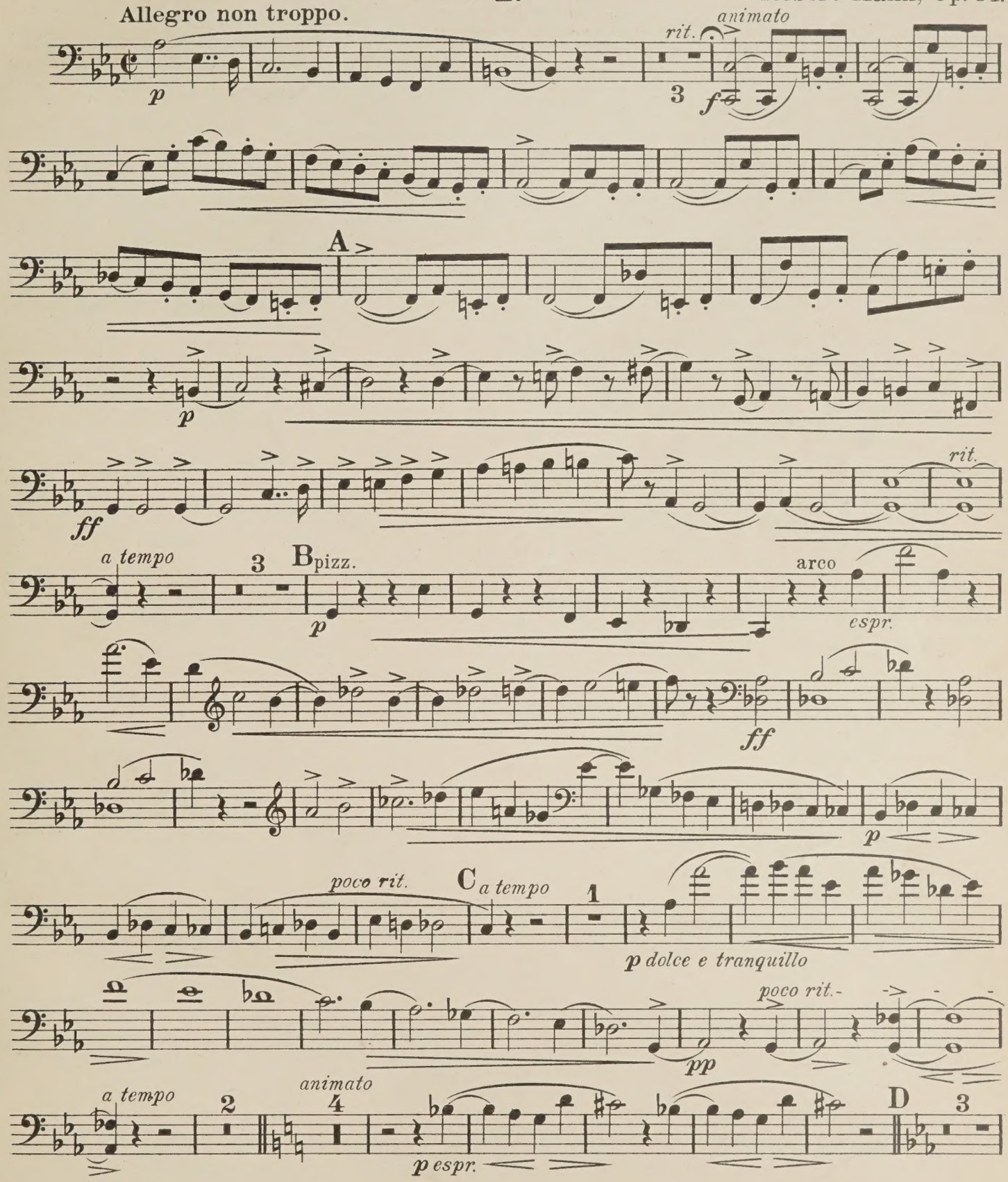
I.

Robert Kahn, Op. 54.



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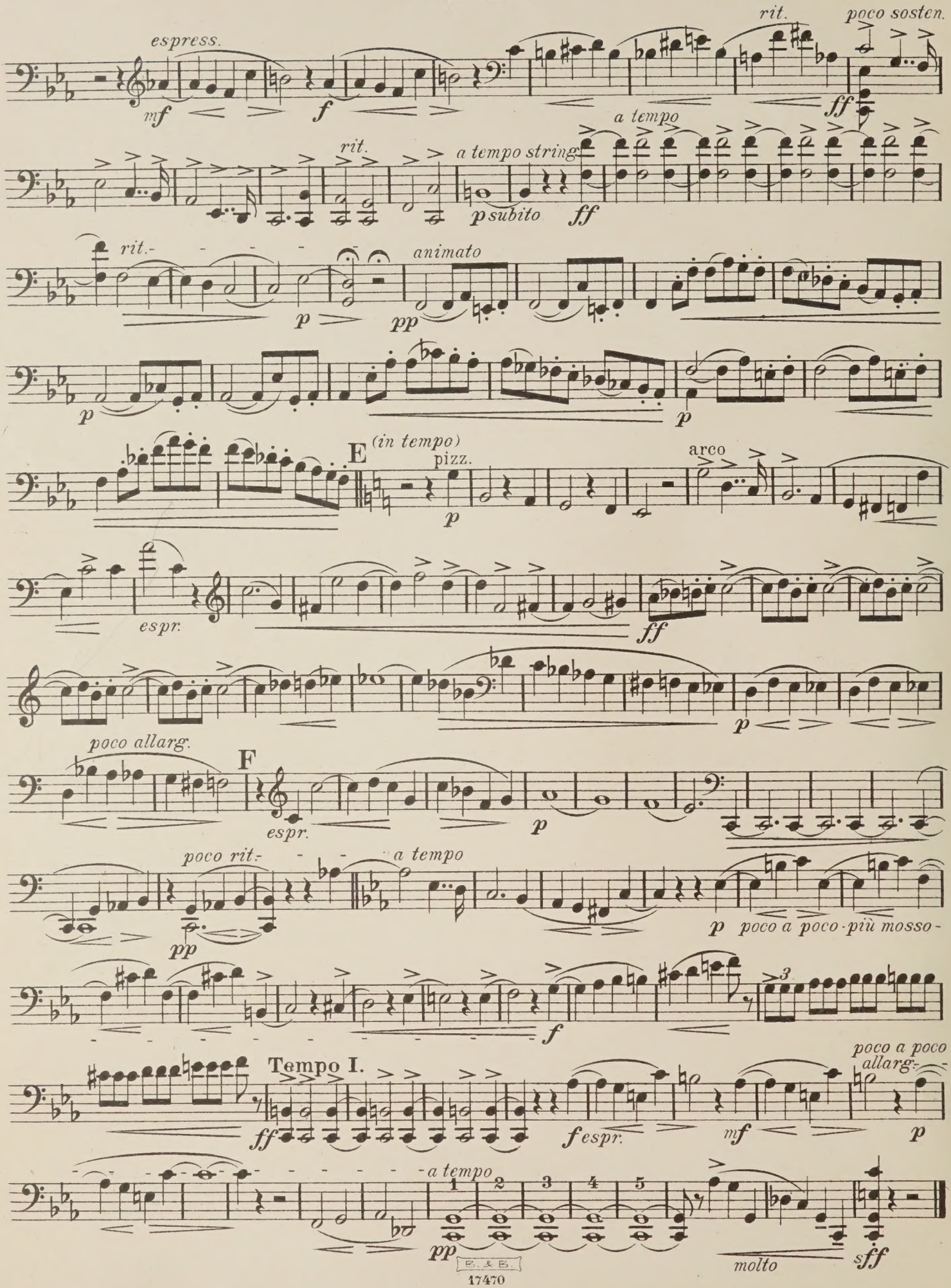
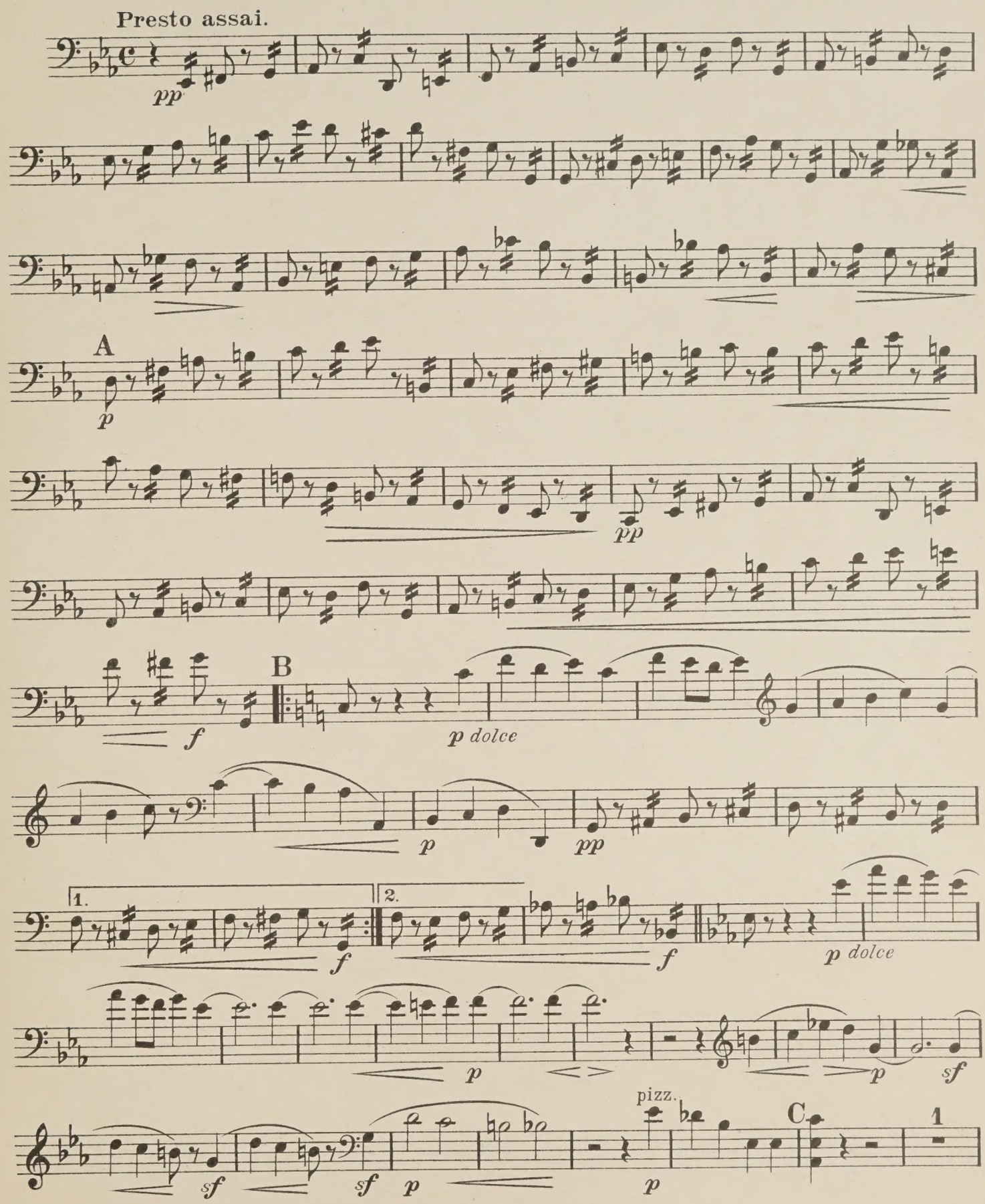
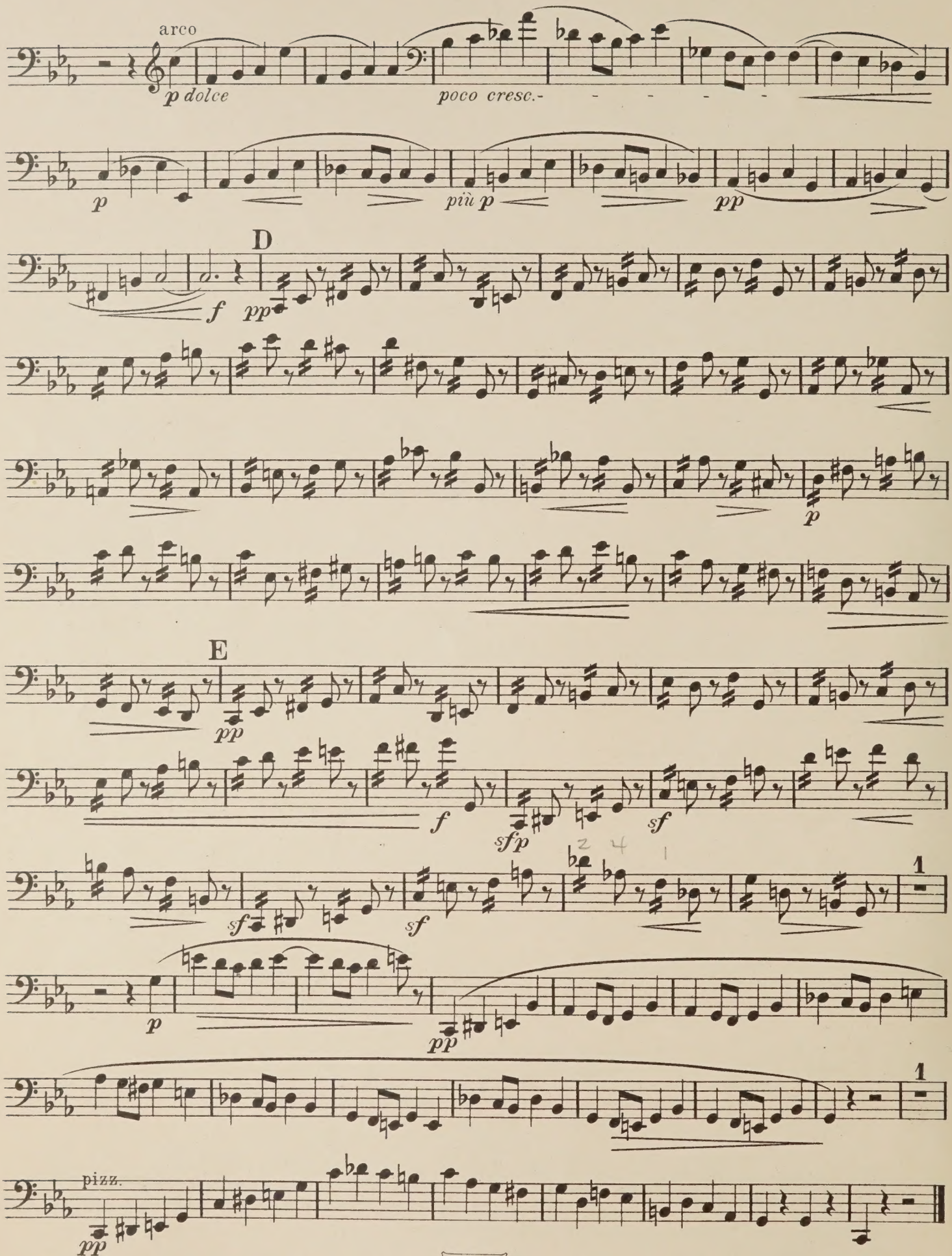
Violoncell.


espress.
mf
f
rit.
poco sosten.
ff
a tempo
rit.
a tempo string.
p subito
ff
rit.
p
animato
pp
p
p
E
(in tempo)
pizz.
p
arco
espr.
ff
p
poco allarg.
F
espr.
p
poco rit.
a tempo
pp
p poco a poco più mosso
f
Tempo I.
ff
f espr.
mf
poco a poco allarg.
p
a tempo
pp
molto
sff

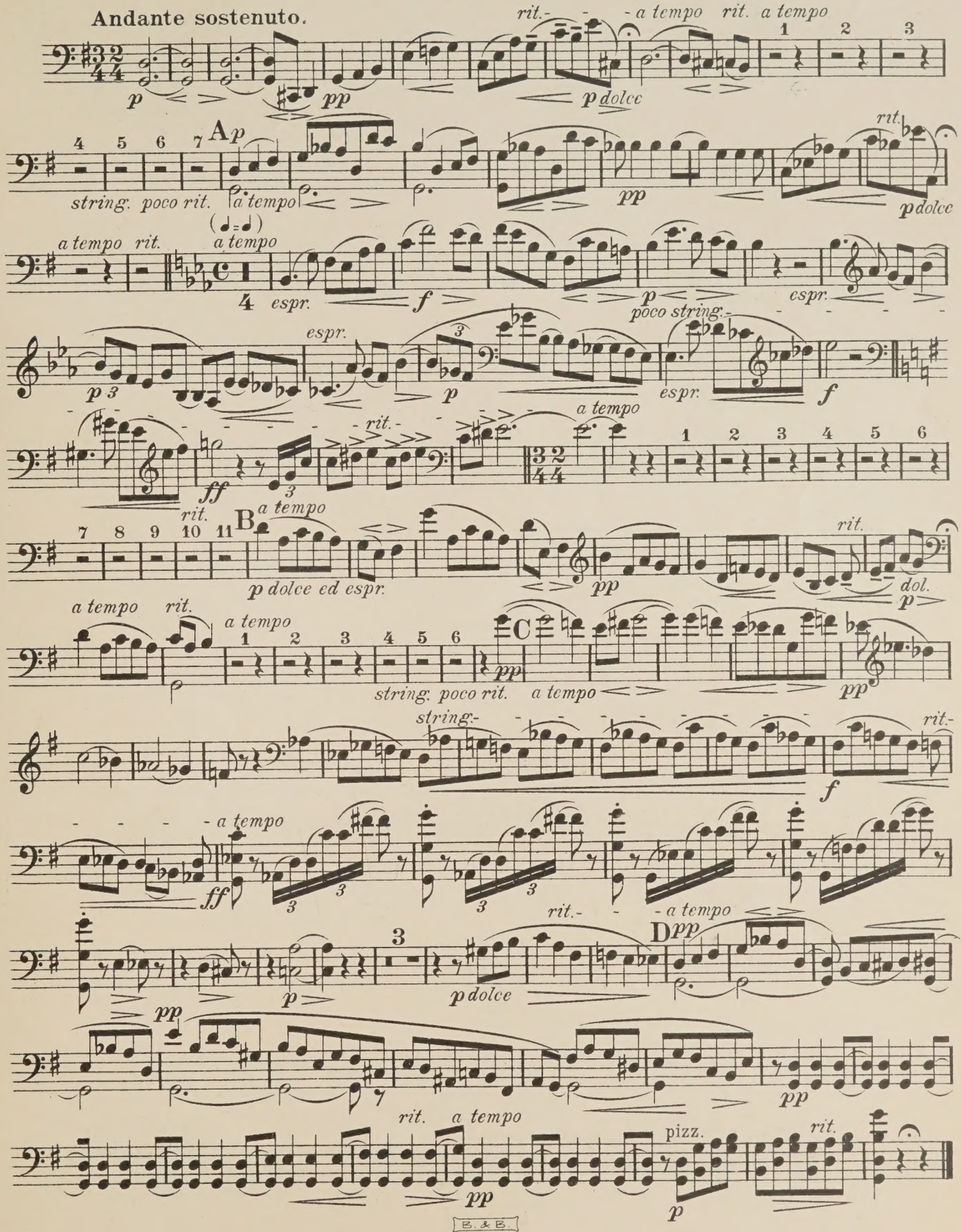
II.


Presto assai.
pp
A
p
pp
B
f
p dolce
p
pp
1.
2.
f
f
p dolce
p
p
sf
pizz.
C
1
sf
sf
p
p

Violoncell.


arco
p dolce
poco cresc.
p
più p
pp
D
f
pp
p
E
pp
f
sfp
sf
sf
sf
1
p
pp
1
pizz.
pp

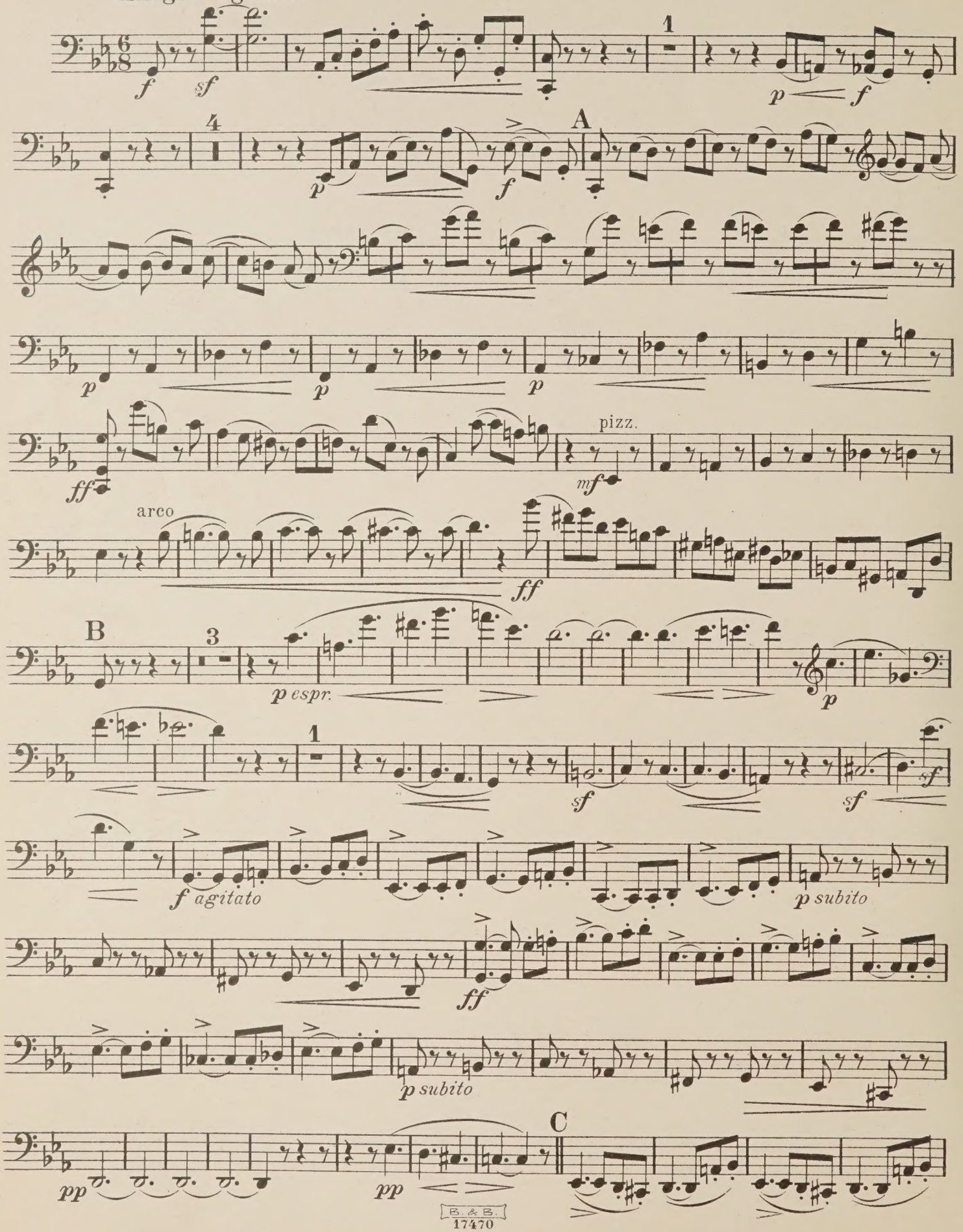
III.

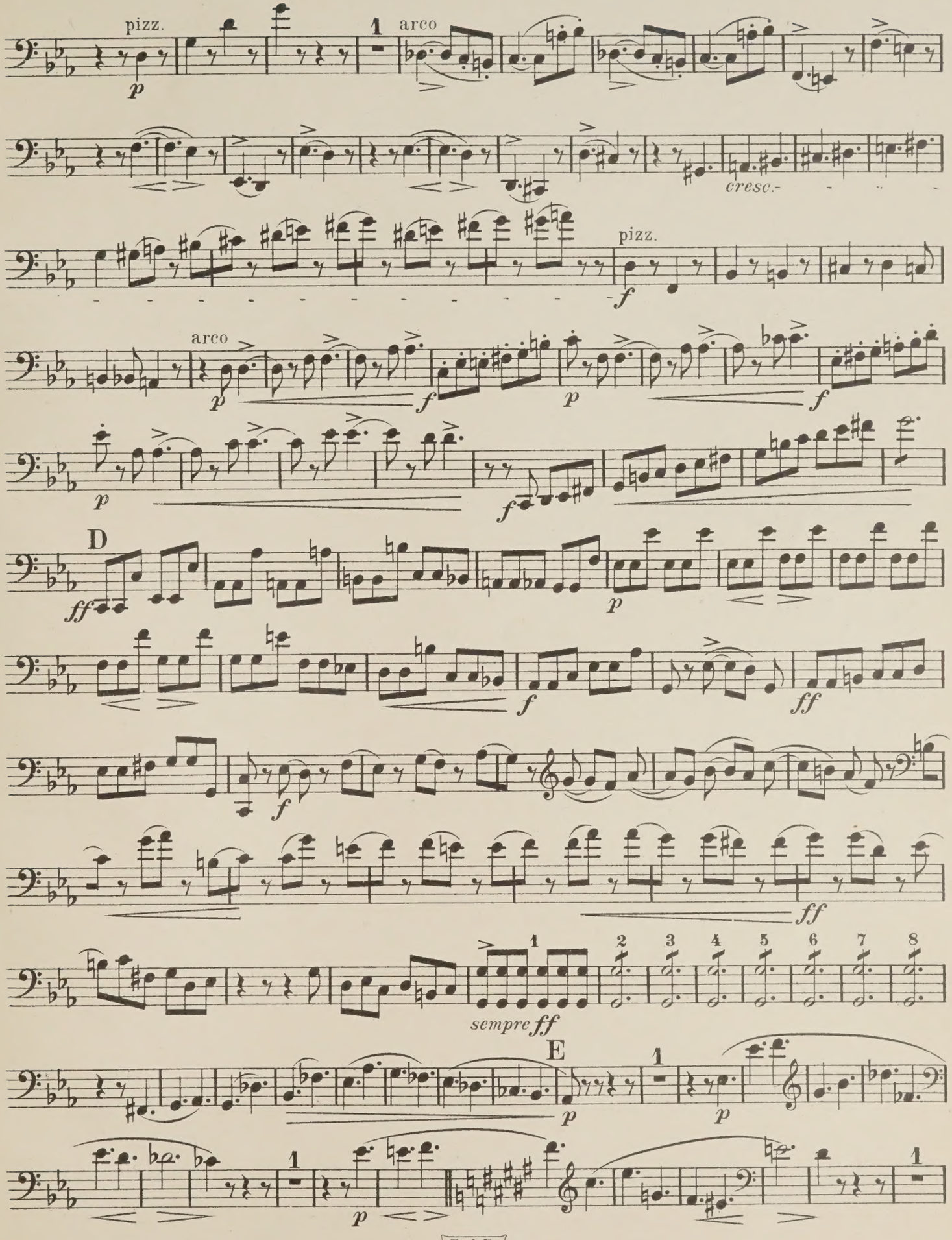

Andante sostenuto.
rit.
a tempo
rit.
a tempo
p
pp
p dolce
A
p
string.
poco rit.
a tempo
pp
rit.
p dolce
a tempo
rit.
a tempo
4
espr.
f
p
espr.
poco string.
p
espr.
espr.
f
rit.
ff
a tempo
B
a tempo
p dolce ed espr.
pp
rit.
dol.
p
a tempo
rit.
a tempo
C
pp
string.
poco rit.
a tempo
pp
string.
rit.
f
a tempo
ff
rit.
a tempo
D
pp
p
p dolce
pp
pp
rit.
a tempo
pizz.
rit.
p

Violoncell.

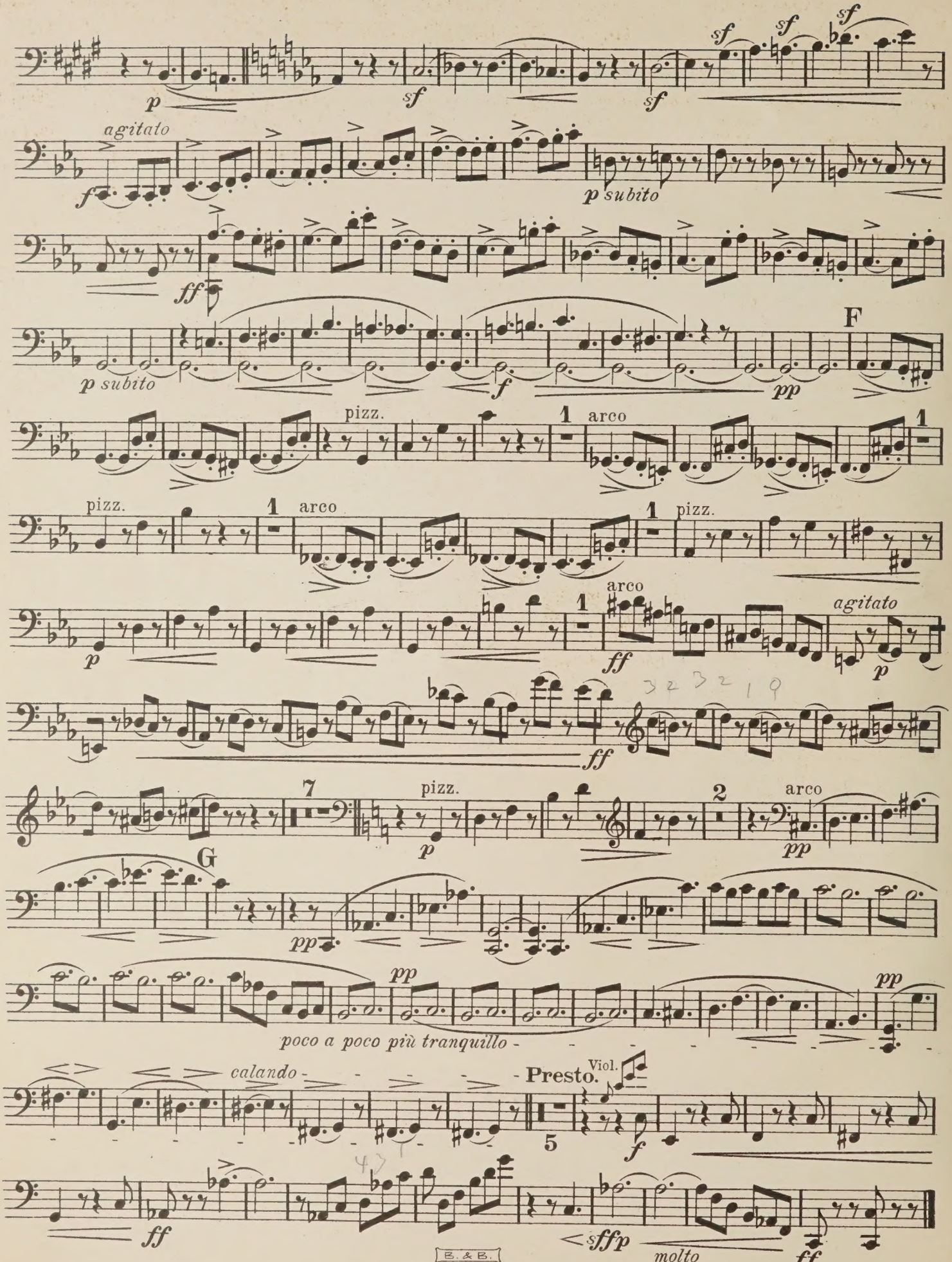
IV.

Allegro agitato.




pizz.
arco
cresc.
pizz.
arco
D
sempre ff
E

Violoncell.


p
sf
sf
sf
sf
sf
agitato
f
p subito
ff
p subito
f
pp
F
pizz.
1
arco
1
pizz.
1
arco
1
pizz.
1
arco
p
ff
agitato
p
ff
7
pizz.
p
2
arco
pp
G
pp
pp
poco a poco più tranquillo
pp
calando
Presto.
Viol.
5
f
ff
sffp
molto
ff

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:

Violin	I	Horn			
Violin	II				
Cello					

CIRCULATES ONLY WITH ALL PERFORMING PARTS

PLEASE DO NOT REMOVE CARDS OR SLIPS FROM THIS POCKET

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op.54

Kahn, Robert
[Quintet, piano, winds & strings, op. 54, C minor]

Music